

AT THE LIBRARY

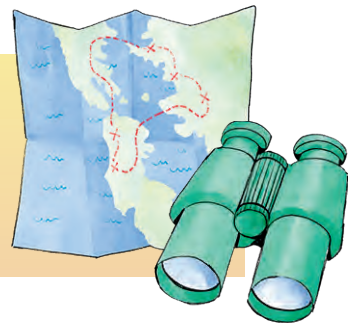
Events and Happenings at San Francisco Public Library

June 2021

Vol. 52 No. 6



Join Summer Stride, San Francisco's annual summer learning, reading and exploration program for all ages! See pages 3-6.



Pride Takes the Spotlight This June

The James C. Hormel LGBTQIA Center at the Main Library is excited to bring you a series of thought-provoking virtual programs in celebration of Pride Month. We showcase local legends, cult heroes, writers and historians from the Bay Area and beyond and a special QTBIPOC Artists Showcase from RADAR Productions. Topics range from ACT UP and AIDS activism, to local queer politics inside City Hall, and the unstoppable queer imaginations of fiction and mystery writers. Join us in celebrating diverse and powerful queer voices! Visit sfpl.org to see everything on offer.

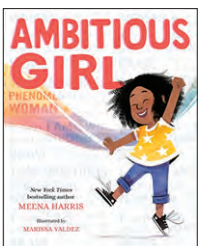


Alphabet Rockers photo: Nino Fernandez

Rock this Summer with Alphabet Rockers

Come revel in the beauty of summer, community and Pride with the Alphabet Rockers! Participants can join the video cypher or watch and participate via chat. Together, we explore elements of hip hop and get our bodies MOVING in celebration and joy! Shuffle the furniture to create a dance floor, or bring your device outside to enjoy the concert outdoors. For the whole family!

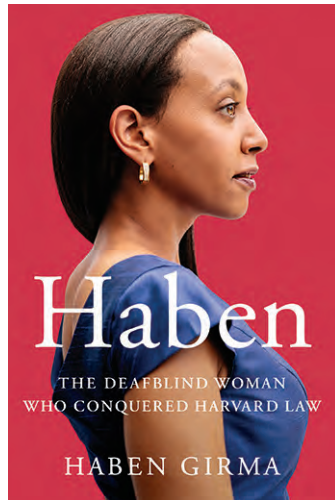
Sweet Stories Special: *Ambitious Girl* Read by Honey Mahogany



A book for those who have been underestimated or described negatively, *Ambitious Girl*, written by Meena Harris, flips words to empower and inspire instead. Read by special guest reader, Honey Mahogany of Drag Queen Story Hour, in honor of Pride,

this book is about how those same words used to hurt can be reclaimed to show strength. *Ambitious Girl* is illustrated by Marissa Valdez and published by Little Brown Books for Young Readers. This program streams on SFPL's Facebook page.

Sweet Stories Special – June 26, 11 a.m.



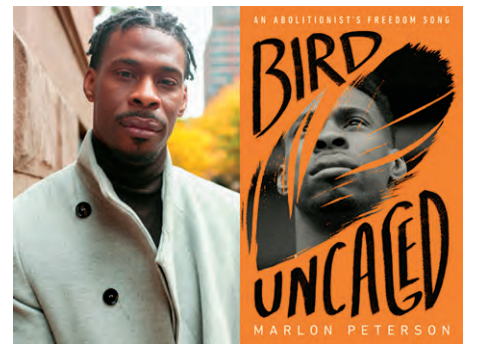
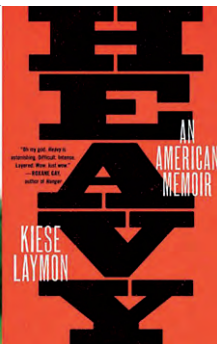
Innovation, Inclusion and Disability Justice with Haben Girma

The first Deafblind person to graduate from Harvard Law School, Haben Girma is a human rights lawyer advancing disability justice. Girma will speak on disability access, advocacy and the importance of interdependence.

Haben Girma grew up in the Bay Area, the daughter of refugees and a Black disabled woman, and built her path to success on the belief that inclusion is a choice. As the first Deafblind person to graduate from Harvard Law School, Girma advances disability justice globally, in corporate and public forums. President Obama named her a White House Champion of Change. She received the Helen Keller Achievement Award, a spot on the Forbes 30 Under 30 list and TIME100 Talks.

Haben Girma believes disability is an opportunity for innovation, and she teaches organizations the importance of choosing inclusion. She promotes the directive that we all have the power to advocate. *The New York Times*, *Oprah Magazine* and the TODAY Show featured her memoir, *Girma: The Deafblind Woman Who Conquered Harvard Law*. Find it in our collection and enrich your experience of this special program.

Haben Girma – June 19, 2 p.m.



From left: Tongo Eisen-Martin photo: Mabel Jiménez, Kiese Laymon and Marlon Peterson

Learn about Social Justice with Marlon Peterson, Kiese Laymon and Tongo Eisen-Martin

The Library is thrilled to host a conversation between three brilliant authors, Marlon Peterson, Kiese Laymon and Tongo Eisen-Martin. The discussion revolves around Peterson's new book, *Bird Uncaged: An Abolitionist's Freedom Song*, which is a 21st century abolitionist memoir, a powerful debut that demands a shift from punishment to healing, an end to mass incarceration and a new vision of justice.

Peterson challenges the typical "redemption" narrative and our assumptions about justice. With vulnerability and insight, he uncovers the many cages—from the daily violence and trauma of poverty, to policing, to enforced masculinity and the brutality of incarceration—created and maintained by American society.

Marlon Peterson is a social justice leader and has contributed essays to *How to Slowly Kill Yourself and Others in America* and Akiba Solomon and Kenrya Rankin's *How We Fight White Supremacy*.

Kiese Laymon is the author of the genre-bending novel, *Long Division*, the essay collection *How to Slowly Kill Yourself and Others in America* and a bestselling memoir, *Heavy: An American Memoir*.

Tongo Eisen-Martin is the 8th Poet Laureate of San Francisco, and the founder of Black Freighter Press. His forthcoming book, *Blood on the Fog: City Lights Pocket Poets Series No 62*, will be published in September 2021.

Marlon Peterson, Kiese Laymon and Tongo Eisen-Martin in Conversation, *Bird Uncaged* – June 21, 7 p.m.

Coming Up:

July 10, 11 a.m.
Author Linda Shiue,
Spicebox Kitchen

July 11, 2 p.m.
Northern California
Book Awards

July 14, 1 p.m.
Author Ambreen Tariq
with Ranger Fatima
Colindres

July 16, 1 p.m.
Artist Kaylani Juanita
with Lisa Brown

July 25, 2 p.m.
Author Panel,
*Black Panther:
Tales of Wakanda*

Collections and Services

get social!

SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

New In-Person and Pick-Up Locations Open in June

If you have plans to spend time in your local park, backyard oasis or sun-filled armchair paging through the newest beach read or relaxing with some background music, take advantage of the Library's newest Browse & Bounce and SFPL To Go locations to grab your latest entertainment.

Our Browse & Bounce express in-person services welcomes Library cardholders back inside for 60-minute sessions. Discover a favorite new book while wandering the stacks, pick up holds and check out materials, ask Library staff questions and schedule a 50-minute computer session. Plus, photocopy, print, fax and scan documents. Browse & Bounce welcomes four new locations this month: Ortega, Richmond/Sen. Milton Marks Jr. and Visitacion Valley Branches open June 21, and Excelsior Branch opens June 22.

Additionally, SFPL To Go, our popular front door pick-up service, opens at six new Branch libraries, making it even easier for you to request books and other materials online for a quick and efficient pick-up. New locations include Bernal Heights, Golden Gate Valley, Ingleside, North Beach, Sunset and Western Addition Branches, all opening mid-June. For all locations and services, see page 8.

Also, don't forget that eBooks and eAudiobooks and streaming movies are available 24/7. With millions of titles to choose from via Libby by OverDrive, Axis360, Kanopy and hoopla, family car trips and evenings in the den can be filled all summer long.



Call us. We're here to help you!

TIP LINE NUMBERS

Mon – Sat, 10 a.m. – 6 p.m. (415) 557-4400
and Sun, 12 – 6 p.m. TTY (415) 557-4433

KIDS TIP LINE

Mon – Sat, 10 a.m. – 6 p.m. Youth Services Librarians
and Sun, 12 – 6 p.m. (415) 557-4554

PHONE LINES

如需協助, 請致電並留言 (粵語) (415) 757-9884

如需協助, 請致電并留言 (國語) (415) 757-9946

Para ayuda, llame y deje un mensaje: (415) 757-9889

За помощью позвоните и оставьте сообщение: (415) 757-9911

Để được trợ giúp, hãy gọi và để lại tin nhắn: (415) 757-9900

Para sa tulong, tumawag at mag-iwan ng mensahe: (415) 757-9937

お手伝いが必要であれば、電話にメッセージを残してください。 (415) 757-9928

Show Us Your Spines Is Back

If you want to know who's at the vanguard of poetry and performance, look no further than RADAR Productions' latest Show Us Your Spines QTBIPOC Artists Showcase, hosted by the Stud on Twitch.tv on June 3.

Featuring writers & artists:

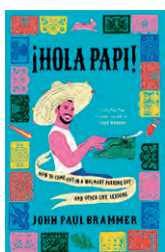
- Nefertiti Asanti
- Ashton Young
- Sydney Latimer, aka Divinewords
- Jon Wai-Keung Lowe

Show Us Your Spines is a month-long archives residency and reading series led by RADAR Productions in partnership with SFPL's James C. Hormel LGBTQIA Center. A next-gen incarnation of the long-standing RADAR Reading Series, the brainchild of Michelle Tea which began at the

Main Library in 2003, SUYS was started by the Hormel Center's first Outreach & Social Media Fellow, Mason J., who continues their work in shepherding peers and colleagues through our exciting (and in this extended pandemic moment, virtual) queer history collections: eBook, streaming, archival and otherwise.

- Learn about RADAR Productions and RADAR's programming: radarproductions.org
- RSVP to register and receive email notifications: bit.ly/suys-63
- Performance: Show Us Your Spines QTBIPOC Artists Showcase – June 3, 6 p.m.
- TWITCH TV (twitch.tv/studsf)
- With Mason J., RADAR's Show Us Your Spines Program Manager

Essential Pride Reads



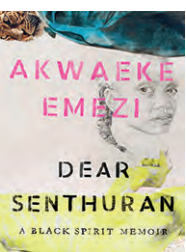
¡Hola Papi!: How to Come Out in a Walmart Parking Lot and Other Life Lessons by John Paul Brammer

In his hilarious memoir, LGBTQ+ advice columnist describes growing up as a queer, mixed-race Chicano kid in America's heartland.



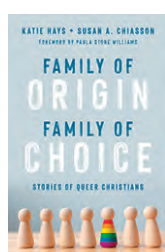
Twilight Man: Love and Ruin in the Shadows of Hollywood and the Clark Empire by Liz Brown

The true story of Harrison Post, the lover of one of the richest men in 1920s Hollywood, and the battle for a family fortune.



Dear Senthuran: A Black Spirit Memoir by Akwaeke Emezi

From the non-binary, transgender author comes a powerful and revelatory account of storytelling, self and survival.



Family of Origin, Family of Choice: Stories of Queer Christians by Katie Hays, Susan A. Chiasson and Paula Stone Williams

LGBTQ+ Christians share their varied coming-out stories and how they navigate complex family dynamics.



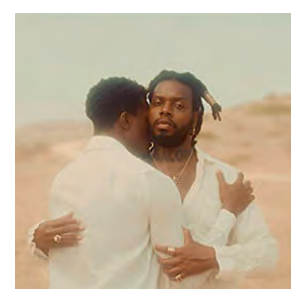
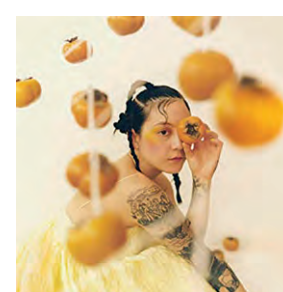
Let the Record Show: A Political History of ACT UP New York, 1987-1993 by Sarah Schulman

How an unlikely coalition of activists took on the AIDS crisis and revealed how the disease impacted women and people of color.



Raising LGBTQ Allies: A Parent's Guide to Changing the Messages from the Playground by Chris Tompkins

Tompkins empowers allies to take steps to engage with homophobic and transphobic beliefs in culture and themselves.



What We're Listening To: Pride Music Playlist

Makeover, k.d. lang

Lang's best-loved songs get made over in this collection of classic dance remixes.

Daddy's Home, St. Vincent

Queer indie rocker's multi-dimensional tracks recall David Bowie and Kate Bush.

Jubilee, Japanese Breakfast

Asian-American lead singer explores the optimism of youth in fun, experimental pop.

Barbara, Trixie Mattel

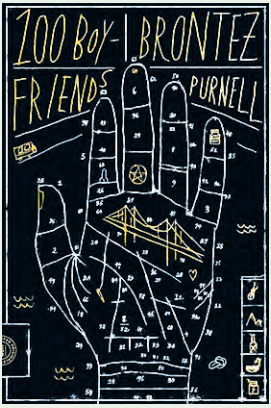
RuPaul's Drag Race alum serves up a country-tinged, folk-flavored musical affair.

Roadrunner: New Light, New Machine, Brockhampton

Self-described hip-hop "boy band" reflects today's evolving music scene.

Deacon, Serpentwithfeet

Neo-soul artist's second release is a celebration of Black, queer love.



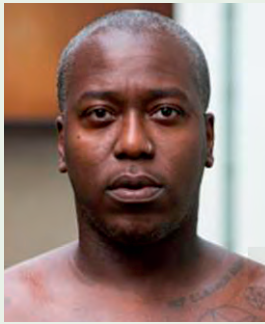
ON the
SAME
PAGE

June/Pride
Selection:

100 Boyfriends by Brontez Purnell

The prolific, multi-talented Oakland-based artist Brontez Purnell is this month's On the Same Page selected author for his short story collection, *100 Boyfriends*.

Purnell brings his punk-rock aesthetic to the short story form with the kaleidoscopic *100 Boyfriends*, bending and breaking the rules, to create a delightfully smutty vision of the highs and lows of contemporary queer desire. Romantic misadventure lurks everywhere—from gentrified Oakland to desolate farm towns in Alabama—in these picaresque tales of boyfriends and ex-boyfriends, dating and relationships, hook ups and break ups. Purnell's characters, Black, broke and queer, face a world that consistently tries to dismiss them. With an abundance of attitude, and a touch of vulnerability, the characters consistently, and unapologetically, go for what they want.



Brontez Purnell

"I called them 'boyfriends,' though this was not always the case. But they were all like pieces of bubblegum you chew hours after the flavor leaves and that you accidentally swallow, and then (supposedly) sit in your guts for seven years."

Brontez Purnell is a writer, musician, dancer, filmmaker and performance artist. He is the author of a graphic novel, a novella, a children's book and the novel *Since I Laid My Burden Down*. The recipient of a 2018 Whiting Writers' Award for Fiction, he was named one of the thirty-two Black Male Writers of Our Time by *T: The New York Times Style Magazine* in 2018.

June On the Same Page – Brontez Purnell in Conversation with Alvin Orloff – June 1, 7 p.m.



100 Boyfriends Read-Alikes

- *Memorial* by Bryan Washington
- *Cruising: An Intimate History of a Radical Pastime* by Alex Espinoza
- *Real Life* by Brandon Taylor
- *Homie* by Danez Smith
- *Chulito* by Charles Rice-Gonzalez
- *IRL* by Tommy Pico
- *Big Familia* by Tomas Moniz
- *Valencia* by Michelle Tea

Stride Pride: Author Series



Michael Nava (moderator), Cheryl A. Head, Greg Herren, Dharma Kelleher and P.J. Vernon

Queer Mystery Writers Panel

Enjoy a panel discussion featuring five acclaimed queer mystery writers, Michael Nava (moderator), Cheryl A. Head, Greg Herren, Dharma Kelleher and P.J. Vernon.

The mystery genre, especially noir, holds a special attraction to queer writers who, in the last few decades, have written some of the genre's most provocative works. The panelists explore why the genre is so compelling to them in a free-ranging discussion that will touch on their literary influences, their fictional protagonists, whether they feel a particular responsibility to represent the LGBTQ community and how queer mystery writers are received in the larger crime fiction literary establishment. Presented by the Northern California Chapter of Mystery Writers of America.

Queer Mystery Writers Panel – June 15, 7 p.m.

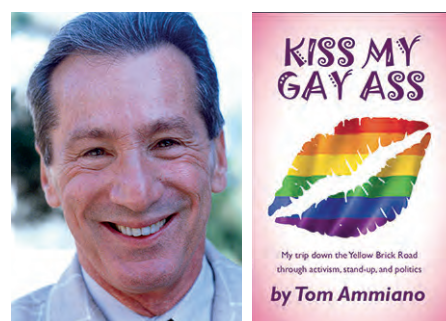


Sarah Schulman

Twenty years in the making, Sarah Schulman's *Let the Record Show: A Political History of Act Up New York, 1987-1993*, based on more than 200 interviews with ACT UP/NY members, is the most comprehensive political history ever assembled of ACT UP/NY and American AIDS activism. In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities and backgrounds, changed the world. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them.

Sarah Schulman is the author of more than 20 works of fiction, nonfiction and theater and the producer and screenwriter of several feature films. She is also the cofounder of the MIX New York LGBT Experimental Film and Video Festival, and the co-director of the groundbreaking ACT UP Oral History Project.

Sarah Schulman in Conversation with Mattilda Bernstein Sycamore – June 17, 7 p.m.



Tom Ammiano

Tom Ammiano's new autobiography, *Kiss My Gay Ass: My trip down the Yellow Brick Road through activism, stand-up, and politics* follows Tom from his arrival in San Francisco on a Greyhound bus, through the flopsweat trials of professional comedy and deep into the halls of power at City Hall and the State Capitol. Ammiano's story could only happen in one place: *San Francisco*.

Tom Ammiano is a legendary San Francisco leader who served the City for four decades as a teacher, San Francisco School Board President, President of the San Francisco Board of Supervisors and a Member of the State Assembly. In 1975, Ammiano came out as the first openly gay teacher in SF. In 1977 he worked on the "No on 6" campaign with Harvey Milk, which successfully defeated an anti-gay initiative to ban gay teachers in CA. Ammiano has been a standup comic since 1980, when he pioneered gay comedy night at the Valencia Rose Cabaret.

Tom Ammiano in Conversation with Tim Redmond – June 22, 7 p.m.

Celebrate Summer Stride 2021: June – August

Join Summer Stride, San Francisco's annual summer learning, reading and exploration program for all ages! Use our tear-out tracker designed by Summer Stride artist Kaylani Juanita (page 5) to log 20 hours of Library activity (reading, attending programs, library visits all count) to earn the coveted 2021 Summer Stride tote featuring Juanita's original art.

About the 2021 Summer Stride Artist

Kaylani Juanita illustrates inclusive picture books, such as *Ta-Da!, When Aidan Became a Brother*, *The Little Things* and *Magnificent Homespun Brown*, which received the 2021 Coretta Scott King Illustrator Honor Award. Her mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. California born and raised, she has studied at California Institute of the Arts, California College of the Arts and University of California, Davis, and she currently lives in Fairfield, CA. While working on Summer Stride, she was inspired by her days in San Francisco. You can find her on Instagram @kaylanijuanita.



Kaylani Juanita

BIPOC Youth Author & Illustrator Series



From left: Micah Player and Lucky Diaz (photo: Jeff Newton)

Lucky Diaz + Micah Player

Enjoy a delightful read-aloud of *Paletero Man* by Lucky Diaz, followed by an interactive drawing demonstration by illustrator Micah Player.

Lucky Diaz + Micah Player – June 9, 1 p.m.



Dallas Hunt

Meet author Dallas Hunt for an interactive talk about storytelling, language, his experience as an Indigenous writer and his inspiration for *Awâsis and the World-famous Bannock*. **Dallas Hunt** – June 17, 1 p.m.

Dallas Hunt

Meet author Dallas Hunt for an interactive talk about storytelling, language, his experience as an Indigenous writer and his inspiration for *Awâsis and the World-famous Bannock*. **Dallas Hunt** – June 17, 1 p.m.



Zetta Elliott

Zetta Elliott leads a poetry workshop for youth and their families. **Zetta Elliott** – June 24, 1 p.m.

Zetta Elliott

Building off the beauty and power of *A Place Inside of Me: A Poem to Heal the Heart*, award-winning children's book author Zetta Elliott



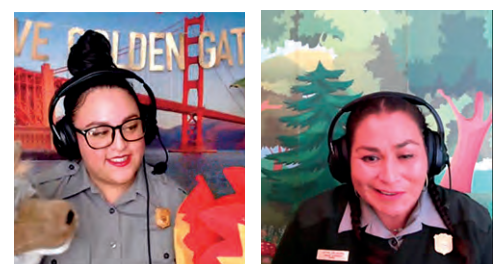
Mike Jung

The Boys in the Back Row—using mementos from the real-life friendship that inspired the book. **Mike Jung** – June 30, 1 p.m.

Mike Jung

Friendship, race and standards of masculinity are the topics of Jung's presentation in his middle-grade novel

Nature Boosts



S'morey Storytime Virtual Campfire

Hear yummy stories and silly songs with our favorite National Park Rangers Fatima and MariaJosé.

S'morey Storytime – June 11, 11 a.m.

Coexisting with Presidio Coyotes

Learn about the local coyotes and human safety from David Harelson, Wildlife Technician, and Mike Sun, Community Engagement Specialist with the Presidio Trust.

Coexisting with Coyotes in the Presidio – June 18, 11 a.m.

Adult Programs Series

Enjoy a summer full of authors, art, gardening and film screenings. Throughout the months of June, July and August, we highlight amazing Bay Area and beyond authors.



Jenny Worley

Former San Francisco Lusty Lady dancer gives an account of how she led her fellow coworkers to create the first strippers' union and take control of the operation of their club.

Jenny Worley, Neon Girls: A Stripper's Education in Protest and Power – June 8, 7 p.m.

Jenny Worley, Neon Girls

Former San Francisco Lusty Lady dancer gives an account of how she led her fellow coworkers to create the first strippers' union and take control of the operation of their club.



Paul Greenstein and Dydia DeLyser

Neon: A Light History, unearths neon's vibrant legacy of scandal, murder, fascists and forgotten inventors.

Book Launch, Neon: A Light History with Dydia DeLyser & Paul Greenstein – June 23, 7 p.m.

Neon: A Light History with Dydia DeLyser and Paul Greenstein

Neon: A Light History, unearths neon's vibrant legacy of scandal, murder, fascists and forgotten inventors.

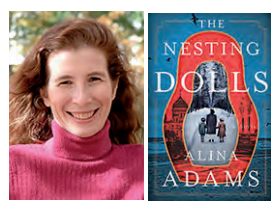


Presented by Linda Jackson.

There's Something About the Water

Celebrate Black Music Month—June—by recognizing the achievements of African American musical artists who were born and raised in the San Francisco Bay Area.

There's Something About the Water – June 27, 11 a.m.



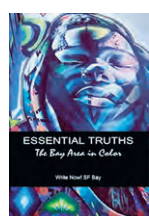
Alina Adams

Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page-turning, epic family saga centering on three generations of women.

Alina Adams, The Nesting Dolls – June 29, 7 p.m.

Alina Adams, The Nesting Dolls

Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page-turning, epic family saga centering on three generations of women.



100 Black, Brown, Indigenous and People of Color.

Essential Truths: The Bay Area in Color Book Launch – June 30, 7 p.m.

Write Now! Writers of Color Essential Truths

In its new anthology, *Essential Truths: The Bay Area in Color*, Write Now! SF celebrates the authentic voices and real-world experiences of more than

Film Screening



Danny Lyon, SNCC, Film Screening and Director Talk

Watch a screening of legendary photographer and filmmaker Danny Lyon's *SNCC*, featuring Lyon's iconic photographs of John Lewis and other activists from the Student Non-Violent Coordinating Committee.

Danny Lyon, SNCC, Film Screening and Director Talk – June 12, 2 p.m.



Summer Stride Activity Tracker

Color each square for every 20 minutes of participation—reading, learning and listening. Get your prize when you complete 20 hours.



SUMMER STRIDE ACTIVITY TRACKER

San Francisco Public Library * Summer 2021 * on.sfpl.org/summerstride * Want to keep track online? Sign up: sfplbeanstack.org

TRACKER INSTRUCTIONS:

Color each square for every 20 minutes of participation. (3 squares = 1 hour.) All time spent reading, learning and listening count. Get your Summer Prize when you complete 20 hours!

INSTRUCCIONES:

Colorea cada casilla por cada 20 minutos de participación. (3 casillas = 1 hora). Todo el tiempo que pases leyendo, aprendiendo y escuchando cuenta. ¡Obtén tu premio de verano cuando completes 20 horas!

進度表使用說明:

每二十分鐘的參與，便可為一格填色。(三格 = 一小時的參與。) 所有花在閱讀、學習和聆聽的時間都計算在內。完成二十小時後即可獲得暑期獎品!

Virtual Event Calendar: June 2021

Adults

1, 8, 15, 22, 29 Tuesdays

ESL Convo Club 3–4 p.m.

1 Tuesday

Brontez Purnell in Conversation with Alvin Orloff 7–8 p.m.

3 Thursday

Show Us Your Spines QTBIPOC Artists Showcase 6–7:30 p.m.

3, 10, 17, 24 Thursdays

ESL Convo Club 6:30–7:30 p.m.

5 Saturday

Succulent Gardening with Kipp McMichael 11 a.m.–12 p.m.

7 Monday

A.B.O. Comix Voices of LGBTQ Prisoners 7–8 p.m.

8 Tuesday

The Hatchery: Nurturing Creative Writers of Color 6–8 p.m.

Author: Jenny Worley, *Neon Girls: A Stripper's Education in Protest and Power* 7–8 p.m.

The Goddess: Images of Power with the Asian Art Museum 7–8 p.m.

9 Wednesday

SF Genealogy Group 1–3 p.m.

10 Thursday

Kim Shuck's Poem Jam 6–7:15 p.m.

12 Saturday

Film: Danny Lyon's *SNCC*, Screening & Director Talk 2–3:30 p.m.

13 Sunday

SF Shakespeare Festival's *Takes on Romeo and Juliet* 2–3 p.m.

15 Tuesday

Panel: Queer Mystery Writers 7–8 p.m.

17 Thursday

Sarah Schulman in Conversation with Mattilda Bernstein Sycamore 7–8 p.m.

18 Friday

Heart of the City Farmers' Market Turns 40 1–2:30 p.m.

19 Saturday

Author: *Haben Girma, The Deafblind Woman Who Conquered Harvard Law* 2–3:15 p.m.

21 Monday

Author: Marlon Peterson, *Kiese Laymon and Tongo Eisen-Martin* 7–8 p.m.

22 Tuesday

Tom Ammanno in Conversation with Tim Redmond 7–8 p.m.

23 Wednesday

Panel: Book Launch & Discussion, *Neon: A Light History* 7–8 p.m.

25 Friday

Panel: Protect and Serve—The Military and the Bay Area's LGBTQ Community 11 a.m.–12 p.m.

26 Saturday

Children's Gardens with SF Native Plants 1–2:15 p.m.

27 Sunday

There's Something About the Water... Presented by Linda Jackson. 11 a.m.–12 p.m.

29 Tuesday

Author: Alina Adams, *The Nesting Dolls: A Novel* 7–8 p.m.

30 Wednesday

Write Now! Writers of Color *Essential Truths* Book Launch 7–8:30 p.m.

Book Clubs

3 Thursday

Pier Paolo Pasolini, *The Street Kids* 6–7:30 p.m.

28 Monday

Brontez Purnell, *100 Boyfriends* 7–8 p.m.

Tech Time

22 Tuesday

Google Docs 11 a.m.–12 p.m.

29 Tuesday

Google Maps 11 a.m.–12 p.m.

Work it (Jobs, Business, Finance)

1 Tuesday

Know Your Rights: Disability Discrimination and Your Job 11 a.m.–12 p.m.

2 Wednesday

Intro to Senior Community Service Employment 11 a.m.–12 p.m.

3 Thursday

How to Apply For a California State Job 1–2:30 p.m.

4 Friday

Instagram for Entrepreneurs and Small Businesses 2–3 p.m.

9 Wednesday

Intro to Finding Grants 10–11 a.m.

10 Thursday

Resume Writing Essentials 1–2 p.m.

11 Friday

Real Estate Investing Basics 1–2 p.m.

14 Monday

Interviewing Essentials 1–2:30 p.m.

15 Tuesday

Discover Employment Opportunities Anywhere in the U.S. 10–11 a.m.

Job Match with SF ReServe First Impressions 2–3 p.m.

16 Wednesday

Resume Writing 12–1 p.m.

17 Thursday

LinkedIn for Job Search, Part 2 4–5:15 p.m.

30 Wednesday

Small Business Series, Part 1 11 a.m.–12 p.m.

Youth

Early Childhood/Family

Sweet Stories

Tune in on Facebook.

Every Monday, 10–10:15 a.m.
Every Tuesday, 11–11:15 a.m.
1st and 3rd Wednesday, 11–11:15 a.m. Cantonese/English

2nd and 4th Wednesday, 11–11:15 a.m. Mandarin/English

Every Thursday, 11–11:15 a.m. español/English

9 Wednesday

Author: Lucky Diaz with Micah Player 1–1:45 p.m.

11 Friday

Smorey Storytime Virtual Campfire 11 a.m.–12 p.m.

17 Thursday

Author: Dallas Hunt 1–2 p.m.

26 Saturday

Sweet Stories with Honey Mahogany Celebrate Pride with Drag Queen Story Hour 11–11:15 a.m.

30 Wednesday

Families-Movement Storytime 11–11:15 a.m.

Elementary and Middle School Age

8 Tuesday

STEM: Flower Press Challenge 2–3 p.m.

15 Tuesday

STEM: Sourdough Starter Challenge 2–3 p.m.

18 Friday

Coexisting with Coyotes in the Presidio 11 a.m.–12 p.m.

22 Tuesday

STEM: Chia Seeds Challenge 2–3 p.m.

29 Tuesdays

STEM: Fireworks in a Jar Challenge 2–3 p.m.

30 Wednesday

Author: Mike Jung 1–1:45 p.m.

Elementary School Age, Family

3 Thursday

Alphabet Rockers – Rock the Block 4:30–5:15 p.m.

23 Wednesday

Alphabet Rockers – Rock the Block Pride Edition 4:30–5:15 p.m.

24 Thursday

Author: Zetta Elliott 1–1:45 p.m.

Teen:

College Prep Classes

For 9th–12th graders who live or attend school in San Francisco. Space limited.

1, 2, 3, 4 Tuesday–Friday

ACT Test Prep (Session A) 5–6:15 p.m.

7–11 Monday–Friday

ACT Test Prep (Session A) 5–6 p.m.

14, 15, 17, 21, 22, 24 Mondays, Tuesdays, Thursdays

SAT Test Prep (Session A) 3–5 p.m.

14, 16, 17, 21, 23, 24 Monday, Wednesdays, Thursdays

SAT Test Prep (Session B) 5:30–7:30 p.m.

16, 23 Wednesdays

College Consultation Office Hours 4–6 p.m.

18, 25 Fridays

College Consultation Office Hours 4–6 p.m.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library. You can also call us for assistance with registering for programs: (415) 557-4400.

Your Go-To Summer Reading List

Pre-K–Grade 2



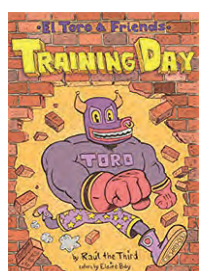
Your Name Is a Song by Jamilah Thompkins-Bigelow

An energetically illustrated celebration and appreciation of the diversity of names.



Our Little Kitchen by Jillian Tamaki

A group of volunteers come together every Wednesday to make a meal for their neighbors in this enticing celebration of community.



Training Day by Raúl the Third

Kooky Dooky is hoping to train El Toro for his upcoming lucha libre match, but first must convince him to get out of bed!

Grades 3, 4 and 5



The Total Eclipse of Nestor Lopez by Adrianna Cuevas

Cuban American Nestor can talk to animals—a skill that comes in handy when some of the town's animals go missing and his abuela is accused.



From the Desk of Zoe Washington by Janae Marks

Zoe begins corresponding with her birthfather, unjustly incarcerated for a murder he didn't commit, in this timely novel that addresses systemic racism.

Grades 6, 7 and 8



Something to Say by Lisa Moore Ramée

A funny, thought-provoking, perfect middle-school story of friendship, armpits and a quiet kid finding her voice.



Everything Sad Is Untrue by Daniel Nayeri

Award-winning, epic and just as enjoyable for adults as kids, this story blends fact and fiction into a mesmerizing memoir of growing up as an Iranian refugee in Oklahoma.

Grades 9, 10, 11 and 12



Elatsoe by Darcie Little Badger

A genre-bending novel filled with sly humor, zombies, Lipan Apache traditions, asexual/aromantic representation and a really goshdarn cute ghost dog.



The Black Kids by Christina Hammonds Reed

Stunningly contemporary historical fiction, from the snarky cool girls to the insights into race, class and policing.



From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial That Galvanized the Asian-American Movement by Paula Yoo

Stop AAPI hate! Vincent Chin's murder was part of an American legacy of anti-Asian violence that continues to this day.



Coming Next:

The Campaign for the New Main

If you'd like to read the previous chapters, go to FriendsSFPL.org/Blog.

Did you know?

- During the COVID pandemic, SFPL's Jobs and Careers Program continues to serve as a lifeline for the unemployed. One year after the COVID shutdown, the Jobs & Careers department has seen a dramatic increase in residents using its free programs and resources: 500% increase in job search classes and one-on-one help over the phone, 280% increase in personal finance classes and a 400% increase in small business assistance.
- Speaker of the House Nancy Pelosi held her first public position as a San Francisco Library Commissioner.



Alvin J Baum
Photo: Rajat Dutta

In memorial

Alvin J Baum (1930–2021)—a dedicated advocate for our SFPL and the James Hormel LGBTQIA Center, Alvin Baum passed away on March 28. Baum's life reflects our City's history and its compassionate soul. First a lawyer, Baum

became a city planner with a 12-year career that included serving on the planning commission. In 1984, as the AIDS plague spread, he again changed course to become a clinical social worker, providing psychotherapy to AIDS patients and their loved ones.

His philanthropy work on behalf of the LGBTQIA and the Jewish community is legendary. It includes his leadership on the campaign for the Main Library and the creation of the James C. Hormel Center, the first center for LGBTQIA collections and history in a public building.

get social! *with Friends*



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Stay connected with all the latest happenings, events and deals at Friends!

Friends Bookstore

Friends' Bookstore and Donation Center are temporarily

closed. Visit FriendsSFPL.org for updates. Friends staff are currently observing Shelter in Place.

Donate to Friends at FriendsSFPL.org/Support

The San Francisco Library Movement

Chapter 3: Civil Rights, a Literary Renaissance—and Still No New Main Library

Deafened in his attempt to build a new Main Library, Librarian Holman drew on the civil rights activism pulsating on the streets in the late 1960s and took the library directly to the people. Librarians went door-to-door, familiarizing residents with library services in English, Spanish, Chinese and Tagalog, visited community centers and housing projects and even distributed free books on the street. Effie Lee Morris sent the first bookmobile to the Bayview. Simultaneously, community rooms were added to the Chinatown Branch, and Friends raised money for collections and a bibliographic study of African-Americans in the West. SFPL also received federal funding from the Economic Opportunity Act for its fledgling Jobs and Careers program for the unemployed.

San Francisco was the epicenter of a literary and artistic renaissance with prominent fiction writers calling San Francisco home—John Steinbeck, Dashiell Hammett, William Saroyan, and historians and essayists Wallace Stegner, Oscar Lewis and Irving Stone. Poetry thrived throughout North Beach coffeehouses, making household names of Kerouac, Ginsberg and Ferlinghetti, and bringing to prominence racially diverse, queer and women writers, such as Kay Boyle, Tillie Olsen, Diane DiPrima, Jade Snow Wong, and subsequently, Amy Tan, Maxine Hong Kingston, Isabel Allende and Alice Walker.

San Francisco needed a Library as big and vibrant as the city around it. But that did not happen. A new Librarian, John Anderson, arrived from Tucson in 1968, where he had successfully doubled the library budget and expanded its staff sevenfold. He described SFPL as the “worst metropolitan library in the country,” judging that the Main library should get a new building. He set the tone for his tenure by declaring that the library should accept its “special relationship to the people in this changing city who do not have educational and cultural advantages.”

When Joseph Alioto began his mayoral term in 1970, things looked hopeful. Known for his obsession for redevelopment, he was politically adept and



In 1975 city librarian Kevin Starr marched the library budget across Civic Center plaza to City Hall, accompanied by a band from San Francisco Conservatory of music dressed as ragged and bloodied Minutemen. Courtesy *San Francisco Examiner*, Feb. 1, 1975.



well-connected in Washington DC. He secured a \$115 million HUD grant for preliminary planning of a new building in Marshal Square, which produced a report condemning the Main Library as grossly inadequate. It also advised against floating a bond measure to build a new library that might not pass with the voters. Despite the warning, Friends pursued placing a bond measure on the ballot with the blessing of Alioto and the City Administrator. When the citizens' bond review committee rejected the measure, the Friends' board, with great debate, voted to postpone its efforts until 1974.

The window then closed quickly as the US and California turned to austerity in the face of economic hard times. Alioto declared a hiring freeze in 1971, and the Library Commission recommended the closure of five branches in 1972. Richard Nixon cut national library funding in 1973. Librarian Anderson resigned and was replaced by Kevin Starr, the only City Librarian (of no minor controversy) to not have a professional library degree. The final blow came in 1978 when Californians passed Proposition 13, again derailing Friends' plans for a bond measure and sending public institutions into a long era of perpetual budget cuts.

Throughout this period, Friends continued to stage protests, lobby City Hall and support the efforts of various City Librarians to fund the construction of a new Main. Increasingly sidelined by other interests in the city power structure, Friends got creative.

Left: To protest cuts in library funding during the Nixon administration, the library dimmed lights throughout the system on April 10, 1974. Supervisor Ronald Pelosi and student Mary Williams watched the lights go down in the catalog room at the Main Library. Courtesy *San Francisco Examiner*, May 9, 1973.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

June 2021

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Artwork by Kaylani Juanita

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
Phone hours: Monday - Saturday, 10 a.m.-5:30 p.m.
and Sunday, 12-5:30 p.m.

(415) 557-4400 and (415) 557-4433 (TTY)

Public Affairs email: publicaffairs@sfpl.org

Website: sfpl.org

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m.

Online: Ask for eBook assistance or email info@sfpl.org

TIP Line: (See box at right)

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs:

(415) 557-4400

Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home.

For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.



San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

SFPL To Go

Information line for all library questions:
(415) 557-4400.

Branches

Tuesday-Saturday: 10 a.m.-5:30 p.m.

- ANZA 550 37th Ave.
- BAYVIEW/LINDA BROOKS-BURTON 5075 3rd St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL
1 José Sarria Court (at 16th St. near Market)
- EXCELSIOR 4400 Mission St. **Through June 19**
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- PARK 1833 Page St.
- PORTOLA 380 Bacon St.
- POTRERO 1616 20th St.
- WEST PORTAL 190 Lenox Way

Monday-Friday: 10 a.m.-5:30 p.m.

- BERNAL HEIGHTS 500 Cortland Ave.
Effective June 21
- GOLDEN GATE VALLEY 1801 Green St.
Effective June 21
- INGLESIDE 1298 Ocean Ave. **Effective June 21**
- NORTH BEACH 850 Columbus Ave.
Effective June 21
- ORTEGA 3223 Ortega St. **Through June 18**
- SUNSET 1305 18th Ave. **Effective June 21**
- VISITACION VALLEY 201 Leland Ave.
Through June 18
- WESTERN ADDITION 1550 Scott St.
Effective June 21

Browse & Bounce

In accordance with public health guidance, in this phase, patrons will be able to spend up to 60 minutes in Library buildings.

Main Library 100 Larkin Street
Monday-Saturday: 10 a.m.-5:30 p.m.,
Sunday: 12-5:30 p.m.

Branches

Monday-Friday: 10 a.m.-5:30 p.m.

- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St. **Effective June 21**
- RICHMOND 351 9th Ave. **Effective June 21**
- VISITACION VALLEY 201 Leland Ave.
Effective June 21

Tuesday-Saturday: 10 a.m.-5:30 p.m.

- EXCELSIOR 4400 Mission St. **Effective June 22**
- MISSION BAY 960 Fourth St.

SFPL To Go-Go

Bookmobiles

Tuesdays and Thursdays: 2-6 p.m.

- MIS Bookmobile at John O'Connell High School, Harrison and 20th Streets
- OMI Bookmobile at Jose Ortega Elementary School, 400 Sargent St.
- RIC Bookmobile at Roosevelt Middle School, Palm Ave. at Geary Blvd.

Wednesdays: 2-6 p.m.

- Treasure Island Bookmobile
- OMI Bookmobile at Catholic Charities, 50 Broad St.

