

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

March 2021

Vol. 52 No. 3



Chanel Miller. Photo: Mariah Tiffany

Meet One City One Book Author Chanel Miller

You've read the book, and now it's time to join your friends and neighbors for an intimate discussion with the brilliant author behind *Know My Name: A Memoir*. Don't miss Chanel Miller in candid conversation with local journalist Robynn Takayama about her book, art and her personal experience with sexual trauma and the California court system.

"My community taught me that my words hold weight, they hold worth... they hold worth... I was saved because people listened."

It's not too late to join the discussion! Check it out or pick up a copy of *Know My Name* in the Friends of the San Francisco Public Library online bookstore: friendssfpl.org/shop.

Chanel Miller in Conversation with Robynn Takayama

March 16, 6 p.m.
For Spanish, Cantonese, Mandarin and ASL interpretation, please register on the event page. Closed captioning will be available in English.



Meet San Francisco's 8th Poet Laureate Tongo Eisen-Martin

See page 2.

Inspiring Women Take the Stage During Women's History Month

HERstory, the Library's celebration of Women's History Month, features a multitude of events celebrating strength, activism, talent and absolute fierceness. We kick off with the amazing Virgie Tovar, author, activist, podcaster and one of the nation's leading experts and lecturers on weight-based discrimination and body image. Honor the Suffragette Movement with a theatrical performance by actor Bonda Lewis portraying Sara Bard Field, who delivered the dedication speech at the unveiling of the Portrait Monument in the United States Capitol on February 15, 1921.



Virgie Tovar. Photo: Andria Lo

HERstory is an opportunity to hear from diverse voices and provide space for youth and their families to share stories by creating art, learning about different career paths, participating in a book club or speaking directly to authors. Inspiring women abound with two extraordinary programs. Linda Calhoun, founder and executive director of Career Girls, a comprehensive video-based career exploration and readiness tool for girls, facilitates a panel of diverse and accomplished women. Panelists explore how speaking their truth has transformed their lives and include Anya Adams, an award-winning Canadian-

American director who is best known for directing *Black-ish*, *Fresh Off the Boat* and *The Good Place*; Sahar Jahani, a first-generation Iranian-American writer/director raised in Los Angeles who worked on Netflix's *13 Reasons Why*; Charmin Roundtree-Baaqee, Oakland native, civil engineer and art curator for the East Bay Municipal Utility District; and Anne Collins Smith, Curator of Collections at the Spelman College Museum of Fine Art in Atlanta. Also bringing full star power to our stage, bestselling author Elizabeth Acevedo is joined by fellow author, organizer and educator Mahogany L. Browne in a necessary conversation about social justice and equality on the heels of Acevedo's collaboration on Browne's recent book, *Woke: A Young Poet's Call to Justice*.

Linda Calhoun



Mahogany L. Browne and Elizabeth Acevedo

Others interested in diverse YA literature can meet sister-writer duo, Maika and Maritza Moulite, authors of *Dear Haiti*, *Love Alaine* and *One of the Good Ones*, as they share their perspectives on writing, allyship and the power of sisterhood. The Moulites loved visiting their local library and being inspired by the books they read.



Karen Luk

Finally, talented teaching artists, makers and arts educators offer another avenue for youth to share their story. Karen Luk, whose work has been featured at the Cartoon Art Museum and Google, brings an introductory course to drawing and comparing realistic and manga style face art. In addition, Alejandra G. Ramirez, a Salinas and Bay Area artist, presents spot art with a focus on renowned artist Yayoi Kusama and returns to share Dolores Huerta's influence in the American Labor Movement. Both of Ramirez's workshops will have projects that use easy-to-find household items.

HERstory Events

- Virgie Tovar** – March 1, 7 p.m.
- The Power of Story with Career Girls** – March 3, 2 p.m.
- Women of the Marin Headlands** – March 7, 11 a.m.
- Maika & Maritza Moulite** – March 9, 2 p.m.
- Elizabeth Acevedo and Mahogany L. Browne in partnership with SFUSD** – March 10, 2 p.m.
- Introduction to Drawing Real vs Manga Faces with Karen Luk** – March 15, 4 p.m.
- Centennial of the Suffragist Portrait Monument in the U.S. Capitol** – March 19, 12 p.m.
- Women Building the Presidio Tunnel Tops** – March 22, 3:30 p.m.

Panel: Guerrilla Girls: The Art of Behaving Badly – March 24, 7 pm.

Introduction to Spot Art with Alejandra – March 29, 4 p.m.

Social Justice Signs with Alejandra – March 31, 4 p.m.

For more event information and book lists, see pages 4-6 and visit sfpl.org/HERstory.

Art by Miriam Klein Stahl



Coming Up:

April 12, 7 p.m.
NO! The Rape Documentary and Director Talk, Aishah Shahidah Simmons

April 21, 6 p.m.
8th SF Poet Laureate Inaugural Address

April 22, 7 p.m.
Climate Action Month and the Art of Jane Kim


April 25, 12 p.m.
Día de los Niños/
Día de los Libros

Events, Collections and Services


get social!

SFPL.ORG

 facebook.com/sfpl.org

 twitter.com/SFPublicLibrary

 instagram.com/sfpubliclibrary

 youtube.com/user/SanFranciscoLibrary

Get Top Tech Titles from O'Reilly

We are pleased to announce the upgrade to O'Reilly for Public Libraries, formerly Safari Books Online. You will still have access to the same great titles and videos as before, plus some special features.

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changing landscape, offering titles on change management, Python fundamentals, data visualization and more.

With the new O'Reilly for Public Libraries, you'll get unlimited access to 50,000 titles (including O'Reilly books in early release), 30,000 hours of video, case studies from top companies, learning paths, expert playlists and more. There are nearly 200 publishers and 1,000 topics to explore in technology and business. The best part is that you can access this high-quality content for free with your SFPL card.

Access O'Reilly for Public Libraries eResource at sfpl.org/ebooks.



Volunteer Opportunities: Connect as an ELL Tutor

Make a difference in the life of an English language learner! Many adults want to improve their English to get a better job or feel more comfortable having conversations. You can help by providing one-on-one tutoring. Volunteer tutors meet with learners once a week, to help advance their skills and work toward their goals. No previous experience is necessary—just patience and proficiency with English.

During COVID, both tutor training and tutoring sessions are taking place online. If you'd like to sign up, please contact us at projectread@sfpl.org.

New Artist-in-Residence Program

The San Francisco Arts Commission and SFPL have partnered with the City's COVID Command Center to present a unique artist-in-residence program that allows four Bay Area artists unprecedented access to the City's COVID-19 response, prevention and recovery operations and the hundreds of City employees deployed as Disaster Service Workers. The artists, two photographers and two comic artists, will spend three months embedded at COVID Command and in the field with various outreach and support teams (food, housing, supplies distribution, etc.). At the end of the residency period, the artists will create photo and illustration portfolios that will become part of SFPL's COVID Community Time Capsule. The role the artists and their narratives will play in how this moment in history is recorded and perceived in the future is incredibly powerful. Their stories about individual and collective resilience will sit alongside the data, press and community photos in the City's archive.

"We often don't fully grasp the significance of the current events, but when we look back at images and documents, we get a sense of what we lived through and its historic legacy," says City Archivist Susan Goldstein. "The COVID Community Time Capsule preserves this history, which is critical for our understanding of our city and of ourselves."

"We often don't fully grasp the significance of the current events, but when we look back at images and documents, we get a sense of what we lived through and its historic legacy," says City Archivist Susan Goldstein.

Meet the Artists

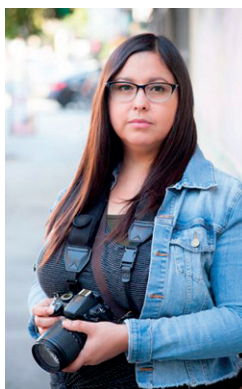
Bo (Luengsurawat) Rittapa (pronouns he/his/him) is an interdisciplinary scholar-artist whose work spans across the mediums of visual art, comics,



writing, performance, filmmaking and culinary business. He believes that visual storytelling is a space through which to rework memories and narrate the possibilities of belonging at precarious intersections. Learn more about Rittapa: thirteenzero.com.

Mabel Jiménez (pronouns she/her/hers)

is an independent photographer and reporter based in San Francisco. She has documented San Francisco's Latino community since 2008 and is the former photo editor for *El Tecolote* bilingual newspaper, where she continues as a regular contributor. Find her at mabeljimenez.com.



Ajuan Mance (pronouns she/her or they/them) is a Professor of English and Ethnic Studies at Mills College in Oakland, California, and a lifelong artist and writer. In both her scholarly writing and her visual art, she explores the complexities of race, gender and identity in the U.S. Visit ajuanmance.com for more information.

S. Renee Jones (pronouns she/her or they/them) is a photographer, educator and gallery director. For the past 25 years, Jones has worked with the Sixth Street Photography Workshop. When taking photographs, Jones asks herself, "... what causes my soul to connect and gather in that which surrounds me, what moves beyond mimicry, the splash of color or visual trickery, leading me to my next moment of healing." Learn more about Jones: sreneejones.biz.



Workshops Prepare Teens for College and Beyond

This spring, Study Smart Tutors and San Francisco Public Library offer free college prep and life skills workshops to SF teens virtually. Taught by veteran instructors dedicated to providing an individualized experience, SF teens can choose from a range of classes. Want to improve public speaking or learn about a range of careers? Ready to write that college admissions essay or learn more about the admissions process? Students are asked to make a commitment to attend all the classes in a series to increase their skill building.

Space is limited. Sign up directly at studysmart.us/SFPL/ to reserve your spot.



Contribute to the Time Capsule

What's happening to you? Your neighborhood? Your schools, your workplaces? Put on your archivist's hat and capture what is different in our world today, what we miss, what we've created to reflect our new reality and how we are communicating and living now. With your help, SFPL will build a collection that reflects the many ways San Franciscans were impacted by, and responded to, this public health crisis.

For more information, visit sfpl.org/covid19-time-capsule.

Let Your Garden Grow

For many of us, the beginning of spring means gardens. Fruit, vegetables, runners, trees, shrubs, vines; from large plots of land to windowsills, spring means blossoms, blooms and flowering. Here is just a sample of some of the gardening books available.

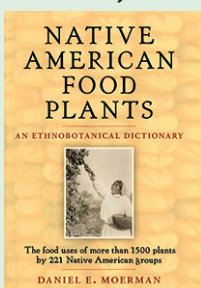


Nature's Best Hope by Douglas W. Tallamy

This book makes a strong case for the importance of native plants, offering practical and effective ways to support local habitats, enhance biodiversity and create a wonderful garden.

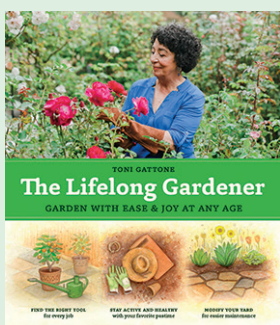
Native American Food Plants by Daniel F. Moerman

Anyone interested in the history of wild and cultivated local foods will enjoy this documented culinary dictionary of 1500 plants and their uses by 220 Native tribes.



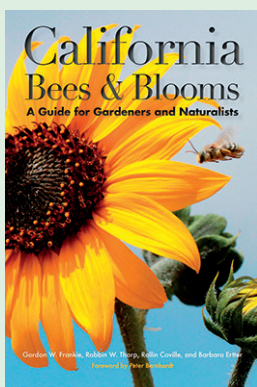
The Lifelong Gardener: Garden with Ease and Joy at Any Age by Toni Gattone

Gardening is a physical endeavor, and Gattone, a Master Gardener, is an encouraging voice, guiding the reader in working through physical challenges that come with aging. She offers strategies on the garden itself, on which tools may be most useful and on the needs of the gardener's body.



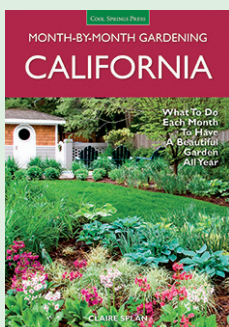
California Bees and Blooms: A Guide for Gardeners and Naturalists by Rollin E. Coville, Robbin W. Thorp, Barbara Ertter, G. W. Frankie

If you are interested in attracting pollinators, this book covers the over 1,600 species of mostly-native bees, along with the plants that sustain them.



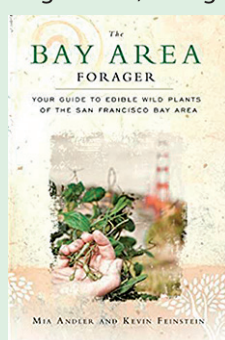
California Month-by-Month Gardening by Claire Splan

What to plant when? This book offers a monthly guide to organizing your planting season, taking into account California's microclimates.



The Bay Area Forager by Kevin Feinstein and Mia Andler

Maybe you're more of a forager than a gardener? Here is practical advice for finding and gathering edible, wild plants throughout the Bay Area, with ideas on how to eat them.



California Book Club's March 2021 Pick

Grab a copy of Nina Revoyr's *Southland* and join the conversation on Thursday, March 18 at 5 p.m.

A young Japanese American woman sets out to solve a decades-old crime in Los Angeles in this inspired detective story. Revoyr's nuanced telling shows readers a side of an ever-evolving city, in all its diversity, that is seldom seen. The winner of a Lambda Literary Award and a finalist for an Edgar Award, *Southland* was named one of the *Los Angeles Times'* best books of 2003.

For more information visit altaonline.com/california-book-club.



"I and my poetry are an absolute product of every nook and cranny of San Francisco. It is the City's cultural institutions, chartered in ink, demonstration, spirit and bloodline, that taught me how to relate to the world."

–Tongo Eisen-Martin

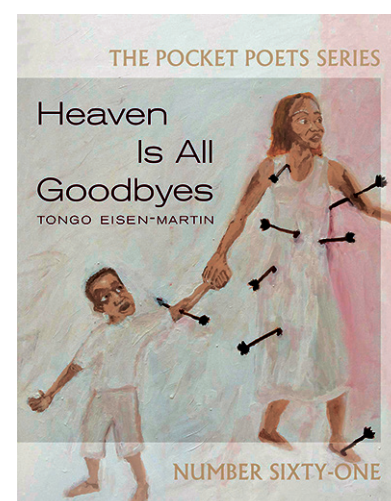
Meet San Francisco's 8th Poet Laureate Tongo Eisen-Martin

Succeeding Kim Shuck, who served as San Francisco's seventh Poet Laureate, is Tongo Eisen-Martin: founder of Black Freighter Press, educator and movement worker focusing on incarceration and human rights. He has taught at detention centers around the country and at the Institute for Research in African American Studies at Columbia University, where his curriculum on the extrajudicial killing of Black people, "We Charge Genocide Again!" has been used as an educational and organizing tool throughout the country. His book, *Heaven Is All Goodbyes* (City Lights, Pocket Poet series), received a 2018 American Book Award, the 2018 California Book Award for Poetry and was shortlisted for the Griffin Poetry Prize. Another forthcoming not-yet-titled book in the City Lights Pocket Poet series will be released in the fall of 2021.

Born and raised in San Francisco, Eisen-Martin spent his childhood at the Western Addition Cultural Center, now the African American Art & Culture Complex. In his vision for Poet Laureate, Tongo writes of organizing poetry circles in the Tenderloin, Bayview-Hunters Point and Sunnydale and recruiting and nurturing artists from San Francisco's marginalized communities.

"I and my poetry are an absolute product of every nook and cranny of San Francisco. It is the City's cultural institutions, chartered in ink, demonstration, spirit and bloodline, that taught me how to relate to the world," said Eisen-Martin. "As deep into the various communities of the city as our poets have already brought the craft, I want to push even further into places where poetry has not yet permeated. Give poetry even more of a mass personality; as mass participation has always been the staple of what could be described as San Francisco futurism."

Save the date for his inaugural address on April 21.



Curated Poem of the Day

Every day during the COVID-19 pandemic, San Francisco Poet Laureate Emerita Kim Shuck curates a daily poem. Read the archive of poems at sfpl.org/poem-of-the-day.



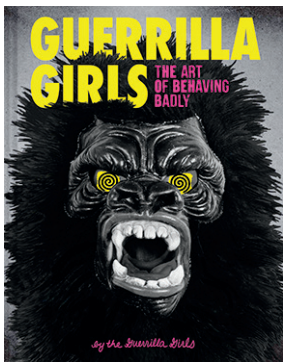
Image Credit: Sketch by Chanel Miller in preparation for the mural *I was, I am, I will be*, 2020, commissioned by the Asian Art Museum of San Francisco.

Now on View: Artwork by One City One Book Author Chanel Miller

In collaboration with the Asian Art Museum, San Francisco Public Library presents a small exhibit of artwork by One City One Book author Chanel Miller in the display windows located on the Grove Street side of the Main Library. The sketches in this window display document Miller's process of creating the mural *I was, I am, I will be*, which is currently on view at the Asian Art Museum and visible day and night from Hyde Street.

Between October 2019 and February 2020, Miller, a writer, artist and activist, produced these preparatory sketches for the mural. These drawings illustrate written affirmations with playful cartoon figures to explore themes of resilience and survival. The resulting artwork, *I was, I am, I will be*, represents healing as a process of three interconnected parts: reflecting on the past, being mindful in the present and envisioning the future.

Artist Movers and Shakers Speak



Aligned with the Library's celebration of HERstory and One City One Book author and artist Chanel Miller, we host two panels of amazing women artists. First, through a partnership with Chronicle Books, Guerrilla Girls Frida Kahlo and Käthe Kollwitz discuss their new book *Guerrilla Girls: The Art of Behaving Badly* and their legacy, followed by a Q & A. The Guerrilla Girls are a group of political artists who have been exposing gender biases and discrimination in art and culture for over 30 years. *Guerrilla Girls* is the first book to catalog the entire career of the Guerrilla Girls.

Additionally, come get inspired by a dynamic panel of women artists. This event is titled "Feel, What I Felt" a post-it message Miller wrote and kept as inspiration during the writing of her memoir and referenced in an interview with The Daily Show's Trevor Noah. The panel features cultural creators Cece Carpio, Diana Gameros, Amara Tabor Smith and Seema Yasmin, moderated by Ellen Sebastian Chang. Expect a compelling discussion of Miller's book, art and their artistic practices.

Panel: *Guerrilla Girls: The Art of Behaving Badly* with Frida Kahlo and Käthe Kollwitz – March 24, 7 p.m.
Register: on.sfpl.org/Guerrilla-Girls



Ellen Sebastian Chang, Amara Tabor-Smith, Cece Carpio, Seema Yasmin, Diana Gameros

Panel: "Feel, What I Felt" Women Creators – March 28, 1 p.m.

More Hidden Figures: The Female Civil Rights Pioneers Behind Frederick Douglass



Celeste-Marie Bernier; Judith Butler, photo by Stefan Gutermuth; Isaac Julien, photo by Thierry Bal.

We partner with the McEvoy Foundation for the Arts as part of Isaac Julien's immersive moving-image installation *Lessons of the Hour*, exploring the life of Frederick Douglass, the visionary African American writer, abolitionist, statesman and freed slave. Julien is joined by the celebrated philosopher and educator Judith Butler and acclaimed Douglass scholar Celeste-Marie Bernier to examine the role of the influential women in Douglass' life and their overdue recontextualization as pioneers in the history of civil rights. The West Coast premiere

of *Lessons of the Hour* (Oct. 14, 2020 – April 24, 2021) is joined by an exhibition of Julien's related photography and selections from the McEvoy Family Collection that further explore questions of identity, justice, history and image-making in the film.

Admission to the exhibition is free.

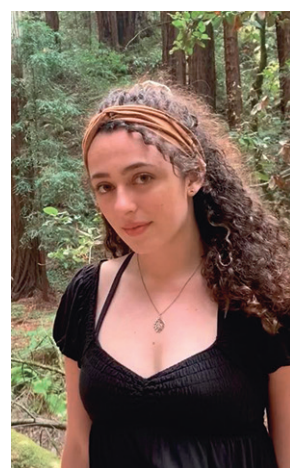
Panel: Celeste-Marie Bernier, Judith Butler and Isaac Julien in Conversation – March 4, 12 p.m.
A partnership with the McEvoy Foundation for the Arts. <http://bit.ly/McEvoy3-4-21>.



Photo courtesy of Golden Gate National Recreation Area

Phenomenal Women of the Parks

In honor of International Women's Month, the Library is exploring how women have contributed to our local national parks. We offer two Nature Boost virtual programs to celebrate the important living history of the women preserving, building and leading the parks. National Park Ranger Lara Volski provides a look at the historical role of women beginning with the Coastal Miwok villages to World War II and eventual creation of the Golden Gate National Recreation Area.



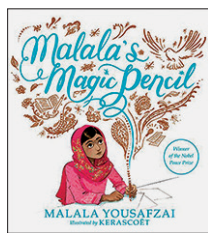
Lara Volski

And on March 22, meet the amazing women behind the construction of the new \$98 million Presidio Tunnel Tops project in this live panel facilitated by a Crissy Field Center youth leader. This is an incredibly unusual team in the construction industry leading a truly transformative project in our City. Members of this team have "built California," and have been involved in such high-profile projects as SFMOMA, University of Southern CA, the Getty Center (LA), Monterey Bay Aquarium, California Academy of Sciences and the Exploratorium. Tune in and become inspired by the women of the parks.

Women of the Marin Headlands – March 7, 11 a.m.

Women Building the Presidio Tunnel Tops – March 22, 3:30 p.m.

HERstory Must Reads



Picture/Board Books

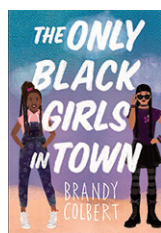
Think Big, Little One
by Vashti Harrison

Aimed at young listeners and

readers, this board book features 18 women creators: writers, inventors, artists and scientists.

Malala's Magic Pencil by Malala Yousafzai

Yousafzai, an activist and Nobel Peace Prize winner, shares an inspiring story with a powerful message based on her life.



Juvenile

Finish the Fight! by Veronica Chambers

In this feminist look back at the women's suffrage movement, prominent leaders are featured, including queer women, native women and women of color who have

often been excluded from the telling of this history.

The Only Black Girls in Town by Brandy Colbert

When Edie moves to their seaside California town, Alberta is thrilled to not be the only black girl anymore. As a mystery captivates them, these two very different girls grow to become friends.



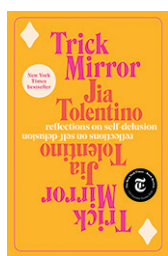
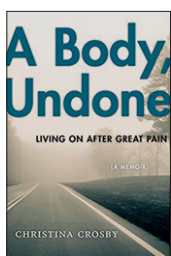
Young Adult

Woven in Moonlight by Isabel Ibañez

This Bolivian inspired fantasy weaves magic, romance and revolution as Ximena, a royal decoy, deals with political intricacies and a cruel king.

We Set the Dark on Fire by Tehlor Kay Mejia

Dani is a student at the Medio School for Girls, where graduates will either run a household or bear children, but she's unaware of the political intrigue and action she's falling into.



Adult

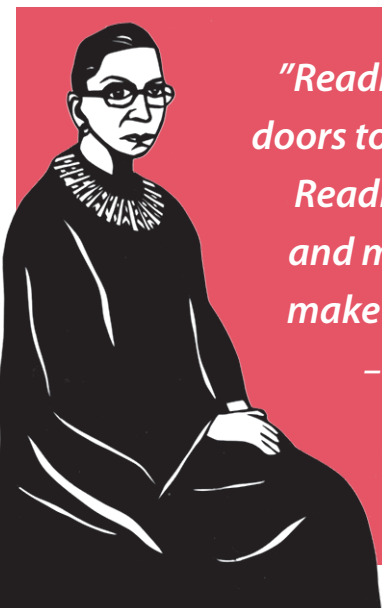
A Body, Undone: Living on After Great Pain
by Christina Crosby

In this memoir, Christina Crosby, English professor, is in a biking accident and is immediately paralyzed. To deal with the continuous neurological pain and this

foreign body, she immerses herself in the pleasures of narrative, critical feminist and queer theory and lyric poetry.

Trick Mirror by Jia Tolentino

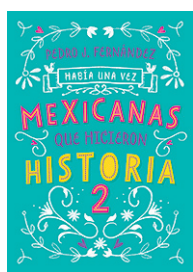
New Yorker writer Jia Tolentino examines contemporary culture in this absolutely engaging collection of essays.



"Reading is the key that opens doors to many good things in life. Reading shaped my dreams, and more reading helped me make my dreams come true."

– Ruth Bader Ginsburg

Art by Miriam Klein Stahl



Títulos en español

Había una vez mexicanas que hicieron historia 2
por Pedro J. Fernández

Loreta Janeta Velázquez: Una cubana en el ejército confederado
por Ash Imery-Garcia

Grandes mujeres de la historia: Personajes entre el mito y el olvido que cambiaron el mundo
por Paloma Corredor

Breve historia de la mujer
por San Ferrer Valero

Clara Campoamor: La lucha política por los derechos de la mujer
por Alba González Sanz

Mujercitas
por Louisa May Alcott

El feminismo en 100 preguntas
por Pilar Pardo Rubio

Chi kung para la salud y vitalidad femenina
por Mantak Chia y William U. Wei



Cine en español

Las Sandinistas
por Kino Lorber

Maestra: Las mujeres de la Campaña Nacional de Alfabetización en Cuba
por Catherine Murphy

Mercedes Sosa: La voz de Latinoamérica por First Run Features

中文書籍

最賢的妻，最才的女：百年時光中的文學潛行者 楊絳
by 慕容素衣

鮮有女子被尊稱為先生，楊絳楊先生是個例外。本書敘述了楊絳先生百年的優雅人生、從出生到離世、從戰亂到文革，從與錢鍾書相知到相契半世紀的愛情。

張愛玲給我的信件

by 夏志清

張愛玲與夏志清以三十餘年的往復書簡，告訴我們，如何思辯、如何質疑、如何哀傷、如何勸慰、如何任性脆弱、如何柴米油鹽。

成為這樣的我：蜜雪兒·歐巴馬

by Obama, Michelle

敘述前美國第一夫人蜜雪兒·歐巴馬如何不斷超越自我，一路從芝加哥郊區到白宮。對自身深刻的審視，充滿溫暖、智慧與啟示—她的故事將鼓舞我們追隨仿效。

我是馬拉拉：一位因爭取教育而被槍殺的女孩

by Yousafzai, Malala

本書是諾貝爾和平獎有史以來最年輕得主馬拉拉·優薩福扎伊的自傳，敘述她如何為教育的基本權利奮戰。

Virtual Event Calendar

For additional info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.

Adults

1 Monday

Know Your Name with Virgie Tovar Author, Podcaster, Educator and Icon 7-8:15 p.m.

4 Thursday

Celeste-Marie Bernier, Judith Butler and Isaac Julien in Conversation 12-1:30 p.m.

7 Sunday

Women of the Marin Headlands 11 a.m.-12 p.m.

8 Monday

Know Your Name with Tahtahme Xero Healer, Poet and Author 7-8:15 p.m.

9 Tuesday

The Hatchery: Nurturing Creative Writers of Color 6-7 p.m.

10 Wednesday

San Francisco Genealogy Group 1-3 p.m.

11 Thursday

Kim Shuck's Poetry Night, One City One Book Edition 6-7 p.m.

12 Friday

Change the World Using Social Media Panel 1-2 p.m.

15 Monday

Know Your Name with Ali Blum, Artist 7-8:15 p.m.

16 Tuesday

Chanel Miller in Conversation with Journalist Robynn Takayama SFPL's 16th One City One Book Main Event. 6-7 p.m.

19 Friday

Suffragist Portrait Monument in the U.S. Capitol 12-1:30 p.m.

21 Sunday

Performance: Fresh Play Sunday Reading Series 2-5 p.m.

22 Monday

Know Your Name with Ayelet Schrek, Theatre Maker and Educator 7-8:15 p.m.

24 Wednesday

Guerrilla Girls: The Art of Behaving Badly 7-8 p.m.

28 Sunday

Panel: "Feel, What I Felt" Women Creators 1 p.m.

29 Monday

Panel: International Transgender Day of Visibility 7-8 p.m.

Book Clubs

4 Thursday

Willa Cather, My Antonia 6-7 p.m.

7 Sunday

Chanel Miller, Know My Name Bite Sized Book Club: read through the Victim Impact Statement. 3-4 p.m.

13 Saturday

Chanel Miller, Know My Name 11 a.m.-12 p.m.

23 Tuesday

Roxanne Dunbar-Ortiz, An Indigenous Peoples' History 7-8 p.m.

Tech Time

23 Tuesday

Create Composite Photos with Pixlr 11 a.m.-12 p.m.

30 Tuesday

Internet Safety Fundamentals 11 a.m.-12 p.m.

Work it (Jobs, Business, Finance)

1 Monday

Build Your Financial Future 10-11:30 a.m.

2 Tuesday

Resume Writing 12-1 p.m.

3 Wednesday

Start-Up Tips for Entrepreneurs 4-5 p.m.

4 Thursday

How to Apply For a California State Job 1-2:30 p.m.

8 Monday

Reference Solutions Database for Nonprofit Organizations 10-11 a.m.

9 Tuesday

Tax Trouble - What to Do if You've Got Problems with the IRS 12-1:30 p.m.

10 Wednesday

How to Get Grants with Foundation Directory Online 10-11 a.m.

11 Thursday

LinkedIn for Job Search, Part 2 4-5 p.m.

19 Friday

Investing for Beginners, Part I 1:30-3 p.m.

23 Tuesday

SF ReServe First Impressions Job Program 2-3:30 p.m.

25 Thursday

Resume Writing Essentials 1-2:30 p.m.

29 Monday

Interviewing Essentials 1-2:30 p.m.

30 Tuesday

Saving for Retirement 12-1:30 p.m.

Youth

Early Childhood/Family

Sweet Stories Tune in on Facebook. Every Monday, 10-10:15 a.m. Every Tuesday, 11-11:15 a.m. 1st and 2nd Wednesday, 11-11:15 a.m. Cantonese/English 3rd and 4th Wednesday, 11-11:15 a.m. Mandarin/English Every Thursday, 11-11:15 a.m. español/English

14 Sunday

Sweet Stories with SFMOMA Mr. Jim reads, *Dancing Through Fields of Color: The Story of Helen Frankenthaler* by Elizabeth Brown and illustrated by Aimee Sicuro. Read with permission by Abrams Books. Tune in at: sfmoma.org/secondsundays 11-11:15 a.m.

31 Wednesday

Sweet Stories - Movement Storytime Tune in on Facebook. 11-11:15 a.m.

Elementary School/Family

29 Monday

Introduction to Spot Art with Alejandra Gather the following: multiple sheets of white paper, markers, stamp pad and fruit. 4-5 p.m.

Elementary/Middle School

31 Wednesday

Social Justice Signs with Alejandra Gather the following: cardboard, markers, crayons and pencils. 4-5 p.m.

Middle School Age, Teen

3 Wednesday

The Power of Story with Career Girls 2-3 p.m.

9 Tuesday

Authors: Maika & Maritza Moulite 2-3 p.m.

15 Monday

Introduction to Drawing Real vs Manga Faces with Karen Luk Gather the following supplies: pencil, eraser and blank paper. 4-5:30 p.m.

Teen

10 Wednesday

Authors: Elizabeth Acevedo with Mahogany L. Browne 2-2:45 p.m.

Family/Teen

22 Monday

Women Building the Presidio Tunnel Tops 3:30-4:30 p.m.

Thank You to All Our Amazing, Wonderful, Essential Workers





get social! *with Friends*

facebook.com/friendssfpl

twitter.com/friendssfpl

instagram.com/friendssfpl

Stay connected with all the latest happenings, events and deals at Friends!

Friends Bookstore

Friends' Bookstore and Donation Center are temporarily

closed. Visit FriendsSFPL.org for updates. Friends staff are currently observing Shelter in Place.

Donate to Friends at FriendsSFPL.org/Support

The Making of the San Francisco Public Library Movement: Part 1

San Francisco is not just lucky to have a world-class library. We created the conditions to make it exceptional.

To celebrate our 60th year, we present a special series in the newsletter recalling our history, honoring our legacy of advocacy and inspiring us to pursue our next chapter. San Francisco Public Library was not always a great Library. It was rather bad. The story of Friends is about community members, famous and not so famous, who decided to make our Library exceptional and worked hard over decades to do just that. For 60 years, people like you and me fought for, funded and valued our most democratic and equitable public institution, creating the miracle we now enjoy. It is a history we continue to write.

– Marie Ciepiela, Executive Director, Friends of the SFPL

Let's go back to 1957 when Hale Champion, *San Francisco Chronicle* reporter, wrote a scathing editorial claiming that so many things went wrong for so many years that SFPL was "nationally ill-famed." The first branch was built in the Mission District during an expansionist era under Mayor James Rolph, reached an unprecedented level of use during the Great Depression and expanded by eight branches care of a small number of wealthy patrons by 1963. But by the late 1960s, the Library system was stressed beyond its capacity and lagged far behind the literary world flowering around it. Mayor Joseph Alioto (1967-1971) vowed to make the Library a budget priority but struggled to make that happen. The public took notice, and a few brave women decided to take action.



Friends of the San Francisco Public Library was founded in 1961 by determined, civic-minded young people who refused to accept San Francisco's mediocre library. Three young women emerged as leaders, laboring for decades without assistance from the elected political establishment to build a constituency that would become Friends' membership. Known as the "three Ms", they were Margaret Mayer, Mary Louise Stong and Marjorie Stern. Against growing income polarization and a decline of civic investment in public resources, they captured a growing national library activism movement. They set the course for San Francisco's historic public investment decades later.

Happy 60th anniversary to Friends of the Library!



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

March 2021

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Art by Chanel Miller, author of *Know My Name: A Memoir*, this year's One City One Book selection.

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.
Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
Phone hours: Monday - Saturday, 10 a.m.-5:30 p.m.
and Sunday, 12-5:30 p.m.
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m.
Online: Ask for eBook assistance or email info@sfpl.org
TIP Line: (See box at right)

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs:
(415) 557-4400

Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home.

For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.



San Francisco Public Library

SFPL To Go Locations

Information line for all library questions:
(415) 557-4400.

Main Library 100 Larkin Street
Monday–Saturday: 10 a.m.–5:30 p.m.,
Sunday: 12–5:30 p.m.

Branches

Tuesday–Saturday: 10 a.m.–5:30 p.m.

- ANZA 550 37th Ave.
- BAYVIEW/LINDA BROOKS-BURTON 5075 3rd St.
- EXCELSIOR 4400 Mission St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL
1 José Sarria Court (at 16th St. near Market)
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- MISSION BAY 960 Fourth St.
- PARK 1833 Page St.

Monday-Friday: 10 a.m.–5:30 p.m.

- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St.
- VISITACION VALLEY 201 Leland Ave.

Bookmobiles

SFPL To Go-Go: Bookmobile Pop-up Pick-up Service

Tuesdays and Thursdays: 2–6 p.m.

- MIS Bookmobile at John O'Connell High School, Harrison and 20th Streets
- OMI Bookmobile at Jose Ortega Elementary School, 400 Sargent St.
- RIC Bookmobile at Roosevelt Middle School, Palm Ave. at Geary Blvd. Starts March 2.

Wednesdays: 2–6 p.m.

- Treasure Island Bookmobile
- OMI Bookmobile at Catholic Charities, 50 Broad St.



Call us. We're here to help you!

TIP LINE NUMBERS

Mon – Sat, 10 a.m. – 6 p.m. (415) 557-4400
and Sun, 12 – 6 p.m. TTY (415) 557-4433

PHONE LINES

如需協助, 請致電並留言 (粵語) (415) 757-9884

如需協助, 請致電並留言 (國語) (415) 757-9946

Para ayuda, llame y deje un mensaje: (415) 757-9889

За помощью позвоните и оставьте сообщение: (415) 757-9911

Để được trợ giúp, hãy gọi và để lại tin nhắn: (415) 757-9900

Para sa tulong, tumawag at mag-iwan ng mensahe: (415) 757-9937

お手伝いが必要であれば、電話にメッセージを残してください。 (415) 757-9928

