

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

May 2021

Vol. 52 No. 5



Standing Together This AAPI Heritage Month

The month of May has always seen a blossoming of cultural programs and events at the Library that celebrate the vast quilt of Asian American and Pacific Islander communities in San Francisco. This year, in light of ongoing reports of deadly violence and brutal assaults against Asian Americans both locally and nationally, I reach out to you with this: Take advantage of the vast resources offered by the Library to educate yourself on AAPI heritage and share your discoveries with others. Get involved to protect our elders and the vulnerable against acts of hate. Lastly, enjoy, uplift and celebrate the many faces and rich, varied backgrounds that our AAPI communities offer. We can only move forward if we take a stand together.

Sincerely,
Michael Lambert
City Librarian

Welcome Summer Stride This June–August

You are invited to take part in enrichment activities to build reading skills and foster creativity! Story on page 7.



Announcing Browse & Bounce, Express Limited In-Person Service

Launching initially at the Main Library, with plans to offer service two weeks later at the Chinatown and Mission Bay Branch Libraries, the Library's new, express in-person service Browse & Bounce offers several key services with safety at the fore. In the initial launch, look forward to browsing the First Floor Collection at the Main Library, including the newly-refreshed Lucky Day collection of recently released popular titles. Additionally, the browsing shelves on the first floor—which Main Library fans know as fiction and graphic novels—is expanding to include Spanish-language titles to appeal to an even larger population. Music and movies will also be available for immediate gratification. Eager readers and devourers of library materials may use self-checkout stations in order to minimize contact.

Those who are eager to engage with Library staff for reference questions and information services, however, will not be disappointed. Library staff will be available to answer questions and make recommendations. Additionally, patrons may reserve a computer for 50 minutes, and print, scan, fax and photocopy a limited quantity of pages for free.

In accordance with public health guidance, in this phase, patrons will be able to spend up to 60 minutes in Library buildings. The Main Library will be open Monday–Saturday, 10 a.m.–5:30 p.m., and Sunday, 12–5:30 p.m. beginning May 3. In subsequent weeks, the Main Children's Center and other floors will open up to the public as well. Chinatown Branch will open May 17 and Mission Bay Branch will open May 18.

As San Francisco moves towards recovery, we look forward to bringing back our services fully. For the most current information on our reopening, visit sfpl.org.

Build Your Skills During Tech Week

Zoom video conferencing was nobody's first choice of venue for a birthday party or a baby shower, but in 2020, many people spent more time online than they expected. Now, an end to the pandemic is in sight—but we'll still need technology long after all that extra hand sanitizer is used up.

Whether you are building new skills or just getting started, San Francisco's 2021 Tech Week May 9–15 is here to help. A team effort between the Library and many wonderful community partners, Tech Week is like a technology conference for all of San Francisco, featuring sessions on everything from web basics to building your own site.

Offerings include classes on digital wellness for youth, cryptocurrency, Google Drive and coding for teens. Most events will take place on Zoom, and some will also stream live from SFPL's YouTube page. The full lineup is at sfpl.org/connectwithtech.

Need help to attend online events, or need to talk to someone about your technology question? Tech Week partners can help. Tenderloin Tech Lab is offering 'office hours' help for topics like resetting your password, completing online applications or accessing Zoom: call (415) 592-2766 to make your appointment. And Felton Institute's Tech Squad is offering help appointments in English, Cantonese and Mandarin. Call (415) 960-5211 to book your slot with Tech Squad.

SFPL's Learning & Literacy center, The Bridge at Main, is also operating a tech help hotline during May 9–15. Call (415) 557-4388 for referrals to low cost internet deals and devices, or just general technology troubleshooting. We'll talk to you soon, or see you in class online!



Discover More about the City You Love Through Our Total SF Book Club

Alia Volz's compulsively eatable—make that compulsively readable—memoir *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco* kicks off the first Total SF Book Club.

San Francisco Chronicle columnist Heather Knight and pop culture critic Peter Hartlaub, founders of the *Chronicle's* TotalSF, are celebrating San Francisco through the pages with their new book club. Knight, Hartlaub and the Library will curate a quarterly event with local authors and books celebrating San Francisco. They'll include a wide array of genres—fiction, nonfiction, history, YA and even graphic novels—focused on the city they love. Follow their TotalSF podcast to hear upcoming episodes featuring interviews with the authors.

In *Home Baked*, Volz recounts how during the '70s in San Francisco, her mother ran the underground business Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change.

Volz is a homegrown San Franciscan. Her writing appears in *The Best American Essays 2017*, the *New York Times*, *Tin House* and *The Threepenny Review* among others.

Total SF Book Club with Alia Volz, *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco* – May 20, 7 p.m. bit.ly/TotalSF5-20-21



Alia Volz (photo: Dennis Hearne), Peter Hartlaub and Heather Knight

Coming Up:

June 3, 4:30 p.m.
Alphabet Rockers,
Rock the Block Concert

June 15, 7 p.m.
Queer Mystery Writers Panel

June 19, 2 p.m.
Innovation, Inclusion and Disability
Justice with Haben Girma

Collections and Services

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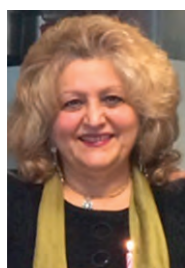
Meet the Friendly Staffers Behind the Language and Kids TIP Lines



I am a library tech supervisor at the Portola Branch. I was born in Vietnam. My family and I left Vietnam when I was 10 years old on a small boat in 1978. We stayed at the immigration camp on one of the islands of Malaysia for almost two years. When we arrived at the USA, we could not speak any English at all. Luckily we were helped by others in language translation. Now almost half a century later, I work at the San Francisco Public Library which enables me to help other Vietnamese newcomers through Vietnamese language line. – Eric



Raised in San Jose and educated at San Francisco State University, I'm proud to serve the Latino community and hope to hear from them soon!
– Francisco



I'm the Ingleside Branch manager and librarian. My goal is to provide library services and access to information to all patrons who want to reserve books or other library materials. I help Russian speaking patrons and patrons with ethnically diverse backgrounds. I also assist the patrons with advanced search and advisory needs. Need help? I'm only one call away! – Nina



I've been serving our wonderfully diverse city as a librarian with the San Francisco Public Library since 2007. Although I don't speak Filipino, I'm looking forward to connecting the Filipino community to our resources through professional translators. – Benjamin



I can read, write and speak Chinese (Cantonese). I am happy to help parents to find books for their kids and seniors to give DVDs for enjoyment. – Eric



I used to be the Japanese services librarian at Western Addition Branch. I am very happy to serve Japanese patrons again!
– Chieko



I am a children's librarian at the Excelsior Branch and have been conducting Mandarin bilingual storytime since 2003. I was born in Taiwan. – Mei



M meet the librarians of the Main Children's Center and The Mix! We are the ones happy to take your calls at the Kids' Telephone Information line (415) 557-4554 and connect you with the best in books for children and teens. Ask us for great DVDs and audiobooks, as well. We offer a variety of fascinating virtual programming for young viewers through sfpl.org. Just click on Kids or Teens to see what's new!



Call us. We're here to help you!

TIP LINE NUMBERS

Mon – Sat, 10 a.m. – 6 p.m. (415) 557-4400
and Sun, 12 – 6 p.m. TTY (415) 557-4433

KIDS TIP LINE

Mon – Sat, 10 a.m. – 6 p.m. Youth Services Librarians
and Sun, 12 – 6 p.m. (415) 557-4554

PHONE LINES

如需協助, 請致電並留言 (粵語) (415) 757-9884

如需協助, 請致電并留言 (國語) (415) 757-9946

Para ayuda, llame y deje un mensaje: (415) 757-9889

За помощью позвоните и оставьте сообщение: (415) 757-9911

Để được trợ giúp, hãy gọi và để lại tin nhắn: (415) 757-9900

Para sa tulong, tumawag at mag-iwan ng mensahe: (415) 757-9937

お手伝いが必要であれば、電話にメッセージを残してください。 (415) 757-9928

How to eBook in 3 Simple Steps!

¡Los libros digitales en 3 pasos simples! 只需三個簡單步驟, 電子書在您手中!

1 Choose an eBook service. The most popular ones are Libby, Axis 360 and hoopla.

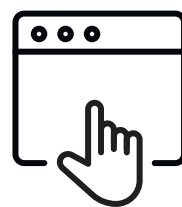
- Elige un servicio de libros digitales. Los más populares son Libby, Axis 360 y hoopla.
- 選擇一個提供電子書 (eBook) 服務的平台。最受歡迎的包括 Libby、Axis 360 和 hoopla。



2 Get its mobile app from your app store or read online in your web browser through the Libby, Axis 360 or hoopla website.

- Obtén la apli móvil en tu tienda de aplis o lee en línea en tu navegador en los sitios web de Libby, Axis 360 o hoopla.

- 從您手機內的應用程式商店下載應用程式或使用電腦網頁瀏覽器通過 Libby、Axis 360 或 hoopla 網站作網上閱讀。



3 Use your SFPL card to borrow an eBook and start reading immediately. You may also place holds on wait-listed titles.

- Usa tu tarjeta de SFPL para sacar un libro digital en préstamo y empieza a leer inmediatamente. También puedes hacer reservas de títulos en lista de espera.

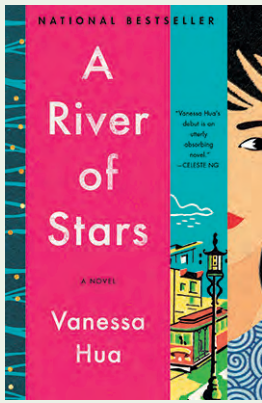
- 使用您的三藩市公立圖書館圖書證借出電子書並立即開始閱讀。您亦可以預留尚待正式上架的書籍。



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Go to sfpl.org/ebooks for more information on our extensive eBook collections, including titles in different languages.

Tu libro digital se devuelve automáticamente al final del plazo de préstamo, usualmente 21 días.
Ve a sfpl.org/ebooks para más información sobre nuestras extensas colecciones de libros digitales, incluyendo títulos en diferentes idiomas.

您所借的電子書會在借閱期限 (通常為21日) 前自動退還。更多有關我們豐富電子書館藏的資訊, 包括不同語言版本的書籍, 請瀏覽 sfpl.org/ebooks。



ON the
SAME
PAGE

May/June Selection:

A River of Stars by Vanessa Hua

In connection with our 2021 Asian American Pacific Islander Heritage Month (AAPI) celebration, SFPL has selected Vanessa Hua as our On the Same Page author for her book *A River of Stars*, a novel about motherhood, immigration and identity.

In *A River of Stars*, protagonist Scarlett Chen finds herself holed up with other mothers-to-be in a secret maternity home in Los Angeles, far from her native China, where she worked in a factory and fell in love with the owner, Boss Yeung. Now she's carrying his baby. Yeung, already married with three daughters, is overjoyed because the doctors confirmed he will finally have the son he has always wanted. To ensure his son has every advantage, he sends Scarlett off to give birth on American soil and to gain U.S. citizenship.

As Scarlett awaits the baby's arrival, she chokes down bitter medicinal stews and spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited teenager and unwed mother who has been separated from her American boyfriend. When a new sonogram of Scarlett's baby reveals the unexpected, she escapes by hijacking a van—only to discover that she has a stowaway. Together, they flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her.



Yalitz Ferreras, Vanessa Hua



Vanessa Hua will be in conversation with writer Yalitz Ferreras discussing writing and Hua's book.

Vanessa Hua is an award-winning, best-selling author and columnist for

the *San Francisco Chronicle*. Her novel, *A River of Stars*, was named to the *Washington Post* and NPR's Best Books of 2018 lists, and has been called a "marvel" by *O, The Oprah Magazine*, and "delightful" by *The Economist*. Her forthcoming novel, *Forbidden City*, will be published in spring 2022.

For two decades, Hua has been writing about Asia and the diaspora, filing stories from China, Burma, Panama, South Korea and Ecuador. She began her career at the *Los Angeles Times* before heading east to the *Hartford Courant*. Her work has appeared in the *New York Times*, *San Francisco Magazine*, *Washington Post*, *The Atlantic* and *Newsweek*, among other publications.

Yalitz Ferreras is the recipient of a 2020 Rona Jaffe Foundation Writers' Award and a recent Steinbeck Fellow at San Jose State University. Her writing has appeared in *Best American Short Stories 2016*, *Kenyon Review*, *Bellevue Literary Review* and elsewhere. Ferreras received an MFA in Creative Writing from the University of Michigan where she won the Thesis Prize and is the recipient of fellowships and awards from Djerassi, Yaddo, Ucross, Barbara Deming Memorial Fund for Women, San Francisco Writers' Grotto and Voices of Our Nation.

Vanessa Hua in conversation with Yalitz Ferreras, *A River of Stars* – May 24, 7 p.m. Register: bit.ly/OTSP5-24-21

On the Same Page Readalikes

If you liked Vanessa Hua's *A River of Stars*, you'll like these SFPL books featuring stories of place, highlighting culturally diverse characters.

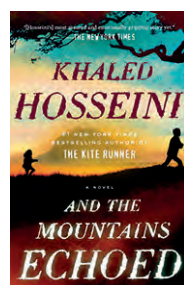
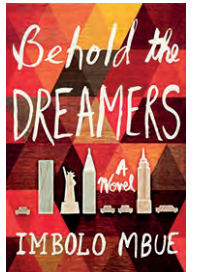


The Farm by Joanne Ramos

Ensnared within a Hudson Valley retreat where expectant birth mothers are given luxurious accommodations and lucrative rewards to produce perfect babies, a Filipino immigrant is forced to choose between a life-changing payment and the outside world.

Behold the Dreamers by Imbolo Mbue

A compulsively readable debut novel about marriage, immigration, class, race and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy.

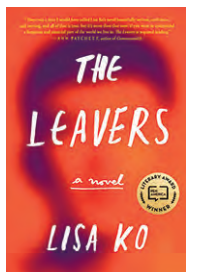


And the Mountains Echoed by Khaled Hosseini

A story inspired by human love, how people take care of one another and how choices resonate through subsequent generations.

The Leavers by Lisa Ko

A vivid and moving examination of borders and belonging, a story of how one boy comes into his own when everything he's loved has been taken away—and how one woman learns to live with the mistakes of her past.

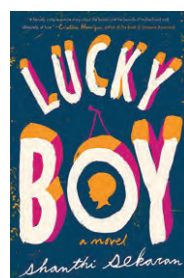


What We Were Promised by Lucy Tan

Returning home to Shanghai after years of chasing the American dream, Wei Zhen and his newly wealthy family, including his wife, Lina, and their daughter, Karen, must each confront painful secrets and unfulfilled promises.

Girl in Translation by Jean Kwok

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty.

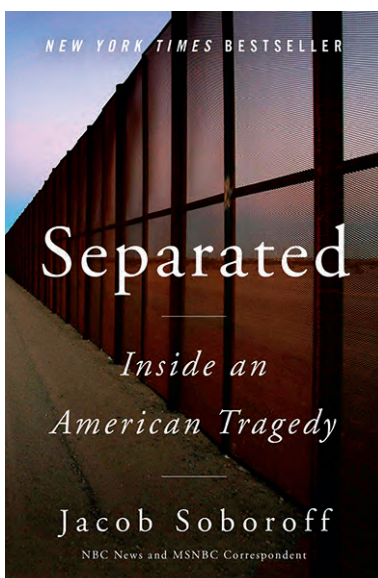
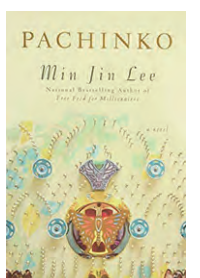


Lucky Boy by Shanthi Sekaran

A wrenching emotional battle ensues between Soli, an undocumented Mexican single mother, and Kavya, an Indian-American chef who cannot have children, when Soli's infant son is placed in Kavya's care during an immigration detention.

Pachinko by Min Jin Lee

In early 1900s Korea, prized daughter Sunja finds herself pregnant and alone, bringing shame on her family until a young tubercular minister offers to marry her and move with her to Japan, in the saga of one family bound together as their faith and identity are called into question.



Jacob Soboroff

Social Justice Book Club Invites Vital Dialogue

Separated: Inside an American Tragedy by Jacob Soboroff

Beginning last November, the Library has hosted our Social Justice Book Club every other month. This forum aims to discuss a book relevant to our time and place, that speaks to the current moment. For May, join a conversation about Jacob Soboroff's *Separated: Inside an American Tragedy*.

Soboroff, a correspondent for NBC News and MSNBC, was one of the first journalists to see firsthand the living conditions of children

in custody under the Trump administration's separation of thousands of migrant families at the US-Mexico Border. He spent two years reporting on this complex story. The extent and scope of these separations is still being uncovered and unraveled. If you're interested in discussion around this book, we encourage you to attend. Or if you're looking for your next read, please consider one of our past selections: *Citizen: An American Lyric* by Claudia Rankine, *Caste: The Origins of Our Discontents* by Isabel Wilkerson and *An Indigenous People's History of the United States* by Roxanne Dunbar-Ortiz.

Celebrate Asian American Pacific Islander Heritage Month

This May, we are proud to spotlight the richness, beauty and diversity of Asian American Pacific Islander (AAPI) cultures with a bevy of virtual experiences for youth and adults.

Highlights for Youth

We kick off our annual celebration with a reading by Oliver Chin, highlighting Dolly Gee's advocacy for social justice, coordinated in part with the APIA Biography Project. All the way from Japan, sisters Shizuha and Chise Mukaidani continue their mother's tradition on behalf of the Yamaguchi Children's Center in a presentation of kamishibai, a 90-year-old Japanese tradition of picture-card storytelling. For K-Pop stans of all ages, get moving in a dance class featuring music from your fave K-Pop Idols, e.g. Twice, BTS, Blackpink and more.

Listen to the stories of Queen Lili'uokalani, the final monarch of the Kingdom of Hawai'i, and learn a simple hula from Halau Ha'a Kea o Kinohi with students appearing from Hawai'i, Japan and California. Tony Robles, The People's Poet, award-winning author and social justice activist, reads his book *Lakas and the Makibaka Hotel* coordinated in part with The APIA Biography Project. Meet Raf Salazar and Don Aguillo, comic artists, writers and creators of *Clan of Saints Bay*, a graphic novel project produced by Kularts that spotlights the heroes of the SOMA Pilipinas community. Finally, learn about the career paths, hear



Elizabeth Yang

stories, successes and tips from professionals in presentations from Elizabeth Hom featured at Career Girls and in a special segment of Talk Story with Tui by Pacific Islanders Encouraging Fun, Engineering, Science and Technology (PIEFEST), a non-profit organization founded by Pacific Islander parents in search of a community within STEM.



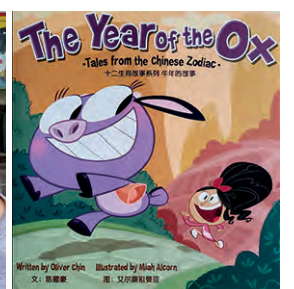
Tony Robles reads from *Lakas and the Makibaka Hotel*



Kristen Mai Giang



Oliver Chin



AAPI Events for Youth

Oliver Chin – April 28, 12 p.m.

Kamishibai - Japanese Art of Picture Storytelling – May 4, 2 p.m.

Tony Robles and Carl Angel – May 5, 12 p.m.

Kristen Mai Giang – May 12, 10:30 a.m.

Raf Salazar and Don Aguillo – May 18, 2 p.m.

Elizabeth Yang with Career Girls – May 20, 10:30 a.m.

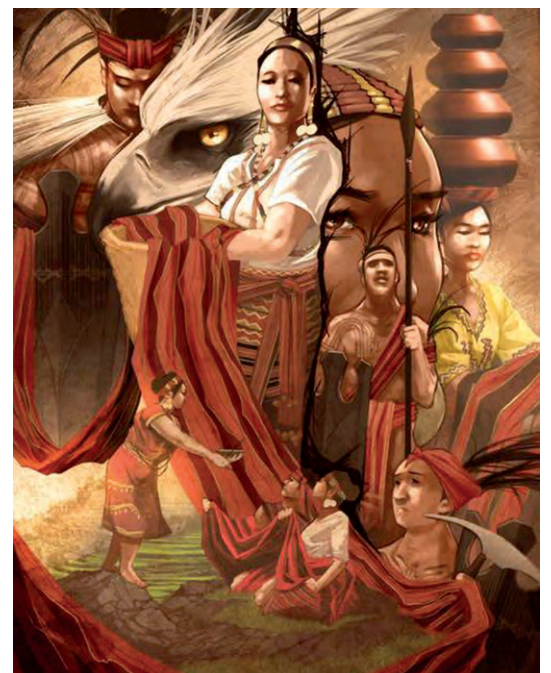
Talk Story with Tui with PIEFEST – May 25, 2 p.m.

Halau Ha'a Kea o Kinohi – May 26, 6 p.m.

K-Pop Dance Class – May 29, 1 p.m.

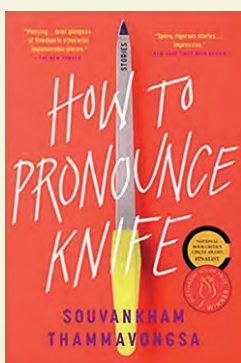


Halau Ha'a Kea o Kinohi



Art by Raf Salazar and Don Aguillo

Fresh Reads for AAPI Month

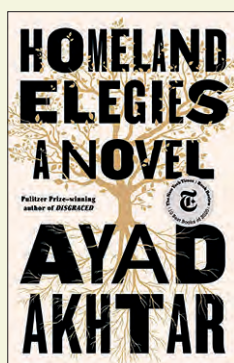


How to Pronounce Knife by Souvankham Thammavongsa

Hopes, disappointments, love affairs and the day-to-day lives of immigrants and refugees are written about in this collection of stories, written with joy, humor and wonder.

Homeland Elegies by Ayad Akhtar

Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear and where the nation's unhealed wounds wreak havoc around the world.

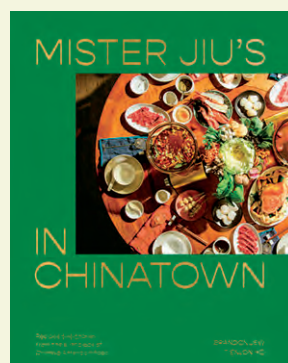
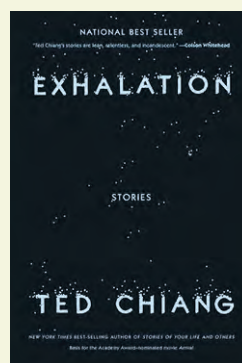
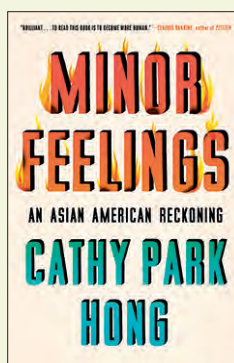


A Burning by Megha Majumdar

After a fiery attack on a train leaves 104 people dead, the fates of three people become inextricably entangled and Jivan, a woman looking for a way out of poverty, is wrongly accused of planning the attack.

Minor Feelings: An Asian American Reckoning by Cathy Park Hong

Poet and essayist Cathy Park Hong fearlessly confronts the thorny subject of the "Asian American condition"—if such a thing exists—blending memoir, cultural criticism and history to expose the truth of racialized consciousness in America.

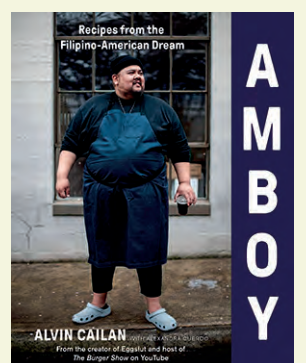


Exhalation by Ted Chiang

This thought-provoking and exhilarating story collection tackles humanity's oldest questions.

Mister Jiu's in Chinatown by Brandon Jew

Along with 90 recipes, this cookbook by the chef of SF's Mister Jiu's shares some of the culinary history of SF's Chinatown and its iconic dishes, restaurants and chefs.



Amboy: Recipes From the Filipino-American Dream by Alvin Cailan

Chef Cailan includes recipes, interviews and essays that tell his story of being a first-generation Filipino immigrant growing up in California.

May 2021: Visit sfpl.org/AAP1

Highlights for Adults

Many amazing events for adults celebrating AAPI Heritage Month are headed your way, featuring music, authors, art and panel discussions. Rock historian Richie Unterberger presents Asian Rock, covering artists from more than half a dozen countries, spanning many genres and artists including Shonen Knife, Yoko Ono, Ryuichi Sakamoto, Kyu Sakamoto, Dengue Fever and Norah Jones. Dr. Russell Low shares the story of Ah Ying and Chinese American history through the building of the Transcontinental Railroad to the devastating effects of the Chinese Exclusion Act and subsequent slave trafficking of young Chinese women. Alka Joshi discusses her *New York Times* bestselling book *The Henna Artist*.



Cooking with Martin Yan



Trese writer Budjette Tan and artist Kajo Baldisimo

Art Museum gives a visual presentation of their Islamic art collection. Mia P. Manansala and Gigi Pandian discuss the art of mystery writing, publishing and being part of Crime Writers of Color.



Alka Joshi

We partner with Kearny Street Workshop for a launch party of Muriel Leung's new book, *Imagine Us, The Swarm*. Chef Martin Yan joins us for another unforgettable cooking class from his virtual kitchen. Mark Jayson Quines, Narissa Lee and Pyxie Castillo showcase their art forms to discuss how they view and use art as a vehicle for social and political change, especially amid recent Anti-Asian violence. Budjette Tan and Kajo Baldisimo, creators of the award-winning urban fantasy graphic novel, *Trese*, discuss the books, art and their upcoming Netflix series inspired by the book. The Asian NPS Park Rangers will reflect on their experiences as Asian and Pacific Islander, Americans and Park Rangers.

Exhilarating as that all sounds, we have more in store. *Chinatown Pretty* creators Andria Lo and Valerie Luu discuss their Instagram hit book *Chinatown Pretty*, the book that captures the street-style of seniors citizens across six North American



Gigi Pandian and Mia P. Manansala in conversation

Chinatowns. Vanessa Hua and Yalitza Ferreras chat about writing and Hua's book *A River of Stars*, our May On the Same Page selection. Poet Clara Hsu and Guqin master David Wong offer insights into the intricate relationship between word and music in ancient China.

AAPI Events for Adults

Asian Rock by Richie Unterberger – May 1, 2 p.m.

Dr. Russell Low – May 2, 11 a.m.

Alka Joshi – May 4, 7 p.m.

Muriel Leung – May 5, 6 p.m. A partnership with Kearny Street Workshop

Haruki Murakami's *The Wind-Up Bird Chronicle* – May 6, 6 p.m.

Cooking with Martin Yan – May 7, 2 p.m.

Trese writer Budjette Tan and artist Kajo Baldisimo – May 8, 1 p.m.

Art as a Vehicle for Social and Political Commentary and Change – May 8, 3 p.m.

Facing Mecca: Reflections of Islam in Art – May 12, 7 p.m.

Mia P. Manansala and Gigi Pandian in conversation – May 18, 7 p.m.

"Where Are You Really From?"

Park Rangers Converse on the Power of Place – May 19, 3 p.m.

Shoko Higake Performs Music for Koto – May 23, 2 p.m.

On the Same Page Book Club: Vanessa Hua, *A River of Stars* – May 23, 4 p.m.

Vanessa Hua in Conversation with Yalitza Ferreras, *A River of Stars* – May 24, 7 p.m.

Andria Lo and Valerie Luu – May 25, 7 p.m.

The Romance of Chinese Poetry, with poet Clara Hsu & Guqin master David Wong – May 27, 7 p.m.



Asian Rock with Richie Unterberger



Andria Lo and Valerie Luu discuss *Chinatown Pretty*

Chinese Language Titles

Adult

知曉我姓名 Chanel Miller

於2015年1月斯坦福大學發生的性侵害震驚全美。受害者化名為埃米利·多伊在遭受不公判決后寫下七千多字法庭陳述。在輿論的影響下，加州罷免庭審法官並產生了兩項嚴懲性侵新法案。時隔四年，受害者香奈兒·米勒決定站出來，以實名發表回憶錄《知曉我姓名》。

革命时期的芭蕾 史钟麒

這本回憶錄記載舞蹈家史钟麒戲劇化的人生。他主演過文革時期樣板戲“白毛女”中的男主角大春及數部文革後的電影。他中年赴美學現代舞，之後在美國打工創業及傳授芭蕾。此書見證了歷史的變遷及舞者的奮鬥。

美國華人史：十九世紀至二十一世紀初，一百五十年華人史詩 張純如

每個年代都有華人為了追求更好的生活遠開故土。本書敘述了一個橫跨一百五十年美國華人史 -- 於十九世紀中葉大舉遷居仍百廢待興的美國所發生的種種經歷及作出的成就，從國家基礎建設，對抗種族歧視與各種排華法案，到各個領域中的貢獻，都能看到華人奮鬥的身影。

Teen

十二國記
Fuyumi Ono

《十二國記》是日本作者小野不由美的奇幻小說系列，藉鑒于山海經的神仙和妖魔存在的世界，借由日本女高中生捲入異世界的經過，帶出龐大的十二國興衰史。

半小时漫画中国史：其实是一本严谨的极简中国史

二混子

通過手繪漫畫和段子，作者帶領我們以詼諧的形式學中國的三千年歷史。

王者天下
原泰久

王者天下是日本漫畫家原泰久創作的一部青年漫畫作品。該作品講述戰國末期的架空歷史故事。

Youth

才華洋溢的唐朝詩人李白 & 有教無類的至聖先師孔子
幼福編輯部 編繪

本書以淺顯易懂的方式敘述兩位不同時代的歷史名人李白與孔子的成長故事。

兒童智慧百科解謎書·中國歷史迷宮派糖童書 編繪

作為四大文明古國之一的中國有著源遠流長的歷史。本書通過20餘個迷宮還原歷史情景，其中包括名勝古跡、風土人情、地方特色、現代建築、美食手工等等。

我的第一本·中國寓言故事
圖說天下 編；蕭秣縵 繪

寓言故事是培養良好情操的溫床，讓你懂得為人處世的道理。本書包含100餘篇寓言故事，其中包括揠苗助長、守株待兔、井底之蛙、杞人憂天等等耳熟能詳卻又常讀常新的故事。

Virtual Event Calendar: May 2021

Adults

1 Saturday

Asian Rock by Richie Unterberger
2–2:30 p.m.

2 Sunday

Ripples In Time, The Spirit of the Early Chinese American Pioneers One Family's Story, Lecture by Dr. Russell Low
11 a.m.–12 p.m.

4 Tuesday

Author: Alka Joshi, The Henna Artist
7–8 p.m.

5 Wednesday

Author: Muriel Leung's Imagine Us, The Swarm Launch Party
6–7:30 p.m.

7 Friday

Wok with Chef Martin Yan
2–3 p.m.

8 Saturday

Panel: Trese writer Budjette Tan and artist Kajo Baldesimo
1–2:15 p.m.

Art as a Vehicle for Social and Political Commentary and Change
3–4:30 p.m.

11 Tuesday

The Hatchery: Nurturing Creative Writers of Color
6–8 p.m.

12 Wednesday

SF Genealogy Group
1–3 p.m.

Facing Mecca, Reflections of Islam
7–8 p.m.

13 Thursday

Poem Jam 6–7:15 p.m.

18 Tuesday

Author: Mia P. Manansala and Gigi Pandian in Conversation
7–8 p.m.

19 Wednesday

"Where Are You Really From?" Park Rangers Converse on the Power of Place
3–4 p.m.

Author: Lewis Gordon, Freedom, Justice and Decolonization
6–7 p.m.

22 Saturday

Garden Room Elements with SF Native Plants
1–2 p.m.

23 Sunday

Shoko Higake Performs Music for Koto 2–3 p.m.

24 Monday

Vanessa Hua in Conversation with Yalitza Ferreras, A River of Stars
7–8 p.m.

25 Tuesday

Talk Story with Tui with PIEFEST – May 25, 2 p.m.

Author: Andria Lo and Valerie Luu, Chinatown Pretty 7–8 p.m.

26 Wednesday

Performance: Halau Ha'a Kea o Kinohi
6–7 p.m.

27 Thursday

The Romance of Chinese Poetry 7–8 p.m.

Book Clubs

6 Thursday

Haruki Murakami, The Wind-up Bird Chronicle
6–7:30 p.m.

20 Thursday

Total SF Book Club with Alia Volz Home Baked: My Mom, Marijuana, and the Stoning of San Francisco
7–8 p.m.

23 Sunday

Vanessa Hua, A River of Stars
4–5 p.m.

29 Saturday

Emily St. John Mandel, Station Eleven
4–5 p.m.

Work it (Jobs, Business, Finance)

3 Monday

A Career in Real Estate: What's it Really Like?
12–1:30 p.m.

4 Tuesday

Workplace Rights of Survivors For Survivors of Domestic Violence, Sexual Assault and Stalking
10–11 a.m.

6 Thursday

How to Apply For a California State Job
1–2:30 p.m.

7 Friday

Intro to Senior Community Service Employment
11 a.m.–12 p.m.

10 Monday

Business Research: A Reference Solutions Database 10–11:30 a.m.

Resume Writing Essentials
1–2 p.m.

11 Tuesday

Employment Rights for People with Conviction Histories
10–11 a.m.

Job Match with SF ReServe First Impressions
2–3 p.m.

12 Wednesday

Get Grants with Foundation Directory Online 10–11 a.m.

13 Thursday

Know Your Rights: Pregnancy and Your Job 10–11 a.m.

14 Friday

Identifying and Preventing Financial Abuse
11 a.m.–12 p.m.

17 Monday

Interviewing Essentials 1–2:30 p.m.

19 Wednesday

Resume Writing
12–1 p.m.

20 Thursday

LinkedIn for Job Search, Part 1
4–5:15 p.m.

24 Monday

Investing Tips for Busy People
4–5:15 p.m.



Tech Time: Connect with Tech Week, May 9–15

9 Sunday

Minecraft Chinatown Alleyway Tour 1–2:30 p.m.

10 Monday

Google Docs and Sheets 10–11 a.m. in English
11 a.m.–12 p.m. in Cantonese
12–1 p.m. in Vietnamese

Google Drive 11 a.m.–12 p.m.

A Brief History of Technology 1:30–2:30 p.m.

Find Affordable Housing Online 2–3 p.m.

Share What You Know Online 3–4 p.m.

Intro to Cryptocurrencies
6–7 p.m.

11 Tuesday

Chinese eMagazines
中文電子雜誌
9:30–10:30 a.m.

Free Video Streaming Apps
10–11 a.m.

Scan and Share Your Photos
11 a.m.–12 p.m.

Productivity Tools
12:30–1:30 p.m.

Free Talking Books 1–2 p.m.

Avoid Scams and Spies
5–6 p.m.

12 Wednesday

Taking Pictures on Your Phone 10 a.m.–12 p.m.

How to Bring Your Business and Brand Online 2–3 p.m.

Web Resources for 50+
3:30–4:30 p.m.

Start Your Tech Career
5–6 p.m.

13 Thursday

演講: 微信使用方法 (WeChat and Its Features in Cantonese) 10–11:30 a.m.

Acceso a material digital de la Biblioteca con aplis
12–1 p.m.

Job Interviewing via Zoom
1–2 p.m.

Get the Most out of Your Chromebook 4–5 p.m.

Digital Wellness (in Spanish) Redefining Your Child's Time Online 5–6 p.m.

14 Friday

英粵日用 iOS 科技提示 (Tech Tips for iOS in Cantonese) 10–11 a.m.

COVID Vaccine Finders and Case Maps 2–3 p.m.

申請可負擔房屋在 DAHLIA 網頁 (Affordable Housing Online in Cantonese) 2–3 p.m.

Digital Wellness Redefining Your Child's Time Online 4–5 p.m.

15 Saturday

Tech Ecosystems
9:30–10:30 a.m.

Online Library Resources
11 a.m.–12 p.m.

Web Browser Basics
12:30–1:30 p.m.

Mobile App Design
1–3 p.m.

Power Zooming: How to Host on Zoom
4:30–6 p.m.

Youth

Early Childhood/Family

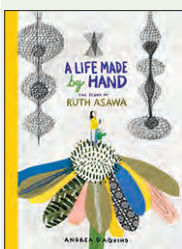
Sweet Stories

Tune in on Facebook.
Every Monday, 10–10:15 a.m.
Every Tuesday, 11–11:15 a.m.

1st and 3rd Wednesday, 11–11:15 a.m. Cantonese/English

2nd and 4th Wednesday, 11–11:15 a.m. Mandarin/English

Every Thursday, 11–11:15 a.m. español/English



9 Sunday

Sweet Stories with SFMOMA

A Life Made by Hand: the Story of Ruth Asawa by Andrea D'Aquino.
11–11:15 a.m.

Elementary and Middle School Age

4 Tuesday

Kamishibai: Japanese Art of Picture Storytelling
2–2:45 p.m.

5 Wednesday

Author: Tony Robles and Carl Angel 12–12:30 p.m.

12 Wednesday

Author: Kristen Mai Giang
10:30–11:15 a.m.

13 Thursday

Get the Most out of Your Chromebook
4–5 p.m.

26 Wednesday

Performance: Halau Ha'a Kea o Kinohi
6–7 p.m.

Middle School Age, Teen

20 Thursday

Elizabeth Yang with Career Girls
10:30–11 a.m.

29 Saturday

K-Pop Dance Class 1–1:45 p.m.

Teen

9 Sunday

Minecraft Chinatown Alleyway Tour 1–2:30 p.m.

11 Tuesday

Web Design 3:30–5 p.m.

13 Thursday

Python 3:30–5 p.m.

18 Tuesday

Authors: Raf Salazar and Don Aguillo 2–3:30 p.m.

College Prep Classes

For 9th–12th graders who live or attend school in San Francisco. Space limited.

3 Monday

Mindfulness 5–6:30 p.m.

3, 4, 5, 6, 7, 10, 11, 12, 13, 14 Monday–Friday

ACT Test Prep (Session A)
5–6 p.m.

8, 15 Saturdays

College Entrance Writing & Common Application
4–5:30 p.m.

10 Monday

College Admissions Match Process
3–4:30 p.m.
4:30–6 p.m.

11, 12 Tuesday–Wednesday

College Entrance Writing & Common Application (Session A)
3–4:30 p.m.

College Entrance Writing & Personal Insight Question (Session A) 4:30–6 p.m.

13, 14 Thursday–Friday

College Entrance Writing & Common Application (Session B)
3–4:30 p.m.

College Entrance Writing & Personal Insight Question (Session B) 4:30–6 p.m.

17, 18, 19, 20, 21, 24, 25, 26, 27, 28 Monday–Friday

ACT Test Prep (Session B)
3–4 p.m.

SAT Test Prep (Session A)
4–5 p.m.

ACT Test Prep (Session C)
5–6 p.m.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.

You can also call us for assistance with registering for programs: (415) 557-4400.



Welcome Summer Stride This June–August

You are invited to take part in enrichment activities to build reading skills and foster creativity!

- Author talks, reading lists and book giveaways
- STEM (science, technology, engineering and math) learning
- Mindful experiences in nature
- Workforce development opportunities for teens
- Meaningful connections for all ages for our diverse community

¡Estás invitado a tomar parte en actividades enriquecedoras para desarrollar las habilidades de lectura y fomentar la creatividad!

- Pláticas de autor, listas de lectura y libros de regalo
- Aprendizaje STEM (ciencia, tecnología, ingeniería y matemáticas)
- Vivencias contemplativas en la naturaleza
- Oportunidades de capacitación laboral para adolescentes
- Conexiones significativas para todas las edades para nuestra diversa comunidad

誠邀您來參加既充實又可以提高閱讀能力及培養創造力的活動！

- 作者漫談、閱讀書單和圖書贈品
- STEM（科學、技術、工程和數學）的學習
- 對大自然的細心體會
- 給青少年就業及工作發展的機會
- 有意義地為我們多元化社區內各年齡階層人士作為橋樑，互相連結



Support Friends

Enable the Library to help the community to recover, reopen and reconnect.

Your support for the Library—Friends partnership provides a beacon of hope for San Francisco! As the City recovers from the challenges wrought by the pandemic and economic downturn, your financial contributions are needed now more than ever. During the last year, our communities found the Library's online resources to be a life buoy supplying entertainment and information, and virtual programming expanded to meet a surge in demand. Although the vaccine rollout is cause for celebration, big challenges remain: unemployment is twice pre-pandemic levels, small businesses are suffering and children face steep academic losses. Friends is dedicated to the community, right alongside the Library, helping accelerate recovery with expanded job search resources, small business programs and

tutoring for children.

Please consider a gift to Friends to help the community to recover, reopen and reconnect. To make your gift, visit friendssfpl.org/donate.

**SUPPORT YOUR LIBRARY TODAY:
RECOVER, REOPEN, RECONNECT**

**A new Main Library built!
Library commissioners fired (in 1995)!
Landslide ballot measures win!**

Read all about the action-packed history of the Friends of the San Francisco Library. In celebration of the 60th anniversary of Friends, we are writing our history in monthly installments throughout 2021—from our founding, to the creation of the partnerships with SFPL, the fight to build a new Main Library, the creation of the Library Preservation Fund, the Branch Library Improvement Program and now, as we support SFPL and the community through COVID recovery.

The first three chapters were published in our monthly e-newsletter and on our blog at FriendsSFPL.org/blog. To receive our next monthly history installment hot off the press, please sign up for Friends' newsletter at FriendsSFPL.org.

We know that many of you out there were part of these moments in our 60 years of Library activism and support. If you have a personal story to share, we want to hear it. Please send stories to info@friendssfpl.org. Join us in celebrating our anniversary!



Friends Bookstore

Friends' Bookstore and Donation Center are temporarily closed.

Visit FriendsSFPL.org for updates. Friends staff are currently observing Shelter in Place.

Donate to Friends at FriendsSFPL.org/Support

get social! with Friends

 facebook.com/friendssfpl

 twitter.com/friendssfpl

 instagram.com/friendssfpl

Stay connected with all the latest happenings, events and deals at Friends! FriendsSFPL.org

FRIENDS of the
SAN FRANCISCO PUBLIC LIBRARY

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■ Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books ■ Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade ■ Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

May 2021

In this Issue:

- Page 1 – Standing Together This AAPI Heritage Month
Announcing Browse & Bounce, Express Limited In-Person Service
Build Your Skills During Tech Week
Discover More about the City You Love Through Our Total SF Book Club
- Page 2 – Welcome Summer Stride June–August
Meet the Friendly Staffers Behind the Language and Kids TIP Lines
How to eBook in 3 Simple Steps!
- Page 3 – On the Same Page: *A River of Stars* by Vanessa Hua
Social Justice Book Club
- Page 4-5 – Celebrate Asian American Pacific Islander Heritage Month
Highlights for Youth and Adults
Fresh Reads and Chinese Language Titles
- Page 6 – Virtual Event Calendar
- Page 7 – Support Friends

Asian American and Pacific Islander

HERITAGE MONTH

Events for all ages, see pages 4–5.

“The most important part of writing and art is grace... Turning a negative into a positive. Yes, it’s a horrible feeling, but there are things we can do that push us toward beauty and demonstrate what’s possible. There’s still an opening there. Those things don’t die.”

– People’s Poet, Tony Robles

Background images: *Shoshoku-shi: Decorative Papers of Japan* (San Francisco, 1967). Grabhorn Collection on the History of Printing and the Development of the Book, SFPL.

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
Phone hours: Monday - Saturday, 10 a.m.-5:30 p.m. and Sunday, 12-5:30 p.m.

(415) 557-4400 and (415) 557-4433 (TTY)

Public Affairs email: publicaffairs@sfpl.org

Website: sfpl.org

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m.

Online: Ask for eBook assistance or email info@sfpl.org
TIP Line: (See box at right)

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs:

(415) 557-4400

Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home.

For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.



San Francisco Public Library

SFPL To Go Locations

Information line for all library questions:
(415) 557-4400.

Main Library 100 Larkin Street
Monday–Saturday: 10 a.m.–5:30 p.m.,
Sunday: 12–5:30 p.m.

Branches

Tuesday–Saturday: 10 a.m.–5:30 p.m.

- ANZA 550 37th Ave.
- BAYVIEW/LINDA BROOKS-BURTON 5075 3rd St.
- EXCELSIOR 4400 Mission St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL
1 José Sarria Court (at 16th St. near Market)
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- MISSION BAY 960 Fourth St.
- PARK 1833 Page St.
- PORTOLA 380 Bacon St.
- POTRERO 1616 20th St.
- WEST PORTAL 190 Lenox Way

Monday-Friday: 10 a.m.–5:30 p.m.

- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St.
- VISITACION VALLEY 201 Leland Ave.

Bookmobiles

Tuesdays and Thursdays: 2–6 p.m.

- MIS Bookmobile at John O’Connell High School, Harrison and 20th Streets
- OMI Bookmobile at Jose Ortega Elementary School, 400 Sargent St.
- RIC Bookmobile at Roosevelt Middle School, Palm Ave. at Geary Blvd. Starts March 2.

Wednesdays: 2–6 p.m.

- Treasure Island Bookmobile
- OMI Bookmobile at Catholic Charities, 50 Broad St.

Browse & Bounce

In accordance with public health guidance, in this phase, patrons will be able to spend up to 60 minutes in Library buildings.

Main Library 100 Larkin Street
Effective May 3
Monday–Saturday: 10 a.m.–5:30 p.m.,
Sunday: 12–5:30 p.m.

Branches

● CHINATOWN 1135 Powell St.
Effective May 17
Monday–Friday: 10 a.m.–5:30 p.m.

● MISSION BAY 960 Fourth St.
Effective May 18
Tuesday–Saturday: 10 a.m.–5:30 p.m.



Portola Branch is open for SFPL To Go services.