

AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

November 2019

Vol. 50 No. 11



Knock Out Your Novel with NaNoWriMo

November is National Novel Writing Month, also known as NaNoWriMo. This year, the program celebrates 20 years of inspiring creative writers of all ages to write 50,000 words in just 30 days.

The Library is hosting NaNoWriMo write-ins, workshops and author talks. In its two decades, NaNoWriMo has created a worldwide community of writers. Gather with other NaNoWriMo writers, known

as “Wrimos,” at Come Write In events at several branch locations. The Library will provide the space, writing resources, laptops if needed and free wi-fi.

Need inspiration? Writer and editor Kim Bancroft discusses the writing and revision process and her literary roots.

Save the date Nov. 13 for an evening of NaNoWriMo authors, including bestselling romance writer Jasmine Guillory, award-winning translator and author Carolina de Robertis and author of *Fast-Draft Your Memoir*, Rachael Herron.

Lastly, if you're facing writer's block, Constance Hale and Maury Zeff can help. Hale assists writers in drawing out important themes with interactive exercises and writing prompts. Zeff is a pro at turning those plots into stories and helping craft satisfying endings.

Come Write In

Nov. 3, 10, 17, 24, 1 p.m., Bernal Heights Branch (Teens, Adults)
Nov. 5, 12, 19, 27, 7 p.m., Parkside
Nov. 7, 14, 21, 6 p.m., Main Library, Stong Room
Nov. 7, 14, 21, 1 p.m., Mission Bay Branch
Nov. 21, 6 p.m., Ortega Branch
Nov. 23, 1 p.m., Ocean View Branch at Blue House Café

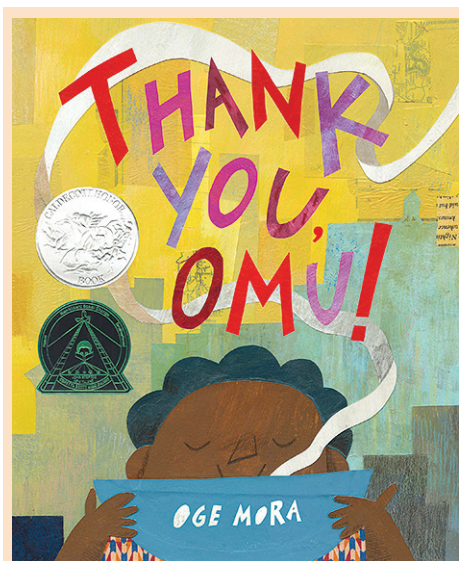
Kim Bancroft, *The Heyday of Malcolm Margolin: The Damn Good Times of a Fiercely Independent Publisher* – Nov. 3, 2 p.m., Main Library, Latino/Hispanic Community Room

The Art of the Literary Portrait with Constance Hale – Nov. 3, 4 p.m., Main Library, Learning Studio

NaNoWriMo Author Panel – Nov. 13, 6 p.m., Main Library, Latino/Hispanic Community Room

Plot Along with Maury Zeff – Nov. 24, 12 p.m., Main Library, Learning Studio

Kids Write Now! – Nov. 2, 9, 16, 23, 30, 4 p.m., Richmond Branch. Take part in this month-long writing contest. The more you write, the more you win. Attend a winners' reception. Reserve at the Children's Reference Desk. For ages 10–14.



Break a Reading Record

On Nov. 7, help us break a record—with Jumpstart's Read for the Record! Our libraries will be reading *Thank You, Omu!* by Oge Mora, this year's pick. Together, you and San Francisco Public Library are joining millions of readers around the world to raise awareness about the critical importance of early literacy.

Mora's picture book *Thank You, Omu!* is about an elderly woman who cooks up a fantastic pot of thick red stew and the whole neighborhood stops in for taste. At the Main Library, young children and their families are invited to take part in learning activities that echo the themes of the book—community and fun—with Jumpstart.

Read for the Record – Nov. 7.
For times and locations, see calendar on page 6.

Commemorating the Alcatraz Occupation, 50 Years Later

The Occupation of Alcatraz Island harnessed the energy of the Civil Rights movement and anti-war protests of the 1960s. The Alcatraz Occupiers chose the name Indians of All Tribes (IOAT) for themselves. According to the IOAT, under the Treaty of Fort Laramie (1868) between the U.S. and the Lakota, all retired, abandoned or out-of-use federal land was returned to the Native people who once occupied it. The IOAT demanded the establishment of an Indian university, cultural center and museum, as well as the deed to Alcatraz. This group lived on the island together until the protest was forcibly ended by the U.S. government.

The Library is commemorating the 50th anniversary of the Alcatraz Occupation with events and exhibits. Partners include National Park Service for “Alcatraz Is Not an Island,” a talk with Alcatraz Park Ranger Hawk (James) Lowden of the Hoopa Valley Tribe. Join the Library and the California Historical Society for a powerful evening of remembrance in “Untold and Intimate Stories of the Alcatraz Occupation.” Additionally, the Library showcases special exhibits in honor of the anniversary, including documents donated by the Indians of All Tribes, a history of Native Americans in Alcatraz Federal Penitentiary and photographer Ilka Hartmann's work documenting the Occupation.

Events Commemorating the Alcatraz Occupation
Documenting the Occupation of Alcatraz, with photographer Ilka Hartmann – Nov. 9, 12 p.m., Main Library, Skylight Gallery

Alcatraz Is Not an Island with the National Park Service – Nov. 17, 2 p.m., Anza Branch Library

Untold and Intimate Stories of the Alcatraz Occupation – Nov. 19, 5 p.m., Main Library, Latino/Hispanic Community Room

A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement by Kent Blansett – Nov. 22, 4 p.m., Main Library, Latino/Hispanic Community Room



Photo: Ilka Hartmann



Danza Azteca Mixcoatl Anahuac

Celebrate and Honor Native and Indigenous Peoples Cultures

In conjunction with themes in One City One Book selection *There There*, the Library features programming honoring Native and Indigenous cultures throughout the month of November. Highlights include the Brush Arbor Gurlz, a two-spirit storytime and a panel of four female indigenous knowledge keepers who share the history, tradition and revitalization of tattoo practices among indigenous women. Enjoy a presentation by Danza Azteca Mixcoatl Anahuac, traditional Aztec dancers from the Valley of Tenochtitlan in Mexico, who will visit six library locations. Learn about traditional medicine and foraged foods in the Bay Area. Karen Novelo will teach families and children familiar songs in Mayan-Yucatec. Local activist and artist Kanyon Sayers-Roods shares the Ohlone Land mini-zine in a celebration of the cultural diversity and history of space and place.

The Library honors and acknowledges the many Ohlone tribal groups and families, including the Ramaytush and Chochenyo, as well as the Coast and Bay Miwok, Southern Pomo, Wappo, and Patwin peoples as the rightful stewards of the lands on which we reside.

Coming Up:

DEC. 1
Enduring Struggle, Enduring Spirits
Main Library, Latino/Hispanic Community Rooms

DEC. 8
Shakespeare on Tour: Macbeth
Main Library, Koret Auditorium, 2 p.m.

DEC. 11
Annual Bernal Heights Branch Winter Celebration
Bernal Heights Branch Meeting Room, 6 p.m.

DEC. 13
The Portola's Got Talent
Portola Branch, 3 p.m.

Collections and Services

Long Overdue: Improving Access by Eliminating Fines



Now that the Library has gone fabulously fine free, we want to highlight the office of San Francisco's Treasurer and Tax Collector, and specifically the Financial Justice Project, which laid the groundwork for this move.

The Financial Justice Project's report, "Long Overdue: Eliminating Fines on Overdue Materials to Improve Access to San Francisco Public Library," was able to provide the research that demonstrated that overdue fines restrict access and exacerbate inequality by disproportionately affecting low-income and racial-minority communities; create conflict between patrons and the library; require an inefficient use of staff time; and do not consistently ensure borrowed materials end up back on library shelves.

The report was recognized by the Urban Libraries Council as a top innovation for 2019 because it provides a blueprint for libraries nationwide to view fines through the lens of equity and inclusion.

San Francisco Public Library is thrilled to welcome back patrons whose access was limited by outstanding overdue fines and continues to encourage everyone to share in the great resources offered by the Library. View the report at sfpl.org/finefree.



Get Immersed in Military History with Fold3

In time for Veterans Day, the Library recently added Fold3 Library Edition to its assortment of databases. Named after the traditional practice at military funerals, in which a triangular-fold flag is presented to the family of the departed veteran (the third fold specifically made in honor and remembrance of the veteran), Fold3 contains millions of digitized historical military records from all conflicts and wars in U.S. history.

Official documents produced by the various military branches, such as draft reservation cards, service records, muster rolls and pension files, as well as personal documents in the form of war diaries, photos and letters of individuals who have served our country, are included in Fold3. With content from the Revolutionary War onward, Fold3 Library Edition is an invaluable research resource for veterans and their families, as well as historians, genealogists, military enthusiasts, teachers and students. Access Fold3 from the Library homepage by scrolling over eLibrary and selecting Articles & Databases.

Extra! Extra! Read All About It in Historical *San Francisco Examiner*



The Library is excited to offer online access to the historical *San Francisco Examiner*, with coverage from 1865 until 2007. Digitally scanned, each issue contains the original article images with searchable full text. Individual pages can be printed or saved to PDF. Proclaimed the "Monarch of the Dailies" by publisher William Randolph Hearst, the iconic San Francisco newspaper has historically published as *The Daily Examiner* (1865-1889), *The Examiner*

(1889-1902) and *San Francisco Examiner* (1902 to present).

Notable Examiner writers include Ernest Thayer, a poet who published the baseball poem "Casey at the Bat" for the daily in 1888; Winifred Bonfils, a female reporter who used the pen name "Annie Laurie;" and Herb Caen, the popular columnist who more famously wrote for the *San Francisco Chronicle*.

Explore the City's fascinating history and much more by accessing San Francisco Examiner Historical at sfpl.org/emags.

Have Your Gluten-Free Pie and Eat It Too

Savoring holiday pies and other desserts can be challenging with food allergies to gluten or immunity issues. Baking with a range of gluten-free ingredients such as almond, arrowroot, buckwheat, flax, quinoa, tapioca or teff, a nutty-flavored grain, can make it possible to enjoy old favorites again.

Holiday pies boast great flavor with these gluten-free alternatives. Recipes for an entire range of traditional fillings—from pumpkin, apple, blueberry and blackberry to pecan, walnut and sweet potato—work well for gluten-free pies. When baking for yourself or holiday guests who need gluten-free ingredients, find and try out a selection of approachable recipes on the Library catalog's Gluten-Free Pies for the Holidays list.



The Joy of Gluten-Free, Sugar-Free Baking: 80 Low-Carb Recipes That Offer Solutions for Celiac Disease, Diabetes, and Weight Loss by Peter Reinhart



Sweet Eats for All: 250 Decadent Gluten-free, Vegan Recipes: From Candy to Cookies, Puff Pastries to Petits Fours by Allyson Kramer



Simply... Gluten-free Desserts: 150 Delicious Recipes for Cupcakes, Cookies, Pies, and More Old and New Favorites by Carol Kicinski



Gluten-Free & Vegan Pie: More Than 50 Sweet and Savory Pies to Make at Home by Jennifer Katzinger

get social!

SFPL.ORG

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instagram.com/sfpublishlibrary

youtube.com/user/SanFranciscoLibrary

International Children's Media Screening

Experience groundbreaking international children's media programming at a unique showcase of with selections from the 2019 Prix Jeunesse. David Kleeman, advisory board chair to the festival and children's media strategist, presents the selections, which demonstrate innovation and daring, emotion and tension, as well as surprise and laughter.

The Prix Jeunesse International Festival is the oldest children and youth television festival worldwide. Every two years it awards the best of the best in children's television. The festival week attracts participation of more than 500 children's media experts from all over the world.

Prix Jeunesse Suitcase Screening – Nov. 14, 2–7:30 p.m., Main Library, Koret Auditorium

Bookmobile Schedules

Early Literacy Mobile

Schedule of child care center visits at sfpl.org.

San Francisco Zoo

Entrance to Children's Zoo, Sloat Blvd. and Great Hwy. 1st Wednesday of each month, 10 a.m.–2 p.m. Free Admission for San Francisco residents. Check sfzoo.org to verify.

Swing Into Stories

Park visits: Tuesdays, 9:30 a.m.–12 p.m. Storytimes start at 10:30 a.m.

Golden Gate Park Children's Playground

295 Bowling Green Drive (off Martin Luther King Jr. Drive), Tuesday, Nov. 5

Parque Niños Unidos

3090 23rd St. (Between Folsom St. and Treat Ave.), Tuesday, Nov. 12

Cayuga Playground

301 Naglee Ave., Tuesday, Nov. 19

Helen Wills Playground

Broadway and Larkin St., Tuesday, Nov. 26

Library on Wheels/Senior Bookmobile

Schedule of service locations at sfpl.org.

Treasure Island Bookmobile

Avenue H & 11th St., near Island Cove Market Tuesdays, 2–5 p.m.; Thursdays, 1–5 p.m.

Special Events

Discovery Day

Saturday, Nov. 2, 11 a.m.–4:30 p.m. Oracle Park The TechMobile will have fun STEAM activities at this annual free science fair at Oracle Park.



Events and Exhibitions

Always Riveting Rosie

World War II icon Rosie the Riveter has held the American imagination for over half a century. In a new exhibit, *Remarkable WWII Rosie*, local artist Carol Witten exhibits 60 digital prints (diptychs) developed from her travels cross country to Rosie Conventions and attending local Rosie Rallies. Witten's works are composed from interviews and photographs of women, now 90 and 100 years old and over, who built the planes, ships, and ammunition that enabled America to win World War II.

This exhibition beautifully reveals Witten's style of combining traditional portraiture with a narrative. Through the women's stories, we hear the hammers and watch the soot fall as Rosie reveals the danger, sexism and racism she endured and overcame to become an American feminist icon.

Remarkable WWII Rosie – Nov. 9–Jan. 26, 2020, Main Library, Jewett Gallery

Opening event and discussion with photographer Carol Witten – Nov. 23, 3 p.m., Main Library, Jewett Gallery



Photo: Carol Witten



Veterans Film Fest

San Francisco Public Library proudly hosts the 8th Annual San Francisco Veterans Film Festival this November. The powerful independent films featured in the festival

explore complex topics including the overprescription of medications, female veterans coping with trauma and PTSD, Native American and Chinese American experiences in the service and back home, investigations into profiteering and corruption and the complicated situation for Iraqi and Afghan citizens who serve as U.S. military interpreters.

The Festival aims to showcase important issues in time for Veterans Day. It provides a unique forum for veterans to find expression, healing, and community while increasing the public's awareness of the multitude of challenges facing our nation's military veterans. The San Francisco Veterans Film Festival was founded by San Francisco non-profit organization OneVet OneVoice. It is sponsored by OneVet OneVoice, San Francisco Public Library, American Legion Post 505, and San Francisco Art Commission Main Gallery.

San Francisco Veterans Film Festival – Nov. 2, 10 a.m.–6 p.m. and Nov. 3, 12 p.m.–5 p.m., Main Library, Koret Auditorium

On View

Jewett Gallery

Remarkable WWII Rosie Artist Carol Witten exhibits prints of the women who built the planes, ships and ammunition that enabled America to win World War II. Nov. 9–Jan. 26, 2020. **Related Event:** Nov. 23

Skylight Gallery

Occupy Alcatraz! Materials from the Alcatraz Indian Occupation collection, donated to the Library by Indians of All Tribes in 1972. Through Jan. 2, 2020

Native American Heritage Month Portraits Portraits from the Early Days photo shoot courtesy of the San Francisco Arts Commission. Skylight Gallery Lobby and Grove St. Entrance. Through Jan. 2, 2020

Reconnect the Disconnect Artworks of community members impacted by incarceration. A Restorative Justice Arts exhibit by Community Works West. Through Dec. 15

Other Exhibits at the Main Library

Across the Divide: The Beauty of Visual Language as Art Connects Chinese written language with visual arts. Through Nov. 14, Chinese Center, 3rd Floor

All That Glitters Is Not Gold Kaytea Petro used the Library's photo archive to create a collection of ink drawings. Nov. 1–Jan. 2, 2020. History Center, 6th Floor

Before the Occupation: A Brief History of Native Americans at Alcatraz Federal Penitentiary Events in federal history that led up to the Occupation of Alcatraz. Through Jan. 3, 2020, Government Information Center, 5th Floor. **Related program:** Nov. 9, 12 p.m.

Don't Disturb the Dead: San Francisco's Lost Cemeteries Through Dec. 19, Government Information Center, 5th Floor

Isugid Pinoy: Mythic Heroes of SOMA Pilipinas Artists Don Aguillo and Raf Salazar celebrate San Francisco's Filipino cultural heritage. Through Jan. 23, 2020, General Collections, 3rd Floor

Standing on the Mountain Top: Group Art Show from the AfroSolo Arts Festival Artists explore the meaning of utopia. Through Nov. 14, African American Center, 3rd Floor

The Native Reclamation of Alcatraz Island, 1969: News Coverage from 50 Years Ago on the Alcatraz Takeover Nov. 9–Jan. 4, 2020. Magazines & Newspapers Center, 5th Floor

Who Owns the Earth? Henry George's Progress and Poverty 140 Years Later Through Dec. 28, San Francisco History Center, 6th Floor

Exhibits at the Branches

Day of the Dead Altars Through Nov. 4, Visitacion Valley Branch. Through Nov. 2, Bernal Heights Branch

Adults

1 Friday

***American Book Awards** Main, Koret, 1–4 p.m.

Watercolors North Beach, 1–3 p.m.

***Craft: Winter Globe** Reserve. Chinatown, 1:30–3 p.m.

Health & Wealth Reserve. Main, Learning Studio, 3–5 p.m.

***Film: I Dream in Another Language (Sueño en otro idioma)** Visitacion Valley, 4 p.m.

1, 15 Fridays

***Math** Main, Computer Training Ctr., 12–1:30 p.m.

Yiddish Main, Paley Rm., 1–5 p.m.

Knit & Crochet Anza, 3:30–5:30 p.m.

2 Saturday

Poetry North Beach, 10 a.m.

Veterans Film Festival Main, Koret, 10 a.m.–6 p.m.

Knitting Noe Valley, 10:30 a.m.–12:30 p.m.

Boomer Sing-Along Anza, 1 p.m.

DIY Sugar Scrub Reserve. Bayview, 2–3 p.m.

Healthy Brain & Body (Cantonese) Chinatown, 2 p.m.

***Author Talk: Paul Drexler** Ocean View, 2–3 p.m.

***Make Cannoli** Presidio, 2 p.m.

Brush Arbor Gurlz Eureka Valley, 3–4 p.m.

Asian Art Lecture Glen Park, 3–4 p.m.

Medicare Workshop Richmond, 3–4:30 p.m.

2, 16 Saturdays

Smart Money Coach Main, Study Rm. 437, 10 a.m.–5 p.m.

2, 16, 30 Saturdays Knitting Sunset, 10:15 a.m.

2, 9, 16, 23 Saturdays

Conversational Mandarin Main, Chinese Ctr., 10:15 a.m.

3 Sunday

Veterans Film Festival Main, Koret, 12 p.m.

NaNoWriMo: Author Kim Bancroft Main, Latino/Hispanic Rm., 2 p.m.

NaNoWriMo: The Art of the Literary Portrait with Constance Hale Main, Learning Studio, 4 p.m.

Calligraphy Main, Paley Rm., 12:30–2 p.m.

Tabletop Games North Beach, 1–3 p.m.

Film: Smoke Signals Mission Bay, 1:30 p.m.

Film: A Star Is Born Anza, 2 p.m.

Medicare Workshop (English/Spanish) Mission, 2–4 p.m.

Watercolors Potrero, 3 p.m.

3, 17 Sundays

Chi Kung Marina, 1:15 p.m.

4 Monday

Latino Parent Club (Spanish) Bayview, 10 a.m.

4, 18, 25 Mondays

Older Writers Lab Bernal Heights, 10 a.m.–12:30 p.m.

Healthy Aging Exercise North Beach, 10–11 a.m.

Tai Chi

• Eureka Valley, 12–12:30 p.m.

• Anza, 4–5 p.m.

Meditation

Main, Learning Studio, 1–2 p.m.

Conversational English Main, Sycip Rm., 4:30–6 p.m.

Alternative & Augmentative Communication (AAC) Club Noe Valley, 4:30 p.m.

5 Tuesday

Opera Preview: Hansel and Gretel Main, Koret, 12 p.m.

***Poets Read the News** Main, Latino/Hispanic Rm., 5 p.m.

Letterform Lecture Main, Koret, 6–7:30 p.m.

Coloring Excelsior, 6:30–8:30 p.m.

5, 19 Tuesdays

Knitting Glen Park, 1–2:30 p.m.

5, 19, 26 Tuesdays

Learn Basic Korean Main, Stong Rm., 6 p.m.

5, 12, 19, 26 Tuesdays

Meditation Richmond, 12:15 p.m.

Conversational English Main, Sycip Rm., 5:30–7 p.m.

Conversational French Main, Paley Rm., 6–7:30 p.m.

6 Wednesday

***Scrabble & Chess** Main, Learning Studio, 2–4 p.m.

Tabletop Games Merced, 5 p.m.

Documentary: The True Cost Main, Koret, 5:30–7:30 p.m.

Meditation Mission Bay, 6 p.m.

Film: Reel Injun North Beach, 6 p.m.

***Beaded Earrings** Ocean View, 6–7 p.m.

***Coloring** Potrero, 6 p.m.

Watercolor Tape Painting Eureka Valley, 6:30–8 p.m.

Yoga Excelsior, 6:30–7:30 p.m.

Author Talk: Angelica Shirley Carpenter Main, Latino/Hispanic Rm., 6:30 p.m.

Genealogy 101 Ortega, 6:30–8:30 p.m.

***Craft: Resist Dyeing** Noe Valley, 7–8:30 p.m.

6, 13, 20, 27 Wednesdays

SCORE Main, Study Rm. 438, 10 a.m.–2 p.m.

Tai Chi

• Eureka Valley, 12–12:30 p.m.

• Presidio, Adv. Beg: 1:30 p.m., Beginner: 2:45 p.m.

Meditation

Main, LGBTQIA Ctr., 12 p.m.

Coloring North Beach, 1 p.m.

TAY Group

Main, Fulton Rm., 5–7 p.m.

7 Thursday

How to Stream Films Golden Gate Valley, 1–2 p.m.

Property Tax 101 North Beach, 1 p.m.

***Film: Importance of Being Ernest** Golden Gate Valley, 3 p.m.

***Watercolors** Ocean View, 2 p.m.

***Film: Atomic Blonde** Excelsior, 5:30 p.m.

Poem Jam Main, Learning Studio, 6–7:30 p.m.

NaNoWriMo Come Write In

• Nov. 3, 10, 17, 24, 1 p.m., Bernal Heights

• Nov. 5, 12, 19, 26, 7 p.m., Parkside

• Nov. 7, 14, 21, 6 p.m., Main, Stong

• Nov. 7, 14, 21, 1 p.m., Mission Bay

• Nov. 21, 6 p.m., Ortega

• Nov. 23, 1 p.m., Ocean View at Blue House Café

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ON the SAME PAGE

November/December
2019 Selection:

How to Write an Autobiographical Novel by Alexander Chee

In connection with NaNoWriMo, the Library presents the November/December On the Same Page selection, *How to Write an Autobiographical Novel* by Alexander Chee.

The powerful short essays that make up Chee's accessible volume defy a simplistic portrait. It is not a step-by-step instruction manual for writing autobiography. Instead, the collection shows one person's experiences over decades that ended up producing an author of varied novels such as the arresting debut *Edinburgh* and follow-up historical work about an opera soprano, *The Queen of the Night*.



Alexander Chee

For writers or anyone interested in the writing process, there is much valuable wisdom and insight in *How to Write an Autobiographical Novel*. Chee's reflections also include on queer activism at the height of the AIDS crisis in San Francisco, thoughts on growing up Asian and mixed-race in America, romance and family. The book contains moments of joy, trauma and growth. Join the Library for discussion of this remarkable On the Same Page selection.

Read This! Writers' Edition Author Interview: Alexander Chee

What's a good memory you have about libraries?

AC: I remember a long day in the stacks of the Smith College special collections. The librarian brought out a typescript of Sylvia Plath's final book of poems, written on the back of a manuscript for *The Bell Jar*—Plath had used it as scrap paper. And all of it was pink linen Smith College paper, taken from when she was a student there. It was such an incredible artifact with so many layers, it took my breath away. And this was just one of their jewels.

Are there stories you'd like to see written that aren't out there right now?

AC: This is in fact what I teach to my students. What have you never seen described? I wrote my first novel, *Edinburgh*, for example, in part because I had never seen a Korean American gay man as the narrator of a novel. I made the character like me in part to insist that after a lifetime of being asked to believe my existence was too complicated for literature, that I existed. I exist. I have stories to tell.

What do you need for a good day of writing?

AC: Good coffee, a breakfast sandwich and a place where nobody knows me.

Tell us something special you love about San Francisco.

AC: That it is one of our old gay metropolises, even now. That each time I come back I learn something more about what I thought I knew. That it is still full of many of the people who have survived with me thus far—and that is how I think of it—and I love it for that. And I love it for the ghosts there too. And the views from Potrero Hill will always thrill, and I'm leaving that rhyme in.

For Chee's full interview, visit sfpl.org/readthis.

9, 16, 30 Saturdays

Films on Native Americans

North Beach, Sat. 9 & 30, 1 p.m.;
Sat. 16, 3 p.m.

10 Sunday

*Ancestral Medicine Anza, 2 p.m.

*Mandolin Orchestra
Main, Koret, 2 p.m.

Succulents

Main, Learning Studio, 2–4 p.m.

*Afrosolo Reception Main,
Latino/Hispanic Rm., 2–4 p.m.

*Native Storytelling & Fry
Bread Mission, 2–3:30 p.m.

Creative Writing Portola, 2 p.m.

*Film: *Us*

Western Addition, 2–4 p.m.

12 Tuesday

Film: *Yesterday, Today &
Tomorrow* Presidio, 2 p.m.

Film: *American Indian Cultures*
Golden Gate Valley, 3 p.m.

Film: *It Came from Beneath
the Sea* Eureka Valley, 6 p.m.

Aging and Disability
Resource Center (ADRC)
Main, Atrium, 2:30–4:30 p.m.

Artist Talk: Jane Kim
Main, Koret, 6 p.m.

*Author Talk: Kimberly Dark
Main, LGBTQIA Ctr., 6–7:30 p.m.

Knitting Merced, 6–7:30 p.m.

Genealogy North Beach, 6:15 p.m.

Guided Tour (English, Chinese)
Chinatown, 6:30 p.m.

Old City Cemeteries Main,
Learning Studio, 6:30 p.m.

Sisters in Crime Main, Latino/
Hispanic Rm., 6:30–8 p.m.

Open Mic Park, 7–8:30 p.m.

*Foraging Foods Presidio, 7 p.m.

13 Wednesday

Disaster Safety (English,
Cantonese) Merced, 4 p.m.

NaNoWriMo Author Panel
Main, Latino/Hispanic Rm., 6 p.m.

*Ancestral Medicine
Potrero, 6–7 p.m.

Film: *The Lion King* Ortega, 6 p.m.

*Foraging Foods
Mission Bay, 6:30–7:30 p.m.

Jazz Quintet

Bernal Heights, 6:30–8:30 p.m.

Music: Melody Yan

Eureka Valley, 6:30–8 p.m.

Knitting Excelsior, 6:30 p.m.

Richie Unterberger on
Phil Ochs Park, 6:30 p.m.

Documentary: *Nat Pwe*
Richmond, 7 p.m.

Panel: Progress to Poverty
518 Valencia St., 7:30 p.m.

13, 27 Wednesdays

Smart Money Coach Main,
Study Rm. 437, 10 a.m.–5 p.m.

14 Thursday

Tea & Talk Excelsior, 2–3 p.m.

Prix Jeunesse

Main, Koret, 2–7:30 p.m.

Trivia Questions: Native
America Ingleside, 4–5 p.m.

*Film: *Moonrise Kingdom*
Ocean View, 4–5:30 p.m.

Poem Jam Main, Latino/Hispanic
Rm., 6–7:30 p.m.

*Book Launch: *Beth Brant*
Main, LGBTQIA Ctr., 6–7:30 p.m.

Crafts Reserve. Merced, 6 p.m.

14, 21 Thursdays

*TBBC Yoga
Main, Learning Studio, 3–4 p.m.

15 Friday

Kathak Dance Main, Koret, 2 p.m.

Aging & Disability Resources
(English, Cantonese, Mandarin,
Taishanese) Chinatown, 3 p.m.

Film: *One, Two, Three*
Golden Gate Valley, 3 p.m.

Film: *Pine Ridge*
Visitacion Valley, 4 p.m.

16 Saturday

Yoga/Meditation
Mission Bay, 10:30–11:30 a.m.

*Danza Azteca

• Marina, 11 a.m.–12 p.m.
• Main, 1:30–2:30 p.m.
• Mission, 4–5 p.m.

Writers of Color
Main, Paley Rm., 12–3 p.m.

Craft: Chinese Paper Main,
Latino/Hispanic Rm., 1–4 p.m.

Knitting
Main, Music Ctr., 1:30–4:30 p.m.

Craft: Paper Boxes

Reserve. Sunset, 1:30–3 p.m.

Film: *Arachnophobia*

Chinatown, 2–4 p.m.

Make Soap Park, 2–4 p.m.

Talk: *Infamous War (Russian)*
Richmond, 2–4 p.m.

Childcare Share
Bernal Heights, 3–4 p.m.

Financial Seminar (Japanese)
Western Addition, 3–5 p.m.

17 Sunday

Correspondence Co-op Main,
Learning Studio, 1–3:30 p.m.

Alzheimer's Forum (English,
Cantonese) Main, Koret &
Latino/Hispanic Rm., 1–4 p.m.

*Talk: *Alcatraz Occupation*
Anza, 2 p.m.

Craft: Notebooks
Portola, 2:30–4 p.m.

19 Tuesday

Death Café North Beach, 1 p.m.

*Ancestral Medicine
Golden Gate Valley, 3–4 p.m.

*Alcatraz Occupation Stories
Main, Latino/Hispanic Rm.,
5–8 p.m.

Letterform Lecture
Main, Koret, 6–7:30 p.m.

*Foraging Foods
Eureka Valley, 6:30–7:30 p.m.

Parents for Public Schools
Merced, 7–8:30 p.m.

*Poetry Presidio, 7–8:30 p.m.

20 Wednesday

Biblio Bistro Heart of the City
Farmer's Market, 11 a.m.–1 p.m.

Senior Tea Reserve.
Chinatown, 3–4 p.m.

Senior Brain Games
Richmond, 3–4 p.m.

Craft: Wall Pockets
Presidio, 6 p.m.

Film: *The Public*
Excelsior, 6:30 p.m.

Film: *The Last Waltz*
Park, 6:30 p.m.

*Craft: Sugar Scrubs
Ortega, 6:30–8 p.m.

Bernal History
Bernal Heights, 7–8:30 p.m.

21 Thursday

Yoga Main, Talking Books and
Braille Center, 3 p.m.

Clay Pot Painting Reserve.
Excelsior, 6–7:30 p.m.

Knitting
Golden Gate Valley, 6–7:30 p.m.

Poem Jam Main, Latino/Hispanic
Rm., 6–7:30 p.m.

*Gallery Talk: *All That Glitters*
Main, Skylight Gallery, 6:30 p.m.

Cup Weaving Reserve.
West Portal, 6:30–8 p.m.

22 Friday
Medicare/Calfresh
(English, Cantonese)
Chinatown, 2–4 p.m.

Audio Described Film: *Little*
Main, Koret, 2 p.m.

Coloring Ingleside, 3:30 p.m.

*Author Talk: Kent Blansett
Main, Skylight, 4–5 p.m.

23 Saturday

*Danza Azteca
• Excelsior, 11 a.m.–12 p.m.
• Bayview, 1:30–2:30 p.m.
• Visitacion Valley, 4–5 p.m.

Gallery Talk: *Remarkable
WWII Rosie* Main, Koret, 1 p.m.

*Foraging Foods
Chinatown, 2–3 p.m.

Ukulele Main,
Learning Studio, 2–3 p.m.

De-cluttering Richmond, 2 p.m.

Films Western Addition:
• *Reel Injun*, 2 p.m.,
• *Rabbit Proof Fence*, 4 p.m.

Book Swap Merced, 3–4:30 p.m.

Gentle Yoga
Mission Bay, 10:30 a.m.

24 Sunday

NaNoWriMo:
Plot Along with Maury Zeff
Main, Learning Studio, 12 p.m.

Film: *Mother, Daughter, Sister*
Main, Latino/Hispanic Rm., 2 p.m.

Laughter North Beach, 2:30 p.m.

25 Monday

*Film: *My Name is Julia Ross*
Golden Gate Valley, 3–5 p.m.

26 Tuesday

Film: *A Day Without a
Mexican* Golden Gate Valley,
3–4:30 p.m.

Film: *Nakom*
Main, Koret, 5:30 p.m.

Poems (Russian)
Richmond, 6–8 p.m.

27 Wednesday

Thanksgiving Fun Reserve.
Richmond, 2–3 p.m.

30 Saturday
Genealogy North Beach, 10 a.m.

Film: *The Cardinal*
Chinatown, 1:30 p.m.

Investment Basics Main,
Small Business Ctr., 1:30 p.m.

Play: *Man with the Flower
in His Mouth* Main, Koret,
2–4 p.m.

Craft: Wood Painting
Reserve. Glen Park, 3–4:30 p.m.

*Crafts Mission Bay, 3 p.m.

Book Groups

*One City One Book There There

• Sat. Nov. 3, 3:30 p.m.,
Eureka Valley
• Tue. Nov. 5, 6:30 p.m., Mission
• Wed. Nov. 6, 6 p.m., Glen Park
• Sun. Nov. 10, 2 p.m., Parkside
• Wed. Nov. 13, 6 p.m.,
Main, Stong Rm.
• Sat. Nov. 16, 2 p.m., Ingleside
• Sat. Nov. 23, 2 p.m.,
Visitacion Valley
• Tue. Nov. 26, 6:30 p.m., Sunset

2 Saturday

Japanese Language Books
Western Addition, 2–3:30 p.m.

4 Monday

Book Club
Western Addition, 4–5:30 p.m.

6 Wednesday

ASL Book Club Main,
Deaf Services Ctr., 6–8 p.m.

7 Thursday

Origin of the Universe
Main, Sycip Rm., 5:30–7:30 p.m.

*World Lit, *Ceremony*
Main, Paley Rm., 6–7:30 p.m.

*Tertulias Literarias
Soñar en Cubano Cultural Ctr.,
2868 Mission St., 7–8:30 p.m.

9 Saturday

Talking Books Main, Talking
Books & Braille Ctr., 10:30 a.m.

10 Sunday

The Marriage Pact
Portola, 3:30–4:30 p.m.

12 Tuesday

Chinese Language Books
Richmond, 4–5 p.m.

Great Books Richmond, 6:15 p.m.

Manhattan Beach
Sunset, 6:30–7:30 p.m.

13 Wednesday

Rincón Literario *La Maestra
de Titeres* Main, Paley Rm., 6 p.m.

Great Books Noe Valley &
West Portal, 6:30 p.m.

14 Thursday

Little Bee Richmond, 3–4 p.m.

16 Saturday

Asymmetry Ortega, 11 a.m.

The Melian Dialogue Anza, 1 p.m.

17 Sunday

Mysteries *The Break*
Eureka Valley, 3:30–4:30 p.m.

19 Tuesday

Cowboys Are My Weakness
Sunset, 6–7:30 p.m.

20 Wednesday

Book Club West Portal, 11 a.m.

Beloved Mission Bay, 6:30 p.m.

Last Painting of Sara De Vos
Noe Valley, 7–8:30 p.m.

21 Thursday

Future Home of the Living God
Golden Gate Valley, 3 p.m.

The Friend Bernal Heights, 4 p.m.

Literate Goat Potrero, 6 p.m.

Sourdough Chinatown, 6:30 p.m.

24 Sunday

I'll Be Gone in the Dark
Marina, 2–3 p.m.

26 Tuesday

We Are the Weather
Excelsior, 7–8 p.m.

30 Saturday

Russian Bibliophiles Main,
Latino/Hispanic Rm., 2–4 p.m.



Who Owns the Earth?

Henry George's Progress and Poverty 140 Years Later

"This association of poverty with progress is the great enigma of our times."

– Henry George, *Progress and Poverty*, San Francisco, 1879

Why does poverty accompany technological and economic progress? And how did Henry George's "Single Tax" theory propose to fix the problem? This exhibit highlights the life and work of George, social theorist and economist, who observed this paradox 140 years ago while living and working in San Francisco. His book *Progress and Poverty* (1879) stirred his generation to question social inequities during the Gilded Age and helped pave the way for the Progressive Era, becoming an international bestseller in the process.

Though over a century old, George's ideas are stirringly relevant today as the San Francisco Bay Area grapples with the highest land values and rents in the nation and unprecedented homelessness. Economic inequality remains as pronounced as in George's lifetime. This exhibit contains original written works by George, some published during his years in San Francisco, as well as photos and ephemera that show how his theories have reverberated over time around the world.

Sponsored by the San Francisco History Center, in partnership with the California Chapter-Common Ground USA, the Henry George Schools of New York City and San Francisco, The Robert Schalkenbach Foundation and Shaping San Francisco.

Exhibit: Who Owns the Earth? Henry George's Progress and Poverty 140 Years Later – Through Dec. 28, Main Library, 6th Floor

Whodunnit? Mystery Writers Share Secrets of Character and Setting

Characters and setting power the plots of mystery novels. In the newest panel discussion of the Northern California Chapter of Sisters in Crime, "Windows into Worlds," crime fiction authors explore how they establish and develop these elements in their writing. The authors' books span unusual locales and eras and explore the psyche of characters' personalities and preoccupations.

Ann Parker's Silver Rush historical mysteries, set in the 1880s "Victorian West," feature saloon-owner turned 19th-century entrepreneur Inez Stannert. Glenda Carroll's protagonist, Trisha Carson, lives in the San Francisco Bay Area, works for the San Francisco Giants, and solves crimes set in the competitive world of open water swimming. Nancy Tingley pens the Jenna Murphy mystery series, featuring an intrepid art-curator-turned-private eye whose adventures take her across the Pacific to Southeast Asia. Rick Homan's murder mysteries star Nicole Tang Noonan, a professor of art history from San Francisco who finds she has a penchant for solving crimes. In their discussion, the authors share their successful techniques. A book sale follows the event.

Windows into Worlds – Nov. 12, 6:30 p.m., Main Library, Latino/Hispanic Community Room



L to R: Ann Parker, Glenda Carroll, Nancy Tingley and Rick Homan.

Computer Classes

Classes Held at the Main:

5th Floor Bridge (unless noted). Most classes require basic keyboard skills. First come, first served.

2, 9, 16, 23, 30 Saturdays

Computer Help (Spanish)
10:30 a.m.–12 p.m.

3 Sunday

Consumer Resources
2:30–3:30 p.m.

5, 12, 19, 26 Tuesdays

***Basic Skills** 1–2:30 p.m.

7, 14, 21 Thursdays

Computer Basics 1–2 p.m.

***Digital Device** 4–5 p.m.

8 Friday

eResources (Mandarin)
1–3 p.m.

12 Tuesday

***Digital Device** 6:30–7:30 p.m.

13 Wednesday

Foundation Directory Online
10 a.m.–12 p.m.

15 Friday

***Faster Typing** 2–3 p.m.

16 Saturday

eAudiobooks
Stong Rm., 1 p.m.

19 Tuesday

Virtual Private Networks (VPNs) Main, Learning Studio, 6–7:30 p.m.

Basic PowerPoint 6–7:30 p.m.

21 Thursday

Get Started in Photoshop
6 p.m.

Computer Classes

Held at the Branches:

1, 8, 15, 22 Fridays

***Computer Help**
Parkside, 4–5:30 p.m.

2 Saturday

eReaders
Presidio, 10 a.m.–12 p.m.

Basic Computer/iPad

Visitacion Valley, 1–2 p.m.

2, 9, 16, 23, 30 Saturdays

Computer Help

- Sunset, 2–4 p.m.
- West Portal, 2–4 p.m.
- Excelsior, 3:30–5 p.m.

3, 17 Sundays

***Computer Help** Anza, 2–3 p.m.

3, 17, 24 Sundays

Computer Help Portola, 1–2 p.m.

3, 10, 17, 24 Sundays

Computer Help
Ortega, 2–4 p.m.

4 Monday

eReaders Portola, 4–5 p.m.

4, 18, 25 Mondays

Computer/Smartphone Help (English, Chinese)

- Visitacion Valley, 10 a.m.–12 p.m.
- Excelsior, 1–3 p.m.

6, 13, 20, 27 Wednesdays

Computer Help (English and Chinese)
Ingleside, 10 a.m.–12 p.m.

eReaders Marina, 6–7 p.m.

7 Thursday

Gmail (Chinese)
Chinatown, 2–4 p.m.

7, 14, 21 Thursdays

eBooks
Golden Gate Valley, 1–2 p.m.

eResources

Marina, 6–7 p.m.

9 Saturday

Computer Help
Chinatown, 2–3:30 p.m.

9, 23 Saturdays

Tablet & Smartphone (Cantonese) North Beach, 10:30 a.m.–12:30 p.m.

10 Sunday

Internet Safety
North Beach, 1:30–3 p.m.

10, 24 Sundays

eResources
Eureka Valley, 3:30–4:30 p.m.

12 Tuesday

eReader/eResources
Noe Valley, 10:30–11:30 a.m.

13 Wednesday

Computer Help
Richmond, 4–6 p.m.

14 Thursday

Google Docs (Chinese)
Chinatown, 2–4 p.m.

17 Sunday

eMagazines Potrero, 3–4 p.m.

18 Monday

Internet Safety
Bernal Heights, 3–4:30 p.m.

eBooks Park, 4:30 p.m.

20 Wednesday

Internet Safety Sunset, 6 p.m.

21 Thursday

Chinese eBooks
Chinatown, 2–4 p.m.

Novelist Book Finder
Noe Valley, 3–4 p.m.

***Computer Basics (Spanish)**
Mission, 6:30–8 p.m.

26 Tuesday

Internet Safety
Eureka Valley, 6–7:30 p.m.

27 Wednesday

eReaders Eureka Valley, 7–8 p.m.

Jobs & Careers

Classes are held at Main, 5th Floor Bridge, unless noted.

Career Coaching

Reserve. Main, Business, Science & Technology, 4th Floor.
• **Every Tuesday** 9:30–10:30 a.m. and 5:30–7:30 p.m.
• **Every Wednesday** 5–6 p.m.
• **Every Thursdays** 7, 14, 21, 11 a.m.–1 p.m. and 6–7 p.m.

4, 18, 25 Mondays

***Job Seekers' Lab**
10 a.m.–12 p.m.

6 Wednesday

Career Transition Résumés
5:30–7:30 p.m.

10 Sunday

Résumé Workshop
Main, Sycip Rm., 2–4 p.m.

13 Wednesday

Job Searching 2–4:30 p.m.

Work for U.S. Census
Anza, 3–4:30 p.m.

18 Monday

Résumé Writing
Main, Latino/Hispanic Rm., 10:30 a.m.–12:30 p.m.

20 Wednesday

Work for U.S. Census 1–2:30 p.m.

Teens

College Prep Classes

Reservation: studysmart.us/sfpl

3, 10, 17, 24 Sundays

SAT Bayview, 1:30–4 p.m.

9, 16 Saturday

Math Mission Bay, 1–3 p.m.

12 Tuesday

Essays Anza, 4:30–7:30 p.m.

The Mix at SFPL, Main

themixatsfpl.org. Ages 13–18

1 Friday

***Day of the Dead Altars** 4 p.m.

***Open Mic** 4:30–5:30 p.m.

2 Saturday

***Day of the Dead Altars** 4 p.m.

2, 9, 16, 23 Saturdays

***AV Club** 3–5 p.m.

2, 9, 16, 23, 30 Saturdays

***Intro to Music Studio** 12 p.m.

***Dungeons & Dragons** 3:30 p.m.

3, 10, 17 Sundays

***Intro to 3D World** 3–5 p.m.

3, 10, 17, 24 Sundays

Maker Sundays 3–5 p.m.

5 Tuesday

***Social Media Pressure** 4:30 p.m.

5, 12, 19 Tuesdays

***Robotics** 4–6 p.m.

5, 12, 19, 26 Tuesdays

***Intro to Music Studio** 5–6 p.m.

6, 13, 20 Wednesdays

***Art & Design** 3–4:30 p.m.

6, 13, 20, 27 Wednesdays

***Intro to Music Studio**
6:30–7:30 p.m.

6, 20 Wednesdays

***Book Club** 4–6 p.m.

7, 14, 21 Thursdays

***Video Basics** 4–6 p.m.

Writing Workshop 4:30 p.m.

13, 27 Wednesdays

***Writer's Club** 4 p.m.

***DIY Ink Making** 4–6 p.m.

15 Friday

Karaoke 4:30 p.m.

23 Saturday

TeenTech SF 12 p.m.

26 Tuesday

***Biblio Bistro** 4–6 p.m.

Teens at the Branches

1 Friday

***Craft** West Portal, 3:30–5 p.m.

Cookies Merced, 4–4:30 p.m.

1, 8, 15, 22 Fridays

Book Swap West Portal, 3:30 p.m.

Origami Bernal Heights, 2–5 p.m.

2, 16 Saturdays

Girls Who Code
Chinatown, 2–4 p.m.

2, 9, 23, 30 Saturdays

Volunteer Corps Merced, 2 p.m.

3 Sunday

Volunteer Orientation
Visitacion Valley, 1–2 p.m.

4, 18, 25 Mondays

***Book Swap** Ortega, 3:30 p.m.

5 Tuesday

***International Games Week**
Anza, 4–5:30 p.m.

Film: *The Sun is Also a Star*,
Excelsior, 4–6 p.m.

Film: *Avengers Endgame*
Potrero, 5:30–7 p.m.

5, 19 Tuesdays

Book Swap Sunset, 4–5 p.m.

5, 12, 19, 26 Tuesdays

Book Swap Bernal Heights, 2 p.m.

College Prep Book Club

Bayview, 4–5 p.m.

6 Wednesday

LittleBits Sunset, 3–4 p.m.

Games North Beach, 4–5 p.m.

6, 20 Wednesday

Game On! Bayview, 4 p.m.

6, 13, 20, 27 Wednesdays

Girls Who Code Reserve.

Excelsior, 4–6 p.m.

7 Thursday

DIY Stickers Bayview, 4–5 p.m.

Games Excelsior, 4–5 p.m.

7, 14, 21 Thursdays

***Book Swap** Parkside, 2:30 p.m.

8 Friday

***Paper Turkey Design**
Chinatown, 3:30–5 p.m.

10 Sunday

Anime Club Park, 2–3:30 p.m.

12 Tuesday

Film: *Detective Pikachu*
North Beach, 3:30 p.m.

14 Thursday

***DIY Finger Skateboard**
Bernal Heights, 4–5 p.m.

15 Friday

***Nintendo Switch**
Chinatown, 3:30–5:30 p.m.

16 Saturday

***Craft** Bernal Heights, 1–2 p.m.

17 Sunday

Craft & Snack Park, 2–3:30 p.m.

18 Monday

***Book Group**
Western Addition, 4:30–5 p.m.

19 Tuesday

***DIY Ramen** Bernal Heights, 4 p.m.

***Hot Sauce Tasting**
North Beach, 4–5 p.m.

Slime Ortega, 4–5 p.m.

***Pumpkin Spiced Lattes**

Anza, 4:30–5:30 p.m.

20 Wednesday

T(w)een Tech
Western Addition, 2:30–4 p.m.

Children's Calendar

Homework Help

Bernal Heights
Tuesdays, 12, 19, 26,
2:30–4 p.m. For K-5th grade.

Excelsior
Mondays, 4, 18, 25, 4–6 p.m.
Every Tue., 4–6 p.m.
Wed., 6, 13, 20, 4–6 p.m.

NOVEMBER 2019

- All programs and events are free and open to the public.
- Programs are for children of all ages, except where noted.
- Please call ahead to confirm dates and times.
- Groups of five or more: make reservations.
- Children's programs at the Main Library are at the Fisher Children's Center except where noted.

1 Friday

***Día de los Muertos Magnets**
Bayview, 1–2 p.m. Reserve.

1st Friday Flicks! Portola, 3 p.m.

***Día de los Muertos Skulls**
Mission, 3:30–5 p.m.

2 Saturday

***Kim Shuck: String Storytelling**
West Portal, 11 a.m.

2, 16, 23 Saturdays

Chess Club Excelsior, 1–3 p.m.

2, 9, 16, 30 Saturdays

Generation STEAM
West Portal, 3–4 p.m.

2, 9, 16, 23, 30 Saturdays

***Playtime** Glen Park, 10 a.m.

***Snackivity** Potrero, 11 a.m.

Game Buddies Excelsior, 3:30 p.m.

NaNoWriMo Ages 10–14.
Richmond, 4 p.m. Reserve.

3 Sunday

***Slime** Glen Park, 2–4 p.m.

Sumac Lemonade
Ocean View, 2–3 p.m.

LEGO

- Park, 2–3:30 p.m.
- Main, 3–4 p.m.

3, 10, 17 Sunday

***Generation STEAM**
Merced, 3–4 p.m.

3, 10, 17, 24 Sundays

Build It Excelsior, 1–4 p.m.

4 Monday

***T(w)een Makers Club (4th-8th graders)** Portola, 3:30 p.m.

4, 18 Mondays

Boys & Girls Club
Visitacion Valley, 3 p.m.



Read for the Record Thursday, Nov. 7

- Anza, 10:30–11:30 a.m.
- Bayview, 11–11:30 a.m.
- Bernal Heights, 10–10:30 a.m.
- Chinatown, 3:30–4:30 p.m.
- Eureka Valley, 11:30 a.m.–12:15 p.m.
- Golden Gate Valley, 4–4:30 p.m.
- Main, 10 a.m. English & 10:30 a.m. Spanish. Group Reservation: (415) 557-4554
- Marina, 11 a.m.–12 p.m.
- Noe Valley, 10:15–10:45 a.m. & 11–11:30 a.m.
- North Beach, 10:30–11 a.m.
- Parkside, 10–10:30 a.m.
- Potrero, 10:15–10:45 a.m.
- Richmond, 11 a.m.–12 p.m.
- Sunset, 10:30–11 a.m.
- West Portal, 10:30–11:30 a.m.

LEGO Visitacion Valley, 4:30 p.m.

4, 18, 25 Mondays

Game Buddies Excelsior, 3:30 p.m.

5 Tuesday

***k'ayneen, Baxalneen yeetel kaanbaneen: Sing, Play, Learn**
Eureka Valley, 3:30–5 p.m.

***LEGO** Merced, 4–5:30 p.m.

Games Eureka Valley, 6:30 p.m.

5, 12, 19 Tuesdays

Boys and Girls Club
Visitacion Valley, 3–4 p.m.

6 Wednesday

- *LEGO**
Bernal Heights, 6–8 p.m.
- West Portal, 6:30–8 p.m.

6, 13, 20 Wednesdays

Mandarin Storytime
Sunset, 10:30 a.m.

Boys & Girls Club
Visitacion Valley, 3–4 p.m.

Exploratorium: Tinkering
Visitacion Valley, 4:15 p.m.

6, 13, 20, 27 Wednesdays

4-5th Grade Book Lists
Excelsior, 4 p.m.

Video Production Main,
4–6 p.m. Reservation required.

6, 20, 27 Wednesdays

Play & Learn Bayview, 11 a.m.

7 Thursday

LEGO Mission, 3–5 p.m.

***Board Games** Ingleside, 4 p.m.

7, 14, 21 Thursdays

Parent-Child Group
Potrero, 1:30–2:30 p.m.

***Craft: Fridge Decoration**
Glen Park, 10–11:30 a.m.

Boys & Girls Club
Visitacion Valley, 3 p.m.

Reading Buddies
Western Addition, 4 p.m.

8 Friday

***LEGO** Sunset, 3–4:30 p.m.

9 Saturday

***k'ayneen, Baxalneen yeetel kaanbaneen: Sing, Play, Learn**
Main, 11 a.m.–12:30 p.m.
Ocean View, 3:30–5 p.m.

***Ohlone Minizine**

- Sunset, 12:30–1:30 p.m.
- Western Addition, 3:30–4:30 p.m.

Chess Club Richmond, 1–5 p.m.

Southeastern Tribes' Foods
Noe Valley, 2–3:30 p.m.

***STEM: Makedo** Marina, 3 p.m.

***Zumba Gold** Parkside, 3–4 p.m.
Sign up: (415) 355-5770.

***Beaded Bracelets** Park, 4–5 p.m.

Survival Architecture
Potrero, 4–5:30 p.m.

9, 23 Saturdays

Read Aloud Merced, 11 a.m.

Readers of the Pack
Sunset, 11 a.m.–12 p.m.

10 Sunday

***Board Games** Glen Park, 2 p.m.

STEM Storytime

Mission Bay, 2–2:45 p.m.

12 Tuesday

LEGO Ingleside, 10:30 a.m.

***Ohlone Minizine**

- North Beach, 12–1 p.m.
- Bernal Heights, 4–5 p.m.

***k'ayneen, Baxalneen yeetel kaanbaneen: Sing, Play, Learn**
Chinatown, 3:30–5 p.m.

Beaded Bracelets Potrero, 4 p.m.

13 Wednesday

SFPD Read-Aloud
Bayview, 11–11:30 a.m.

LEGO

- Golden Gate Valley, 3–4 p.m.
- Presidio, 6–7 p.m.

***Native Flours: Brownies**
Sunset, 3–4 p.m.

***LEGO and Magna-Tiles**
Anza, 4–5:30 p.m.

14 Thursday

***Beaded Bracelets**
Noe Valley, 3:30–4:30 p.m.

***Dreamcatcher Craft**
Ingleside, 4–5 p.m.

LEGO North Beach, 4–5 p.m.

Mother-Daughter Book-group
West Portal, 7–8 p.m.

15 Friday

Gratitude Sacks & Snack Bags Portola, 3–4:30 p.m.

***Movie & Meal: RUMBLE: The Indians That Rocked the World**
Potrero, 3–4:45 p.m.

16 Saturday

***12th Anniversary Party**
Marina, 10 a.m.–1 p.m.

***LEGO**
Main, 10 a.m. Reserve.
Parkside, 3:30–5 p.m.

***Thanksgiving Crafts**
Ingleside 11 a.m.
West Portal, 11:30 a.m.

Space Visitacion Valley, 1 p.m.

KEVA Presidio, 2–3 p.m.

Magna-Tiles Portola, 2–4 p.m.

17 Sunday

***LEGO** Glen Park, 2–4 p.m.

18 Monday

Techmobile Merced, 3–5 p.m.

Rock Painting Bayview, 4 p.m.

20 Wednesday

Thanksgiving Crafts
Golden Gate Valley, 3–4 p.m.
Anza, 4–5 p.m.

***California Peg, String Art**
Sunset, 3–4:30 p.m. Reserve.

21 Thursday

"Acornimals" Craft Marina, 3 p.m.

LEGO
Eureka Valley, 3:30–5 p.m.
Richmond, 4–5:30 p.m.

Launch Society
Excelsior, 3:30–4:30 p.m.

***Turkey Hats** Ingleside, 4–5 p.m.

22 Friday

***Origami** Sunset, 3–4 p.m.

LEGO and Magna-Tiles
Chinatown, 3:30–5 p.m.

***Film: Brother Bear**
Visitacion Valley, 4 p.m.

Baby Rhyme Time

■ *Rollicking rhymes, songs and books for infants to 15 months and their caregivers.***

Anza
Every Tue., 10:30–11:30 a.m.

Bernal Heights
Every Wed., 1:30–2:30 p.m.
Ticketed.

Chinatown
Thu., 7, 14, 21, 11 a.m.–12 p.m.

Eureka Valley
Every Wed., 1:30–2:15 p.m.

Golden Gate Valley
Mon., 6, 13, 20,
11:30 a.m.–12 p.m.

Ingleside
Every Wed., 1–2 p.m.

Main
Thu., 7, 14, 21, 3:30–4 p.m.

Marina
Every Tue., 11–11:30 a.m.

Merced
Thu., 7, 14, 21, 10:15–10:45 a.m.

Mission
Every Fri., 1, 8, 15, 22, 1:15–2:15 p.m. Spanish-English

Mission Bay
Thu., 7, 14, 21, 10–10:30 a.m.
Limit 54, first-come basis. Call (415) 355-2838 for details.

North Beach
Thu., 7, 14, 21,
11:15 a.m.–12:15 p.m.

Ortega
Every Wed., 1–1:30 p.m.

Park
Every Sat., 11 a.m.–12 p.m.

Portola
Every Sat., 10:30–11:30 a.m.

Potrero
Every Tue., 1:15–2:15 p.m.
Thu., 7, 14, 21, 11:15–12 p.m.

Presidio
Thursdays, 7, 14, 21,
10:15–11:15 a.m.

Richmond
Thu., 7, 14, 21, 11 a.m.–12 p.m.
Ticketed.

Sunset
Mon., 4, 18, 25, 10:30–11:30 a.m.

Visitacion Valley
Every Wed., 1–1:30 p.m.

West Portal
Every Tue., 10:30–11:30 a.m.

Toddler Tales

■ *Books, rhymes, music, movement and more for toddlers 16 months through age 2 and their caregivers.***

Anza
Thu., 7, 14, 21, 10:30–11:30 a.m.

Eureka Valley
Every Tue., 10:30–11:15 a.m.

Excelsior
Every Tue., 11–11:30 a.m.

Glen Park
Mondays, 4, 18, 25,
10:15–11:45 a.m.

Golden Gate Valley
Mon., 4, 18, 25, 10:15–10:45 a.m.
Every Tue., 10:15–10:45 a.m.

Ingleside
Mon., 4, 18, 25, 10:30–11:15 a.m.

Main
Mon., 4, 18, 25, 10:30–11 a.m.
Every Wed., 10:30–11 a.m.

Marina
Mon., 4, 18, 25, 10:15–10:45 a.m. & 11:15–11:45 a.m.
Please leave strollers outside.

Merced
Mondays, 4, 18, 25,
10:15–10:45 a.m.

Mission
• Every Tue., 10:15–11:15 a.m. Spanish
• Thursdays, 7, 14, 21, 10:15–10:45 a.m. & 11:15–11:45 a.m. Spanish/English

Mission Bay
Tuesdays, 12, 19, 26, 10–10:30 a.m. & 10:45–11:15 a.m.
Limit 54, first-come basis. Call (415) 355-2838 for details.

Noe Valley
Thursdays, 7, 14, 21, 10:15–10:45 a.m. & 11–11:30 a.m.
Please leave strollers outside.

North Beach
Every Tuesday,
10:30–11:30 a.m.

Ocean View
Every Tue., 11–11:30 a.m.;
Tuesday 19 crafts follow,
11:30 a.m.–12 p.m.
Held at Minnie & Lovie Rec Center, 650 Capitol Ave.

Ortega
Mon., 4, 18, 25, 10:30–11 a.m.

Park
Thu., 7, 14, 21, 10:15–10:45 a.m.
Ticketed.

Portola
Mondays, 4, 18, 25, 10:30–11:30 a.m.

Potrero
Thu., 7, 14, 21, 10:15–10:45 a.m.

Presidio
Tue., 5, 12, 19, 10:15–11:15 a.m.

Richmond
Every Wed., 11 a.m.–12 p.m.

Sunset
Every Tue., 10:30–11:30 a.m.

Visitacion Valley
Mon., 4, 18, 25, 11–11:45 a.m.

West Portal
Thursdays, 7, 14, 21,
10:30–11:30 a.m.

Western Addition
Tuesdays, 12, 19, 26,
10:45–11:30 a.m. Ticketed.

Preschool Storytime

■ *Stories, songs, fingerplays and more for ages 3 to 5.***

Bayview
Every Tue., 11 a.m.–12 p.m.

Excelsior
• Every Wed., 11–11:30 a.m. Mandarin

• Thu., 7, 14, 21, 11–11:30 a.m.

Ingleside
Tuesday, 26,
11:15–11:45 a.m. Mandarin

North Beach
Thu., 7, 14, 21,
10:30–11 a.m.

Park
Mon., 4, 18, 25,
3:30–4 p.m.

Parkside
Every Tue., 10–10:30 a.m.

Portola
Every Tue., 10:30–11:15 a.m.

Sunset
Thu., 7, 14, 21, 10:30–11 a.m.

Western Addition
Tue., 12, 19, 26, 10–10:30 a.m.

Family Storytime

■ *Family Storytimes are for children of all ages unless noted.***

Anza
Every Sat., 11 a.m.–12 p.m.

Bayview
Thu., 7, 14, 21, 11 a.m.–12 p.m. Spanish/English

Bernal Heights
Thu., 7, 14, 21, 10–10:30 a.m.
Ticketed.

Chinatown
Every Sat., 10:30–11:30 a.m.

Excelsior
• Thu., 7, 14, 21, 1:15–1:45 p.m.
• Sat., 2, 9, 16, 30,



November Events

Nov. 6, 13, 20, 27

Steps Sales

Wednesdays, 11 a.m.-3 p.m.
Main Library's Larkin Street steps
(100 Larkin St.)
All books are \$1. (Rain cancels)

Nov. 7

Books and Brews!

Anchor Public Taps, 495 De Haro St., 5-8 p.m.
Love beer? Love books? Come to our Book & Brews event at Anchor Public Taps. Friends will bring books for you to explore, read, and buy while you sample handcrafted beers. Hundreds of books for sale in all categories. Food onsite. Children and dog-friendly!

Friends Bookstore

Locations & Hours

Friends Bookstore at Fort Mason Center

Fort Mason Center, Building C
Open seven days a week.
Bookstore: 10 a.m.-6 p.m.
Telephone (415) 771-1076

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance
Hours:
Monday: 10 a.m.-5:30 p.m.
Tuesday - Thursday: 10 a.m.-6 p.m.
Friday: 12-5:30 p.m.
Saturday: 10 a.m.-5:30 p.m.
Sunday: 12-4:30 p.m.
(Closed most major holidays)
Telephone (415) 557-4238

get social! with Friends

[facebook.com/friendssfpl](https://www.facebook.com/friendssfpl)

twitter.com/friendssfpl

[instagram.com/friendssfpl](https://www.instagram.com/friendssfpl)

Stay connected with all the latest happenings, events, and deals at Friends! FriendsSFPL.org



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.



Looking Back: Friends and the History of One City One Book

"Imagine you're on Muni or BART and everyone is reading the same book. That was always our inspiration."

In 2005, San Francisco Public Library librarians launched a city-wide book club—one of the first in the country. The advice and support of the Friends were essential to making One City One Book (OCOB) possible, and today, Friends is still an important partner in the OCOB initiative.

"When it came to getting an idea like this made, Friends was the first organization we went to," said Marcia Schneider, former librarian, former board member of Friends and member of the first OCOB committee. In 2001, Schneider, along with Marilyn Waldman, Diane Frankle, Dan Schiffrin and City Librarian Susan Hildreth met as part of the inaugural committee that would choose the first OCOB to reflect the values of our City. The rigorous selection criteria they created is still used today. Along with having "high literary quality," the criteria stipulates that the story connects with San Francisco, is available in paperback and translated into key languages to make sure it appeals to a broad group of book lovers in the city. "Imagine you're on Muni or BART and everyone is reading the same book," says Schneider. "That was always our inspiration."

The inaugural selection committee chose *China Boy* by Gus Lee as the first OCOB title. His story about growing up in the Bay Area spoke to the unique history of our multicultural city. This year, we applaud the committee for their choice of *There There* by Tommy Orange, a visceral and celebrated work about urban Native Americans living in Oakland. The book is well-stocked at every branch, with a full program guide of activities around the book happening throughout the fall.

OCOB is an example of how Friends can empower a librarian's brilliant idea and make it a reality. From Summer Stride to TAY(k) Care (a program for Transitional Aged Youth 18 - 26), Friends is there to take a chance on innovative ideas that can have a profound impact on our community. Your support of Friends makes all that possible.



Friends' Strategic Plan for Library Support

Join Now. Preserve your library!

Since 1961, Friends and our communities have consistently taken action to fortify a world-class, urban public library dedicated to the advancement of all. Over time, Friends has refined a public/private partnership with the Library that is a model for success nationwide. Friends is currently implementing a five-year strategic plan to

further the success of the Library and to empower librarians to fortify the Library's mission.

Direct Support for Library Programs. Our goal is to double direct support for Library Programs—everything from Summer Stride to branch programs, free exhibitions, technology learning, and literary programs. As our City's population grows, so does the demand for on-site programs. Participation in Summer Stride grew by 58%, and adult participation in year-round programs grew by 14%, in just one year. Additionally, the Bridge at the Main and the Mix at the Main are helping adults and teens learn new skills.

Support for Upcoming Branch Renovations. Friends is preparing to support the Library's three major branch renovations in the Mission, Chinatown and Oceanview with resources for appropriate furniture, fixtures and equipment beginning with the Mission project in 2020.

Promoting the Library Preservation Fund. Friends will educate the community about the importance of our local Library Preservation Fund, the voter-approved designation of public funding that has made the SFPL one of the best libraries across the country.

As always, we champion the Library's values of access, inclusion and equity to free resources and opportunity for everyone.

Books at 10% off! Friends' Independent Bookstore Program!

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■ Alexander Book Co., Inc.
- Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bibliohead Bookstore ■ Bibliomania ■ Bird & Beckett Books & Records ■
- Black Oak Books Holding Corp. ■ Bolerium Books ■ Books, Inc. ■ Booksmith ■ Borderlands Books ■ Browser Books ■ Christopher's Books ■ Chronicle Books
- Compass Books, Inc. ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Great Overland Book Company ■ Green Apple Books & Music ■
- The Green Arcade ■ Kayo Books ■ Louie Brothers Book Store, Inc. ■ Manning's Books & Prints ■ Marcus Book Stores ■ Omnivore Books on Food
- Friends Bookstore: Fort Mason and Main Library ■ Red Hill Books ■ San Francisco Botanical Gardens, Garden Bookstore ■ Thidwick Books ■

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

November 2019

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 - Celebrate Native Cultures
 - Break a Reading Record
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 - Long Overdue: Eliminating Fines
 - Author Interview: Alexander Chee
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 - Veterans Film Festival
 - Exhibitions Calendar
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 - The History of One City One Book
 - Strategic Plan for Library Support



Art, Wonder and the Natural World – Presented by Jane Kim of Ink Dwell Studio, Nov. 12, 6 p.m., Koret Auditorium
Photo: Migrating Mural is a series of public art works that follow wildlife (in this case the monarch butterfly) along migration corridors it shares with people. Courtesy of Ink Dwell Studio

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us

Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main

Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission

Meetings are generally held on a Thursday each month. This month's meeting: 4:30 p.m. on Nov. 21 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times

All San Francisco Public Libraries will be closed on Monday, Nov. 11 for Veterans Day; and will close at 5 p.m. on Wednesday, Nov. 27 and be closed all day on Thursday & Friday, Nov. 28 & 29 for the Thanksgiving holiday.

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1-5	10-6	10-8	1-8	10-6	1-6	10-6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1-5	10-6	10-8	10-8	10-8	1-6	10-6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	1-9	10-6	1-6	10-6
CHINATOWN/LAI	1135 Powell St.	355-2888	1-5	1-6	10-9	10-9	10-9	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-9	10-9	10-6	1-6	10-6
EXCELSIOR	4400 Mission St.	355-2868	1-6	1-6	10-9	10-9	10-8	1-6	10-6
GLEN PARK	2825 Diamond St.	355-2858	1-5	10-6	10-6	12-8	10-7	1-6	10-6
GOLDEN GATE VALLEY	1801 Green St.	355-5666	1-6	10-6	10-6	12-8	12-8	1-6	10-6
INGLESIDE	1298 Ocean Ave.	355-2898	1-5	10-6	10-6	10-8	12-7	1-6	10-6
MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6
	The Mix at SFPL	557-4404	12-6	1-6	1-8	1-8	1-8	1-6	12-6
MARINA	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-8	10-8	1-6	10-6
MERCED	155 Winston Dr.	355-2825	1-6	10-6	10-9	1-9	10-8	1-6	10-6
MISSION	300 Bartlett St.	355-2800	1-5	1-6	10-9	10-9	10-9	1-6	10-6
MISSION BAY	960 Fourth St.	355-2838	1-5	10-6	10-6	11-8	10-6	1-6	10-6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	1-5	12-6	10-9	1-9	10-6	1-6	10-6
NORTH BEACH	850 Columbus Ave.	355-5626	1-5	10-6	10-8	1-8	10-6	1-6	10-6
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	1-9	12-9	1-6	10-6
PARK	1833 Page St.	355-5656	1-5	12-6	10-9	1-9	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-6	10-9	12-9	10-6	1-6	10-6
PORTOLA	380 Bacon St.	355-5660	1-5	10-6	10-6	12-8	10-7	1-6	10-6
POTRERO	1616 20th St.	355-2822	1-6	1-6	10-8	1-8	10-8	1-6	10-6
PRESIDIO	3150 Sacramento St.	355-2880	1-5	1-6	10-9	11-8	10-6	1-6	10-6
RICHMOND/MARKS	351 9th Ave.	355-5600	1-6	1-6	10-9	10-9	10-8	1-6	10-6
SUNSET	1305 18th Ave.	355-2808	1-5	10-6	10-8	10-8	10-8	1-6	10-6
VISITACION VALLEY	201 Leland Ave.	355-2848	1-5	10-6	10-8	10-8	10-8	1-6	10-6
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-6	10-9	10-9	10-9	1-6	10-6
WESTERN ADDITION	1550 Scott St.	355-5727	1-6	10-6	10-6	1-8	10-7	1-6	10-6
SFMOMA Public Knowledge	151 3rd St.	357-4000	10-5	10-5	10-5	closed	10-9	10-5	10-5

All phone numbers are in the 415 area code. See bookmobile schedule, page 2.



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