

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

January 2023

Vol. 54 No. 1



Dear Patrons:

We have come so far in just one year—all of our branches are open seven days a week, in-person public programs, including our beloved storytimes, are back in full swing and thanks to voters, the Library Preservation Fund was renewed for another 25 years. Our future is so bright, I have to wear shades.

January is typically a time when we all take stock and think about our goals for the coming year. Your public library is here to support you in all of your future endeavors. Whether you want to change careers, learn a new language, brush up on your computer skills or (and I highly recommend this resolution) just read more, we have you covered. This year, our big resolution is to complete a comprehensive strategic plan so that we can better serve you!

We look forward to seeing more of you in 2023. On behalf of San Francisco Public Library, I want to wish you a very happy new year!

In community,
Michael Lambert
City Librarian

MORE THAN A MONTH *Black History, Culture & Heritage*

More Than a Month, SFPL's celebration of Black history and futures, is focused on the theme of resistance this year. Beginning on Martin Luther King, Jr.'s birthday weekend and all throughout February, the Library champions Black leaders and change makers in San Francisco and beyond. See pages 4–5 and sfpl.org/more-than-a-month.

Women in Rebellion: Daughters of Immigrants on Defying the Double Bind with Susanne Pari and Amy Tan



Come hear bestselling author Amy Tan in conversation with Iranian-American author Susanne Pari on Pari's much-anticipated novel, *In the Time of Our History*, a story about the universal longing to create a home in this world—and what happens when we let go of how we've always been told that world should look. Pari and Tan share how their fiction captures the many ways in which who are raised by immigrants rebel against familial and societal norms.

Inspired by her own family's experiences following the 1979 Islamic Revolution, Pari explores the entangled lives within an Iranian American family grappling with generational culture clashes, the roles imposed on women and a tragic accident that forces them to reconcile their guilt or forfeit their already tenuous bonds. This novel is set between San Francisco and New Jersey in the late 1990s. A Q&A follows the event. Books available by Book Passage.



Susanne Pari and Amy Tan

Amy Tan in Conversation with Susanne Pari – Jan. 17, 6 p.m., Main Library, Koret Auditorium/Streaming

Bring In the Lunar New Year

Lanterns and couplets. Dragons and oranges. Red envelopes and housecleaning. January 22, 2023, on the Gregorian calendar, marks the beginning of the year of the Water Rabbit. Learn about the colorful traditions and symbolism that enrich the Lunar New Year celebration throughout Asian cultures.

Watch Jing Mo Athletic Association's lion dancers chase bad spirits away from select locations and help San Francisco celebrate the Lunar New Year. First brought to San Francisco in the early 1960s by Grandmaster Wong Jack Man, Jing Mo is committed to providing a healthy and fun environment for everyone who wishes to receive quality instruction in Chinese Martial Arts. Also, check out multiple performances of San Francisco's Flying Angels Chinese Dance Company at a variety of locations. Performing together in the Bay Area since 1991, the Flying Angels leave a place better than they found it, whether it's executing beautiful dance movement or bringing joy to audiences of all ages.



Flying Angels Chinese Dance Company



Year of the Rabbit: Paper Art by Jinyuan Shi

To celebrate the Year of the Rabbit, this exhibition showcases one of the most popular Chinese paper art forms: triangular-inserted paper art and the work of Jinyuan Shi, an 81-year-old local artist.

Exhibition: Year of the Rabbit: Paper Art by Jinyuan Shi – Jan. 7–March 30. Main Library, Grove St. entrance

Presentation: Paper Art by Jinyuan Shi – Jan. 7, 2 p.m., Main Library, Latino/Hispanic Community Room, Lower Level

Workshop: Triangular-inserted Paper Art with Jinyuan Shi – March 17, 2 p.m., Main Library, Chinese Center, 3rd Floor

Tea Ceremony and Traditional Chinese Costume Show – Jan. 7, 3 p.m., Ocean View Branch

Flying Angels Chinese Dance – Jan. 8, 1:30 p.m., Western Addition Branch; Jan. 14, 12 p.m., Portola Branch; Jan. 14, 2:30 p.m., Bernal Heights Branch; Jan. 29, 3 p.m., Visitacion Valley Branch

Jing Mo Athletic Association Lion Dancers – At these Library Branches:

Jan. 7: West Portal, 10:15 a.m.; Sunset, 12:15 p.m.;
Richmond, 1:15 p.m.; Ingleside, 2:15 p.m.;
Parkside, 3:15 p.m.; Glen Park, 4:15 p.m.

Jan. 14: North Beach, 11:15 a.m.; Marina, 12:15 p.m.;
Presidio, 2:15 p.m.; Portola, 4:15 p.m.

Coming Up:

Throughout February
More Than a Month:
Black History and
Culture Celebration
Various locations

Feb. 4
Open House
Western Addition
Branch

Feb. 11
Valentine's Day Broadside
Printing Main Library,
Book Arts and Special
Collections, 6th Floor

Feb. 25
Open House
Bayview Branch

Feb. 25
Trauma, Tresses, & Truth
Writing Our Hair Workshop
Main Library, African
American Center, 3rd Floor

Events, Collections and Services

get social! SFPL.ORG

facebook.com/sfpl.org

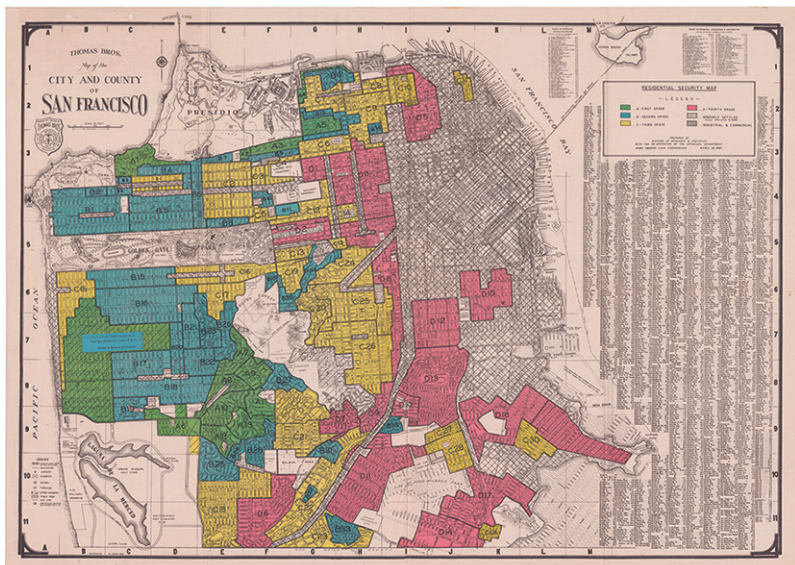
twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

Close to Home: Government's Pivotal Role in Redlining and Housing Exclusion

Homeownership has long been equated with the American Dream. From ensuring voting rights, to endowing a sense of pride, to building generational wealth: owning property is key. Government policies involving homeownership have shaped our nation, but the tools used to encourage building of new homes and access to property have also been a force for racial segregation.



On the 5th Floor of the Main Library, which is home to the Federal Depository Library and the California State Repository, this exhibit traces the role of government in establishing patterns of neighborhood segregation and shares what local government is doing to change this outcome—and what you can do, too.

Close to Home: Government's Pivotal Role in Redlining and Housing Exclusion – Jan. 28–April 27, Main Library, Government Information Center, 5th Floor

Image: San Francisco Residential Security Map, 1937.

Booklists Created for Close to Home: Government's Pivotal Role in Redlining and Housing Exclusion



Kids Books About Housing Equity and Neighborhood Segregation
on.sfpl.org/HousingEquityBooksKids



Racial Restrictive Covenants and the Politics of Property and Racism
on.sfpl.org/HousingEquityBooksAdults

Collections Corner:

The Dorrwin Jones Papers



Jones membership card, Dorrwin Jones Papers

The Dorrwin Jones Papers, part of the Hormel LGBTQIA Center, are open for research in the San Francisco History Center.

Dorr Jones (1934–2000) was

a prominent gay-rights activist and founding director of San Francisco's Meals on Wheels program. Openly gay in the 1950s, he served as president of both the Mattachine Society of New York and Society for Individual Rights (S.I.R.) in San Francisco, two groups that paved the way for the modern gay rights movement.

Professionally, Jones was a gerontologist who worked to meet the needs of the aged and the dying, with a special focus on the aging Black community in San Francisco. This collection is rich in material documenting the gay rights movement and the rights of the aging in San Francisco. Materials include records for Meals on Wheels and the San Francisco Foundation for Aged Colored Persons, of which Jones was executive director (1964–1970) and served with noted Black theologian Howard Thurman.

eResources for a Better You in 2023

New year, new you! Our eResources are here to help you fulfill your New Year's resolutions.



The best way to get ready for new beginnings is by

taking care of yourself. **Health & Wellness Resource Center by Gale** will help you get the information you need to address your health concerns. This database addresses topics like nutrition, mental health wellness and the latest developments in current diseases. Search through news articles, scientific journals, video and audio clips to stay on top of your health.



Looking to start a new career or bump up those marketable skills? Check out **Gale Courses** and **Udemy** for a broad range of classes in technology, web design, finance, marketing and more. If your focus is on website creation, coding and mobile app development, give **Treehouse** a try.



Learn a new language to expand your horizons. We have dedicated language learning platforms such as **Mango** and **Rosetta Stone**, but don't miss our instructional videos and downloadable audiobooks from **Kanopy** and **Hoopla**. While you're there, try watching shows and movies in the language you're learning to increase those listening skills!



All of these eResources and more are available through our eLibrary at sfpl.org/research-learn/elibrary.



Health, Wellness and Community: Activities Good for the Mind, Body and Soul

Weekly Series

Wild Goose Qigong with Chunfu Cai

Learn relaxed postures and gentle breathing exercises during this weekly drop-in class designed to promote better health and wellness. Please note the program is canceled if it rains. **Sundays in Jan., 3 p.m., Marina Branch**

Tai-Chi

Learn and practice beginning Tai Chi guided by Laura and Gary Smoot. This Yang style long form consists of slow, circular, soft flowing movements to boost strength, balance and circulation. **Mondays in Jan., 12 p.m., Anza Branch (No class Jan. 16)**

Yoga with TendWell Collective

This is a gentle yoga class for all ages and experience levels. We move mindfully and slowly to soothe the nervous system, stretch the body and build a little strength and stability along the way. Bring a yoga mat. **Wednesdays in Jan., 6 p.m., Mission Bay Branch**

Beginner Tai Chi with Patrick Lau

This weekly drop-in class provides beginner Tai Chi instruction to participants. **Wednesdays in Jan., 12:15 p.m., Presidio Branch**

Advanced Tai Chi with Patrick Lau

This weekly drop-in class provides advanced Tai Chi instruction to participants. **Wednesdays in Jan., 12:15 p.m., Presidio Branch**

Wild Goose Qigong

Wild Goose (Dayan) Qigong is a series of 64 graceful standing movements taught by Lois Brady, designed to improve your health in this weekly drop-in class. **Thursdays in Jan., 2 p.m., Presidio Branch**

Breath Meditation

Guided meditation for calm, ease and stress release. Leave feeling refreshed and grounded after the workshop. **Thursdays in Jan., 11 a.m., Richmond Branch**

Events

Understanding Alzheimer's and Dementia

Learn about the impact of Alzheimer's, the difference between Alzheimer's and dementia. Program will be conducted in Cantonese and made possible by the Alzheimer's Association. Reservations required: (415) 355-2888.

了解阿滋海默症和失智症

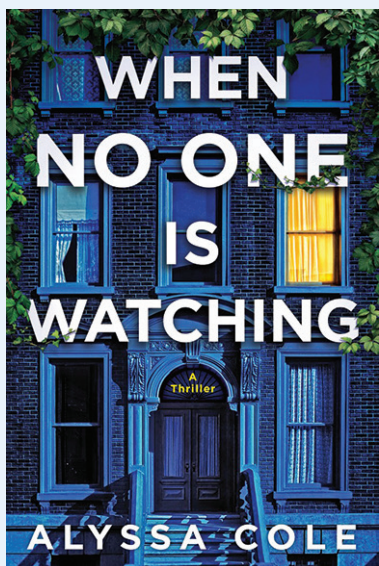
讓我們了解阿爾茨海默病的影響、阿爾茨海默病和癡呆症的區別、阿爾茨海默病的分期和誘因。講座由老年癡呆症協會提供，以粵語進行。如需註冊，請致電 (415) 355-2888 或聯繫問訊處。 **Jan. 6, 2 p.m., Chinatown Branch**

Beginner Tai Chi with Patrick Lau

Tai Chi may help improve your overall health, fitness, balance, flexibility, coordination and posture. Space is limited. Reservations required: (415) 355-2808. **Jan. 6, 2 p.m., Sunset Branch**

Table Tennis / Ping Pong Time

Get your body moving and meet new people at our monthly Table Tennis / Ping Pong free play program. For ages 6 and older. **Jan. 8, 2 p.m., Visitacion Valley Branch**



ON THE SAME PAGE

JANUARY–FEBRUARY
Selection

When No One Is Watching by Alyssa Cole

Longtime Black residents are leaving Gifford Place, a neighborhood in Brooklyn. But why? In this novel, Alyssa Cole, well-known as a romance writer, creates an original thriller that includes a bit of history, social commentary and a little romance. Sydney, who is recently divorced, returns to her Brooklyn neighborhood to care for her mother. She connects with her neighbor Theo, who is a newcomer to the block after buying a brownstone with his girlfriend.

Together, they begin to research the complicated history of Gifford Place. As people begin disappearing from the neighborhood, paranoia and fear begin to grow. Racism and greed fuel a shockingly fast-paced ending full of surprises. This book starts off steady and measured, but you'll find yourself sprinting by the end.



Alyssa Cole

Alyssa Cole is a *New York Times* and *USA Today* bestselling author of romance and thrillers. Her debut thriller *When No One Is Watching* was the winner of the 2021 Edgar Allan Poe Award for Best Paperback Original, and the Strand Critics Award for Best Debut. Her books have received critical acclaim from the *New York Times*, *Library Journal*, *BuzzFeed*, *Kirkus*, *Booklist*, *Jezebel*, *Shondaland*, *Vulture*, *Book Riot*, *Entertainment Weekly* and various other outlets. When she's not working, she can usually be found watching anime or wrangling her pets.

Alyssa Cole and Rachel Fiege in Conversation – Thur., Feb. 23, 6 p.m., Main Library, African American Center/Streaming
Register: on.sfpl.org/reg2-23-23

Learn, Build, Have Fun with SFPL's STEM Programs

Find Science Technology Engineering and Math (STEM) activities for all levels and a range of ages.

Learn about and use light-emitting diodes (LED)s to illuminate photos and books at Ingleside Branch. Acquire simple skills in the basics of electrical engineering with electronic snap circuits at Chinatown Branch. STEM workshops, activities and drop-in programs offer youth and families an opportunity to tinker at their local library.

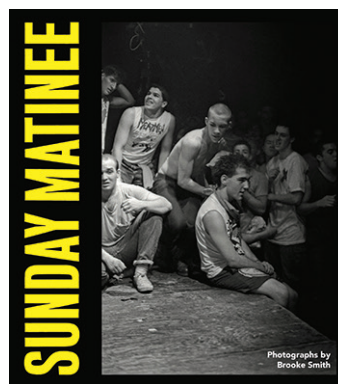
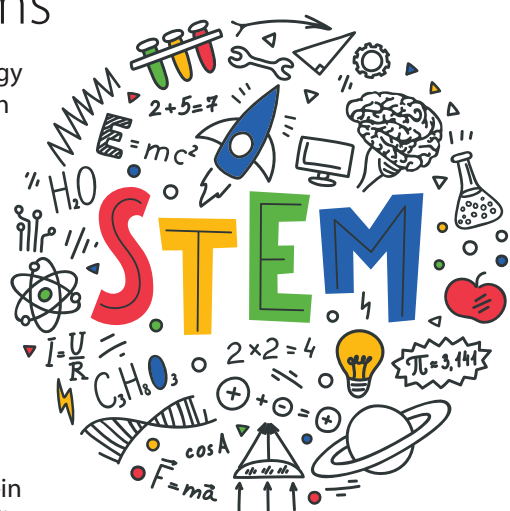
Tinker Saturday at West Portal Branch offers an opportunity to explore robotics, physics, energy, atoms, animation, art and coding. Attendees can continue to work on those robotics skills with Cardinalbotics, Lowell High School's robotics team that runs a workshop at Ortega Branch on how to build a LEGO robot.

LED Paper Circuits – Jan. 4, 3:30 p.m., Ingleside Branch

Tinker Saturday – Jan. 7 & 14, 12 p.m., West Portal Branch

Cardinalbotics – Jan. 14 & 28, 12:30 p.m., Ortega Branch

Electronic Snap Circuits – Jan. 20, 3:30 p.m., Chinatown Branch



Sunday Matinee with Brooke Smith and Laura Albert

A not-to-miss conversation between actor/photographer Brooke Smith and author Laura Albert, in celebration of the publication of Smith's book of photography *Sunday Matinee*. The book gathers Smith's extensive photo documentation of the

New York hardcore scene of the 1980s: the bands that played CBGB's notorious Sunday afternoon gigs, as well as the young people who followed them and hung out in Manhattan's Lower East Side.

Smith, an acclaimed actor (*The Silence of the Lambs*, *Vanya on 42nd Street*, *Grey's Anatomy* and *Ray Donovan*), spent years capturing this epic social movement, which was both vital and despairing, angry and ecstatic.

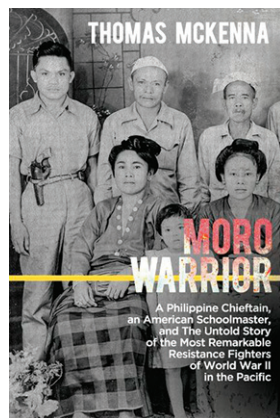
Albert is an internationally recognized writer for her JT LeRoy books and spent a good deal of her adolescence in the late 1970s and 80s immersed in the punk and hardcore scenes, distributing records, creating art, interviewing musicians, writing for zines and amassing a legendary collection of fliers.

Sunday Matinee with Brooke Smith and Laura Albert – Jan. 22, 3 p.m., Koret Auditorium, Main Library/Streaming



Brooke Smith and Laura Albert

Moro Warrior: A Philippine Chieftain



Anthropologist Thomas McKenna brings a dramatic story of Philippine guerrilla fighters to life in *Moro Warrior: A Philippine Chieftain, an American Schoolmaster, and the Untold Story of the Most Remarkable Resistance Fighters of World War II in the Pacific*.

A groundbreaking book on the Philippine Muslim (Moro) resistance fighters of World War II—the most successful and least-known guerrillas of the Pacific Theater.

It is the story of Mohammad Adil, a sword-wielding warrior chieftain commissioned as a junior officer in Douglas MacArthur's guerrilla army while still a teenager.



Thomas McKenna

Thomas McKenna, Moro Warrior – Jan. 21, 2 p.m., Main Library, African American Center, 3rd Floor

Thomas McKenna, Moro Warrior – Jan. 21, 2 p.m., Main Library, African American Center, 3rd Floor

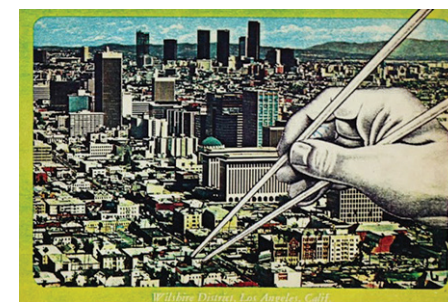
Positively Charged: Copier Art in the Bay Area Since the 1960s

This exhibition examines how, for nearly 60 years, Xerox technology provided Bay Area artists with an accessible medium, one that allows for distinctive forms of experimentation, social and political agency, mass distribution and affordable art making practices. The exhibition is built around the histories of several significant arts organizations in San Francisco and the East Bay. These spaces provided materials, training, equipment and opportunities for art sales. This exhibition is presented in partnership with the San Francisco Center for the Book, which is hosting a sister exhibition with the same name, Jan. 28–March 19.

Meet the curators Maymanah Farhat and Jennie Hinchcliff as they discuss the impact of Xerox technology in the Bay Area arts community throughout the past 60 years.

Exhibition: Positively Charged: Copier Art in the Bay Area Since the 1960s – Jan. 28–March 19, Main Library, Skylight Gallery, 6th Floor

Meet the Curators – Jan. 28, 11 a.m., Main Library, Koret Auditorium



Sally Wassink. *Postcards From Paradise* (series).

More Than a Month: Black History, Culture & Heritage

More Than a Month 2023: Programs and Exhibits

Youth Programs



Dynamic Storytelling: Kirk Waller

Listen to Kirk Waller as he shares African and African American folktales, legends and history. Watch these stories come to life with music, rhythm, dancing, movement and spoken word. **Jan. 26, 5 p.m., Western Addition Branch**



Engaging Musical Performance: Asheba

Listen to Asheba, a musical storyteller who specializes in calypso, the musical and folkloric oral tradition of Trinidad, Asheba's homeland. Stories of hope and happiness are the focus of his songs, which range from original lullabies to fast tempo tunes to remakes of classics. For all ages, abilities and backgrounds. **Jan. 21, 1 p.m., Excelsior Branch**



Meditation in the African American Center

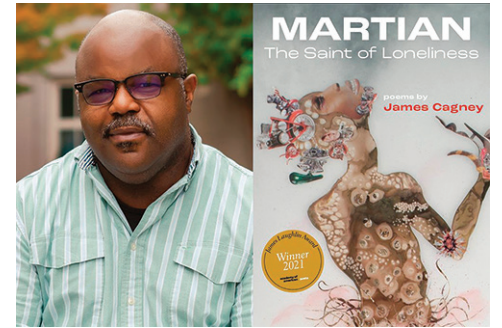
Take a break and build a practice of wakefulness and tranquility in the African American Center each Wednesday from 12–12:30 p.m. during the month of February. Led by the Center's librarian, this workshop offers a secular approach to an ancient tradition and is appropriate for people of all faiths, including atheists. All are welcome. There is time for questions (optional) after the meditation session.

Meditation in the African American Center – Feb. 1, 8, 15, 22, 12 p.m., Main Library, African American Center, 3rd Floor

Adult Programs

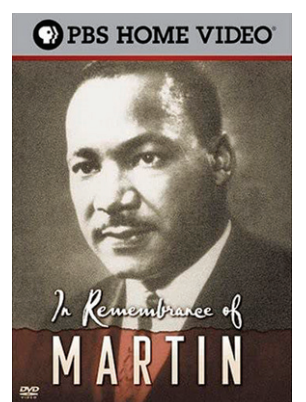
Author Talk: James Cagney and Daniel B. Summerhill

Cagney and Summerhill discuss Cagney's latest, award-winning poetry collection, *Martian: The Saint of Loneliness*. **Jan. 15, 2 p.m., Main Library, Hormel Center**



Film: *In Remembrance of Martin*

Personal comments from family, friends and advisors fill this remarkable documentary honoring Dr. Martin Luther King, Jr. **Jan. 18, 3 p.m., Richmond Branch**



Presentation:

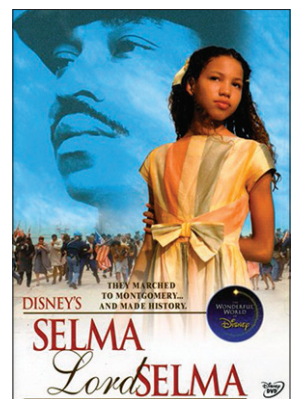
In the Black,
a Black-led
Marketplace



Learn about "In The Black," a Black-led marketplace in the Fillmore/Western Addition. Presented by the San Francisco Housing Development Corporation, which fosters community revitalization through economic empowerment and housing stability. **Jan. 19, 12 p.m., Virtual Library**

Film: *Selma, Lord, Selma*

Jurnee Smollett stars as 11-year-old Sheyann Webb in this dramatization of two young Black schoolgirls' recollections of a violent civil rights event in 1965 Alabama, based on Sheyann Webb and Rachel West Nelson's memoir *Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days* (University of Alabama Press, 1980). **Jan. 19, 4 p.m., Richmond Branch**

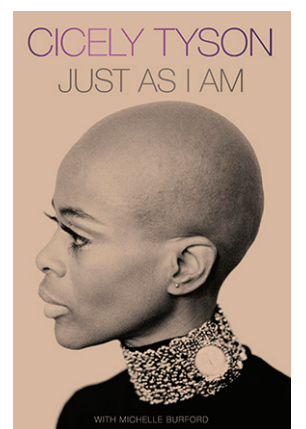


Book Club: Deep Read with Linda Jackson

Jackson, San Francisco writer and historian, leads a deep reading of *Just As I Am* by iconic cultural figure Cicely Tyson. Tyson's debut memoir recalls her extraordinary life, as well as the racial and gender stereotyping, movie-business prejudice and ill-behaved men that shaped her seven-decade career.



Email sfplcpp@sfpl.org for a free copy of your book. **Jan. 28, 1 p.m. and Feb. 18, 1 p.m., Main Library, African American Center, 3rd Floor**



Natalie Enright and Shawna Sherman

and in programs featured in our More Than a Month offerings, which, by the way, happen all year round. They want to hear from you.

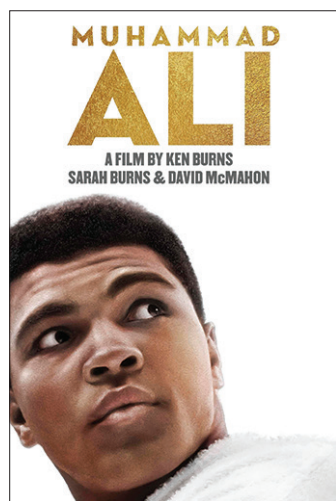
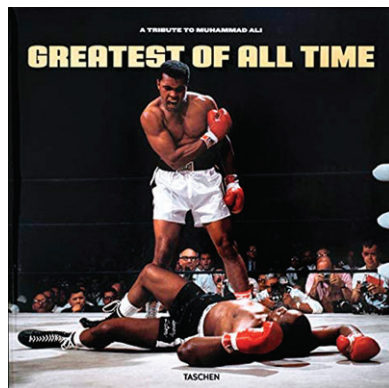
Share your ideas for Black engaged programs with them at aac@sfpl.org.

At the African American Center in the Main Library, librarians Shawna Sherman and Natalie Enright work with community to bring engaging programs to the Library that center Black people. See their work in exhibits now on view at the Excelsior and Bayview branches

GOAT – Greatest of All Time

Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth.

To honor Ali, publishing house TASCHEN created a work epic in scale and as unique and vibrant as Ali himself. Throughout Black History Month, come view SFPL's collector's edition, signed by Ali and artist Jeff Koons. With more than 3,000 images, some published for the first time, original essays and interviews, this monumental work is



something you have to see for yourself.

On Thursday, Feb. 23, join us in the Koret Auditorium at the Main Library for a screening of the 2015 documentary *Muhammad Ali* as the final part of a Black History Month and Thursdays at Noon partnership that is screening films about African Americans and resistance for the month of February.

Exhibit: GOAT – Greatest of All Time: A Tribute to Muhammad Ali – Jan. 14 – March 6, Main Library, Atrium, First Floor

Film: Muhammad Ali – Feb. 23, 12 p.m., Main Library, Koret Auditorium, Lower Level

What We Want

Black San Franciscans have resisted discriminatory practices in hiring, housing and unfair labor laws; fought against police harassment and marched in solidarity with national movements against lynching and racial violence in the South. In a new display located at the Main Library's African American Center, see images of resistance from the San Francisco History Center photography collection paired with pamphlets collected by the San Francisco African American Historical and Cultural Society that illustrate how nationwide efforts for Black enfranchisement parallel these local fights.

"If we demonstrate how we feel about Alabama, we're going to shake up a whole lot of folks in San Francisco," the *San Francisco Chronicle* reported a demonstrator saying at a protest planning meeting in 1963. "If we can make them feel uncomfortable, maybe we can get a little better housing, a little better employment."

Display: What We Want: Archival Photographs and Pamphlets Highlighting Local and National Black Resistance Efforts – Jan. 14–March 6, Main Library, African American Center, 3rd Floor



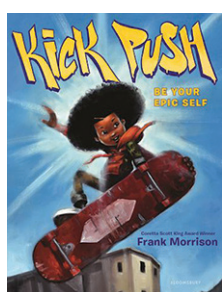
A man and three girls protesting against racial discrimination next to statue of Abraham Lincoln, May 13, 1963, 500 in Civic Center join racial protests. Image credit: San Francisco History Center

More Than a Month 2023: Booklists

Black Joy Books for Kids

on.sfpl.org/MTAM22Kids

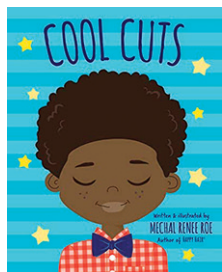
Black joy is a form of resistance. Black joy is revolutionary. Please enjoy this list of kids books celebrating African American kids and available year-round at SFPL.



Kick Push
by Frank Morrison

Ivan is an epic skater. But when he moves to a new neighborhood and school he can't find any other skateboarders. He tries out a bunch of other sports to try and fit in but then realizes

he's gotta be true to himself.



Cool Cuts
by Mechal Renee Roe

From a fro-hawk to mini-twists and crisp cornrows, adorable illustrations of boys with cool curls, waves and afros celebrate all kinds of Black hairstyles.



Black Boy Joy
edited by Kwame Mbalia

A collection of stories, comics and poems about the power of joy and the wonders of Black boyhood.

Teen Fiction

on.sfpl.org/MTAM22TeenFic



Not So Pure and Simple
by Lamar Giles

When the girl of his dreams is finally single, Del decides to join the church youth group to get close to her only to discover that he's accidentally signed up for an abstinence-only purity pledge.



Mirror Girls
by Kelly McWilliams

Set in the 1950s, twins Charlie and Magnolia lead vastly different lives as a result of being separated as infants. But when Magnolia is suddenly cursed, they must both reunite to find a cure while navigating supernatural

threats and real-world dangers.



The Weight of Blood
by Tiffany D. Jackson

In this homage to horror classic *Carrie*, Maddie's high school bullying has gotten worse after it's revealed that her father was forcing her to hide the fact that she's biracial. When her classmates decide to target her at their school's

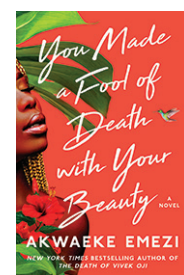
first integrated dance, they are unprepared for the lethal consequences.

Black Love

bit.ly/MTAM22BlackLove

The theme for Black History Month 2023 is Resistance. This SFPL booklist honors Black love as a show of Resistance against hatred, bigotry and racism by highlighting some recently published romance novels by Black authors. There are also a few ebooks on this list in case you don't want to get caught with a beautifully racy cover peeping through your fingers during your morning commute.

A note from the librarian who created this list: *While our history may have moments of darkness, Black love, to this Black Librarian, is always the deepest show of our resistance against the world that wants us to hate ourselves, our beauty and our strength. Black love is power <3*



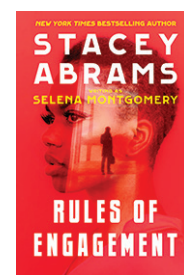
You Made a Fool of Death with Your Beauty
by Akwaeke Emezi

Don't let the F in that Dewey Call # confuse you! It may be fiction, but the core this novel is about loving after loss of love, loss of self and loss of constraints.



Boys Come First
by Aaron Foley

Dominick, Troy, and Remy are Black, gay, millennial men searching for love and professional success in Detroit while navigating friendships, Grindr hookups, gentrification and family drama.



Rules of Engagement
by Selena Montgomery

Selena Montgomery is the pen name of none other than American politician and activist Stacey Abrams. If you're not a fan of straight up lovey-dovey romance, hopefully this suspense-filled romance will draw you in.

Can't get enough? More booklists are available at sfpl.org/more-than-a-month.

Event Calendar: January 2023

Adults

3 Tuesday

Grotto Nights: A Conversation with Writers
Virtual, 6–7:30 p.m.

3, 10, 17, 24, 31 Tuesdays

Spanish Conversation Club / Club de conversacion en español Main, Learning Studio - 5th Fl., 4–5:30 p.m.

4 Wednesday

Film: Eat Drink Man Woman
Richmond, 3–5 p.m.

4, 11, 18, 25 Wednesdays

Tai Chi Presidio
Begin. 11:30 a.m.–12:15 p.m.
Advanced 12:15–1 p.m.

5 Thursday

Film: Nightmare Alley
Main, Koret, 12–2 p.m.

Film: Naqoyqatsi

Richmond, 4–5:30 p.m.

5, 12, 19, 26 Thursdays

Breath Meditation
Richmond, 11 a.m.–12 p.m.

Qigong Presidio, 2–3 p.m.

6 Friday

Tai Chi Sunset, 2–3 p.m.

了解阿滋海默症和失智症
Chinatown, 2–3:30 p.m.

Fabric Origami Crane

Excelsior, 2–3:30 p.m.

6, 20 Fridays

Knitting Anza, 3:30–5 p.m.

7 Saturday

Knitting Noe Valley, 10 a.m.

Red Envelope Creations

Visitacion Valley, 2–3:30 p.m.

Paper Art by Jinyuan Shi

Main, Latino/Hispanic Mtg. Rm., 2–4 p.m.

7, 14, 21, 28 Saturdays

成语故事 Richmond, 10:30 a.m.

7, 21 Saturdays

Knitting Sunset, 10:15 a.m.

Music & Yarn

Mission Bay, 10:30 a.m.–12:30 p.m.

8 Sunday

Plant and Seed Exchange
Mission Bay, 2–4 p.m.

Crafting Eureka Valley, 3 p.m.

Lit Craft Re-purposed book images. Main, Stong Conference Rm. - 1st Fl., 3–4:30 p.m.

8, 15, 22, 29 Sundays

Qigong Marina, 3–4 p.m.

9, 23, 30 Mondays

Tai-Chi Anza, 12–1 p.m.

9, 30 Mondays

Older Writers Laboratory
Bernal Heights, 10 a.m.

10 Tuesday

On the Page Off the Page
Park, 6–7:45 p.m.

10, 17 Tuesdays

Chinese Calligraphy
Richmond, 3–4:30 p.m.

11 Wednesday

Dept. of Disability and Aging Services Main, Atrium, 2:30–5 p.m.

Repujado - Metal Embossing
Ocean View, 2–4 p.m.

11, 18, 25 Wednesdays

Coloring Club North Beach, 1–2 p.m.

Yoga Mission Bay, 6–7 p.m.

12 Thursday

Film: Death on the Nile
Main, Koret, 12–2 p.m.

Film: Johnny Guitar

Richmond, 4–6 p.m.

Kim Shuck's Poem Jam

Main, Latino/Hispanic Mtg. Rm., 6–7:15 p.m.

13 Friday

Writing "Fortune" for the Lunar New Year 迎春寫福贈揮春 Chinatown, 1:30–3 p.m.

13, 27 Fridays

Watercolor Bernal Heights, 1–5 p.m.

14 Saturday

Film: King Kong vs. Godzilla
Richmond, 3–4:30 p.m.

Watercolor Tape Painting

Park, 3–5 p.m.

新书线上讨论会：逆流者：抗日殺奸團成員口述歷史實錄
Chinese Virtual Book Talk
Virtual, 5–7 p.m.

15 Sunday

DIY Mini Book Noe Valley, 2 p.m.

James Cagney in conversation with Daniel B. Summerhill Virtual, 2–3 p.m.

Red Envelope Craft

Portola, 2–3:30 p.m.

16 Monday

Film: Hustler - Mapantsula
Main, Koret, 2–4 p.m.

17 Tuesday

Lunar New Year Traditions and Symbols Virtual, 6:30 p.m.

Women in Rebellion

Main, Koret, 6–7:30 p.m.

Zinething

Main, Paley Conf. Rm. - 3rd Fl., 6–7:30 p.m.

18 Wednesday

Homeless Veterans Outreach Services Main, Atrium, 1–3:30 p.m.

Film: In Remembrance of Martin Richmond, 3–4 p.m.

Craft-umentary

Presidio, 4–5:30 p.m.

19 Thursday

Film: Last Night in Soho
Main, Koret, 12–2 p.m.

Film: Selma, Lord, Selma

Richmond, 4–6 p.m.

20 Friday

Film: Led Zeppelin Played Here Potrero, 2–4 p.m.

21 Saturday

Plant Swap Sunset, 10:30 a.m.

Thomas McKenna, Moro Warrior Main, African American Ctr. - 3rd Fl., 2–3:30 p.m.

Red Envelope Craft

Ortega, 2–3:30 p.m.

Film: Logan Park, 3–5 p.m.

22 Sunday

Correspondence Co-op
Main, Learning Studio - 5th Fl., 1–3:30 p.m.

Film: Mrs. Doubtfire

Western Addition, 2–4 p.m.

Brooke Smith and Laura Albert, Sunday Matinee
Main, Koret, 3–4 p.m.

24 Tuesday

Lunar New Year Decorations
Chinatown, 2:30–3:30 p.m.

Poetry Reading

North Beach, 6:30–7:30 p.m.

25 Wednesday

Chess Club Bernal Heights, 6 p.m.

26 Thursday

Film: Motherless Brooklyn
Main, Koret, 12–2 p.m.

28 Saturday

Poetry from the Pandemic
North Beach, 2–3 p.m.

Exhibit Opening, Positively Charged Main, Koret, 11 a.m.

Fix-It Clinic Main, Larkin Street Steps and Latino/Hispanic Mtg. Rm., 12–3 p.m.

新書討論會：異徑 Main, Latino/Hispanic Mtg. Rm., 2–4 p.m.

29 Sunday

Plant Swap Bernal Heights, 1–2 p.m.

Geraniums and Pelargoniums of the World
Mission Bay, 2–3:30 p.m.

Chinese Multi-Ethnic Costume Show Main, Koret, Latino/Hispanic Mtg. Rm., 1–4 p.m.

Chinese Multi-Ethnic Costume Show Main, Koret, Latino/Hispanic Mtg. Rm., 1–4 p.m.

Book Clubs

3 Tuesday

中文读书会 Richmond, 2 p.m.

5 Thursday

Ted Chiang, Exhalation
Virtual, 6 p.m.

7 Saturday

James Baldwin, Giovanni's Room Eureka Valley, 3:30 p.m.

8 Sunday

Imbolo Mbue, How Beautiful We Were Noe Valley, 2 p.m.

9 Monday

Ernest Hemingway, The Sun Also Rises Virtual, 4–5 p.m.

11 Wednesday

Harini Nagendra, The Bangalore Detectives Club Presidio, 3 p.m.

ASL Book Club, Sara Novic's True Biz Virtual, 5 p.m.

11, 25 Wednesdays

Silent Book Club
Richmond, 3 p.m.

15 Sunday

Carl Becker, "Ideal Democracy" Anza, 1:30 p.m.

18 Wednesday

Kevin Wilson, Nothing to See Here Noe Valley, 6:30 p.m.

19 Thursday

中文線上讀書會 Virtual, 6 p.m.

21 Saturday

Ann Patchett, These Precious Days Ortega, 11 a.m.

24 Tuesday

Jason Lott, Hell of a Book
Visitacion Valley, 4 p.m.

25 Wednesday

Qiu Xiaolong, Becoming Inspector Chen Golden Gate Valley, 3 p.m.

Reader's Choice Mission Bay, 6:30 p.m.

Ernest Hemingway, The Snows of Kilimanjaro

Virtual, 6:30 p.m.

28 Saturday

Cicely Tyson, Just As I Am
Main, African American Ctr. - 3rd Fl., 1 p.m.

29 Sunday

Jamie Ford, Hotel on the Corner of Bitter and Sweet Eureka Valley and Virtual, 3:30 p.m.

31 Tuesday

Ralph Ellison, The Invisible Man Bernal Heights, 2 p.m.

Tech Time

Held in Main, 5th Floor Computer Training Center unless otherwise noted

3 Tuesday

Drop-In Tech Help
Noe Valley, 11 a.m.–12 p.m.

Tech Coaches

Excelsior, 4:30–6 p.m.

3, 10, 17, 24, 31 Tuesdays

中文e 課堂 10 a.m.–12 p.m.

Basic Tech Drop-In

1–2:30 p.m.

4, 11, 18, 25 Wednesdays

Ayuda de computación en español 6–7:30 p.m.

Tech Help Drop-In

Golden Gate Valley, 2–3 p.m.

5 Thursday

Streaming Without Screaming 10 a.m.–12 p.m.

6 Friday

Drop-In Tech Support for Older Adults Richmond, 1:30–4:30 p.m.

7, 14, 21, 28 Saturdays

Tech Coaches Excelsior, 11 a.m.–12 p.m.

11 Wednesday

Genealogy Virtual, 1–3 p.m.

12 Thursday

Floppy Copy and Old Files Rescue! 10 a.m.–12 p.m.

13, 27 Fridays

eBook and Tech Help Drop-In
Richmond, 2–3 p.m.

18 Wednesday

Learn Languages with Mango, Rosetta Stone and More
Golden Gate Valley, 3–4 p.m.

24 Tuesday

Book a Librarian Tech Help
Eureka Valley, 3–4:30 p.m.

26 Thursday

Computer Skills Practice
Main, Computer Training Ctr. 11:30 a.m.–12:30 p.m.

eBook Drop-In Main, Atrium, 4–6 p.m.

29 Sunday

WeChat Drop-In
Portola, 1–2 p.m.

On View

Jewett Gallery, Main Library, Lower Level

ART/WORK II: Art Created by the Staff at SFPL Through Apr. 9

Skylight Gallery, Main Library, 6th Floor

HBC50: The Hand Bookbinders of California 50th Annual Members' Exhibition Through Jan. 8

Positively Charged: Copier Art in the Bay Area Since the 1960s Jan. 28–March 19

What unseen thing blows wishes across my surface?
Through Feb. 16

Other Exhibits at the Main Library

Bringing the Opera to the People and the People to the Opera
Through Jan. 12, Art, Music & Recreation Center, 4th Floor

Close to Home: Government's Pivotal Role in Redlining and Housing Exclusion Jan. 28–April 27. Government Information Center, 5th Floor

GOAT – Greatest of All Time: A Tribute to Muhammad Ali
Jan. 14–March 6. Atrium, 1st Floor

Mothers and Daughters – Generations of Female Immigrants
Through Mar. 30. International Center, 3rd Floor

What We Want: Archival Photographs and Pamphlets Highlighting Local and National Black Resistance Efforts
Jan. 14–March 6. African American Center, 3rd Floor

Year of the Rabbit: Paper Art by Jinyuan Shi
Jan. 7–March 30. Grove St. Entrance, 1st Floor

Exhibits at the Branches

An Ode to Us: A Celebration of Black Hair
Through March 12. Excelsior

Black Excellence, Black Invention Through March 2, Bayview

The Cockettes: Acid Drag & Sexual Anarchy
Through Jan. 22, Eureka Valley

Work It (Jobs, Business, Finance)

Meet One-on-One with a Smart Money Coach Mon.–Sat. (except 1/2 & 1/16), by appointment. Main and Virtual

5 Thursday

How to Apply For a California State Job Virtual, 1–2:30 p.m.

5, 19 Thursdays

Career Coaching Main, Sycip Conf. Rm., 4th Fl., 11 a.m.–1 p.m.

9 Monday

Resume Writing Essentials
Virtual, 1–2 p.m.

10 Tuesday

Demystifying Cryptocurrency and Blockchain Technology Virtual, 1–2:30 p.m.

Job Match: SF ReServe First Impressions Virtual, 3:15–4 p.m.

11 Wednesday

LinkedIn for Job Search, Pt 1
Virtual, 3:30–4:45 p.m.

17 Tuesday

Reference Solutions Database for Restaurants Virtual, 1–2 p.m.

18 Wednesday

Intro to Senior Community Service Employment Virtual, 11:15 a.m.–12 p.m.

19 Thursday

Interviewing Essentials
Virtual, 1–2 p.m.

In The Black, a Black-led Marketplace Virtual, 12–1 p.m.

22 Sunday

Resume Writing and Cover Letter Virtual, 3–4:30 p.m.

25 Wednesday

Become a San Francisco Green Business Main, Latino/Hispanic Mtg. Rm., 12–1 p.m.

Teens

The Mix at SFPL

Main Library, 2nd Fl. For ages 13–18.

3, 10, 17, 24, 31 Tuesdays

Guitar and Bass Lessons
5:30–6 p.m.

4, 18, 25 Wednesdays

Basic Sewing 4–5 p.m.

5, 12, 19, 26 Thursdays

Writer's Club 5–6 p.m.

7 Saturday

Paint Pouring 1–2 p.m.

8, 15, 22, 29 Sundays

Hand Build With Clay 4–5 p.m.

11 Wednesday

Children's Storytimes

Storytimes for Babies

Bernal Heights – Every Wednesday, 12–12:30 p.m.
Chinatown – Every Thursday, 11–11:30 a.m.
Golden Gate Valley – Every Tuesday, 11:15–11:45 a.m.
Main – 2, 9, 23, 30 Mondays, 10:30–11 a.m.
Park – Every Saturday, 11–11:30 a.m.
Sunset – 2, 9, 23, 30 Mondays, 10:30–11 a.m.

Storytimes for Toddlers

Bernal Heights – Every Thursday, 10–10:30 a.m.
Ingleside – 2, 9, 23, 30 Mon., 10–10:30 a.m. & 11:30 a.m.–12 p.m.
Main – Every Wednesday, 10:30–11 a.m.
Merced – 2, 9, 23, 30 Mondays, 10:15–10:45 a.m.
Mission – Every Thur., 10:15–10:45 & 11–11:30 a.m.
 English/español
Ortega – Every Tuesday, 10:30–11 a.m.
Park – 2, 9, 23, 30 Mondays, 3:30–4 p.m.
Parkside – Every Tuesday, 10:30–11 a.m.
Portola – 2, 9, 23, 30 Mondays, 10:30–11 a.m.
Presidio – Every Tuesday, 10:15–10:45 a.m.
Richmond – Every Wednesday, 10:30–11:15 a.m.
Sunset – Every Tuesday, 10:30–11:30 a.m.
Visitacion Valley – 9, 23, 30 Mondays, 10:30–11 a.m.
Western Addition – Every Tuesday, 11–11:30 a.m.

Storytimes for Preschoolers

Bayview – Every Tue., 11–11:30 a.m. English/español
 Every Fri., 1:30–2 p.m. English/español
Excelsior – 5 Thur., 11:30 a.m.–12 p.m.
 Every Wed., 11–11:30 a.m. English/Mandarin
North Beach – Every Tuesday, 11–11:30 a.m.
Portola – Every Tuesday, 10:30–11 a.m.

Storytimes for Families

Anza – Every Thursday, 10:30–11 a.m.
Bernal Heights – Every Saturday, 10–10:30 a.m.
Main – Every Sat., 2–2:30 p.m.,
 Every Tue., 10:30–11 a.m. Español/English,
 Every Thur., 10:30–11 a.m. 粵語課程 (Cantonese)/English
Marina – Every Tue., 10:30–11 a.m.
Merced – Every Tue., 10:15–10:45 a.m.
Noe Valley – Every Thursday, 10:15–10:45 a.m. & 11–11:30 a.m.
North Beach – Every Thursday, 10:30–11 a.m..
Portola – Every Sat., 10:30–11 a.m.
Richmond – Every Wednesday, 11:30 a.m.–12:15 p.m.
Visitacion Valley – Every Wednesday, 11–11:30 a.m.

Children

Early Childhood

[3, 10, 17, 24 Tuesdays](#)

Swing Into Stories
 Youth Bookmobile, outdoor
 storytime 10:30–11 a.m.

[4 Wednesday](#)

Storytime for Preschoolers
 Children's Carousel, Yerba
 Buena Gardens, 221 4th St.,
 10:30–11 a.m.

[10 Tuesday](#)

Mini Makers Merced, 11 a.m.

[31 Tuesday](#)

Toddler Dance Party
 Merced, 11–11:30 a.m.

Elementary - Middle School Age

Homework Help One-on-one.
 Ages 5–12. Excelsior. Every
 Wed. and Thurs., 4–6 p.m.

[2 Monday](#)

DoodleTime Portola, 2:30–3:30 p.m.

[4 Wednesday](#)

LED Paper Circuits
 Ingleside, 3:30–4:30 p.m.

[7 Saturday](#)

Origami Club Bernal Heights,
 2–5 p.m.

[7, 14 Saturdays](#)

Tinker West Portal, 12–1:30 p.m.

[18 Wednesday](#)

**Drop-In eBook Help for
 Children and Tweens** Main,
 Children's Ctr.- 2nd Fl., 6–7 p.m.

[20 Friday](#)

Electronic Snap Circuits
 Chinatown, 3:30–5 p.m.

Family

[5 Thursday](#)

Dance Party Portola, 2–3 p.m.

[7 Saturday](#)

Lion Dancers
 West Portal, 10:15–10:45 a.m.
 Sunset, 12:15–12:45 p.m.
 Richmond, 1:15–1:45 p.m.
 Ingleside, 2:15–2:45 p.m.
 Parkside, 3:15–3:45 p.m.
 Glen Park, 4:15–5 p.m.

**Tea Ceremony And Traditional
 Chinese Costume Show**
 Ocean View, 3–3:45 p.m.

[8 Sunday](#)

Flying Angels Chinese Dance
 Western Addition, 1:30–2:15 p.m.

Table Tennis / Ping Pong

Time Visitacion Valley, 2–4 p.m.

[14 Saturday](#)

**Flying Angels Chinese
 Dance Company**
 Portola, 12–1 p.m.
 Bernal Heights, 2:30–3:30 p.m.

Lion Dance

North Beach, 11:15–11:45 a.m.
 Marina, 12:15–12:45 p.m.
 Presidio, 2:15–2:45 p.m.
 Portola, 4:15–4:45 p.m.

[14, 28 Saturdays](#)

Cardinalbotics Ortega,
 12:30–1:30 p.m.

[15 Sunday](#)

Gratitude Jars Main, Children's
 Ctr. - 2nd Fl., 1–2:30 p.m.

[18 Wednesday](#)

Film: Isle of Dogs
 Ocean View, 4–6 p.m.

[19 Thursday](#)

Snowy Owl Puppets
 Portola, 2–4 p.m.

[21 Saturday](#)

**Del Sol Quartet Live
 Classical Music** Ingleside,
 10:30–11:30 a.m.

**Asheba Plays Caribbean
 Music** Excelsior, 1–2 p.m.

[26 Thursday](#)

**Teen/Tween Mystery Scaven-
 ger Hunt** Chinatown, 3:30 p.m.

**African and African
 American Stories and Songs
 with Kirk Waller** Western
 Addition, 5–6 p.m.

[29 Sunday](#)

**Flying Angels Chinese Dance
 Company** Visitacion Valley,
 3–3:30 p.m.

Friends Focus

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Telephone: (415) 557-4238

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 11 a.m.–3 p.m. at the Larkin St. steps
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 by providing funding that ensures free access to life-
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 resold at our bookstore at the Main, Weekly Step Sales, Monthly Big
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 while also giving back to SFPL. Donations from people like
 you, benefit the community as a whole and fund the essential
 programming that makes the Library an extraordinary system.

Find out more by visiting friendssfpl.org/whatwefund.

Who are The Pacifics?

The Pacifics are a vibrant group
 of young and engaged San
 Franciscans who are passionate
 about the Library and the
 community. They host events through
 the community to connect new patrons
 to the Library, celebrate books, encourage
 volunteer efforts and spread the word
 about the Library's essential services.
 Interested in getting involved? Visit friendssfpl.org/pacifics for more
 information and to sign up for the email list.



Chloe Moissis and David Maloof

Meet David & Chloe

When **David Maloof** moved
 to the Bay Area from New York
 City, he searched for a group
 of young library supporters in
 San Francisco. After finding out
 that one didn't exist, David saw
 room for a great opportunity.
 He created a partnership with
 his friend **Chloe Moissis**, a Bay
 Area native and lifetime SFPL lover. They chose to start the group,
 The Pacifics, in 2022. The name originates from the first public
 library in the City, which was in Pacific Hall.

*"The doors of San Francisco's first public library swung open
 on June 7, 1879, in Pacific Hall, a rented space housing a
 collection of 6,000 books in a Bush Street office building in
 the Financial District." (SFPL)*

David works as a climate technology investor and Chloe is a
 graphic designer and digital marketing senior manager. The two
 young library supporters reside in the City and are eager to tell you
 more about their plans for The Pacifics! Interested in joining? You
 can start by signing up for the email list! Visit friendssfpl.org/pacifics

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- Alexander Book Co., Inc ■ Amazing Fantasy ■ Bird & Beckett Books & Records ■ Bolerium ■
- Books Inc. Opera Plaza ■ Books Inc. Laurel Village ■ Books Inc. Marina ■ Borderlands Books
- Christopher's Books ■ Compass Books, Inc. ■ Dog Eared Books ■ Fabulosa Books ■
- Green Apple Books ■ Green Apple Books on the Park ■ Omnivore Books on Food ■ Originals Vinyl

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

RETURN SERVICE REQUESTED

January 2023

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Who are The Pacifics?



The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
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Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

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Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles

**Library on Wheels/
Senior Bookmobile**
Info: sfpl.org/bookmobile

Treasure Island
Avenue H & 11th St.,
near Island Cove Market,
Wednesdays, 2–6 p.m.

Youth: Swing Into Stories
9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.

Hilltop Playground:
Newcomb Ave. & Whitney
Young Circle, 3rd Tuesday

Garfield Playground:
Treat & 26th St, 1st Tuesday

Redwood Grove Playground:
McLaren Park, 200 John F.
Shelley Dr., 4th Tuesday

Koret Playground:
Golden Gate Park, carousel,
2nd Tuesday

Yerba Buena Gardens:
LeRoy King Carousel,
1st Wednesday



San Francisco Public Library

Every Library,
Every Day!

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1-5	10-6	10-8	1-8	10-6	1-6	10-6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1-5	10-6	10-8	10-8	10-8	1-6	10-6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	12-8	10-6	1-6	10-6
CHINATOWN/LAI	1135 Powell St.	355-2888	1-5	1-6	10-8	10-8	10-8	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-8	10-8	10-6	1-6	10-6
EXCELSIOR	4400 Mission St.	355-2868	1-5	1-6	10-8	10-8	10-8	1-6	10-6
GLEN PARK	2825 Diamond St.	355-2858	1-5	10-6	10-6	12-8	10-7	1-6	10-6
GOLDEN GATE VALLEY	1801 Green St.	355-5666	1-5	10-6	10-6	12-8	12-8	1-6	10-6
INGLESIDE	1298 Ocean Ave.	355-2898	1-5	10-6	10-6	10-8	12-7	1-6	10-6
MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6
	The Mix at SFPL	557-4404	12-6	1-6	1-8	1-8	1-8	1-6	12-6
MARINA	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-8	10-8	1-6	10-6
MERCED	155 Winston Dr.	355-2825	1-5	10-6	10-8	12-8	10-8	1-6	10-6
MISSION - Temporary Branch	1234 Valencia St.	355-2800	1-5	10-6	10-8	10-8	10-8	1-6	10-6
MISSION BAY	960 Fourth St.	355-2838	1-5	10-6	10-6	11-8	10-6	1-6	10-6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	1-5	12-6	10-8	12-8	10-6	1-6	10-6
NORTH BEACH	850 Columbus Ave.	355-5626	1-5	10-6	10-8	1-8	10-6	1-6	10-6
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	12-8	11-8	1-6	10-6
PARK	1833 Page St.	355-5656	1-5	12-6	10-8	12-8	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-6	10-8	11-8	10-6	1-6	10-6
PORTOLA	380 Bacon St.	355-5660	1-5	10-6	10-6	12-8	10-7	1-6	10-6
POTRERO	1616 20th St.	355-2822	1-5	1-6	10-8	1-8	10-8	1-6	10-6
PRESIDIO	3150 Sacramento St.	355-2880	1-5	1-6	10-8	11-8	10-6	1-6	10-6
RICHMOND/MARKS	351 9th Ave.	355-5600	1-5	1-6	10-8	10-8	10-8	1-6	10-6
SUNSET	1305 18th Ave.	355-2808	1-5	10-6	10-8	10-8	10-8	1-6	10-6
VISITACION VALLEY	201 Leland Ave.	355-2848	1-5	10-6	10-8	10-8	10-8	1-6	10-6
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-6	10-8	10-8	10-8	1-6	10-6
WESTERN ADDITION	1550 Scott St.	355-5727	1-5	10-6	10-6	1-8	10-7	1-6	10-6

All phone numbers are in the 415 area code.