

AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

July 2020

Vol. 51 No. 7

Summer Stride Virtual Programs in July



The Library is excited to announce our July virtual events. Our partnership with our National Park Service friends at Alcatraz brings us two intriguing programs. The commemoration of the 50th anniversary of the Occupation of Alcatraz continues, with a panel discussion featuring original occupiers, scholars and those who helped support and document the occupation. Also on offer is an important talk about the identity of mass incarceration as seen through the lens of Alcatraz, featuring Troy Williams, founder and director of Restorative Media, and formerly incarcerated.



We host an author talk and presentation with Chris Carlsson, educator, historian and co-founder of *Shaping San Francisco*, who peels back the layers of San Francisco's history to reveal a storied past in his new book *Hidden San Francisco: A Guide to Lost Landscapes, Unsung Heroes, and Radical Histories*.

Gardening in San Francisco can be challenging but rewarding. Attend the first in our gardening series, Edible Native Fruits and Vegetables of San Francisco, presented by the California Native Plant Society.

For youth, the Local Talent Showcase for Families series continues in July with a splendid array of local artists and makers from the Bay Area. Boswick the



From left, Boswick the Clown, Linda Wright and It's Yoga Kids

Clown, a beloved mainstay of family programming for San Francisco families for decades, will surely tickle your funny bone. New just for virtual programming, Boswick will debut his custom fun house full of magic, juggling and the silliest antics. You won't want to miss The Fratello Marionettes' retelling of a classic tale, complete with an up-close view of their puppet studio where they have handcrafted their own puppets since 1989. Linda Wright, masterful storyteller and passionate educator, will transport us to the Civil Rights Era by bringing to life the eminent Coretta Scott King. We can't think of a timelier and more necessary program. For health and healing, It's Yoga Kids brings mindfulness into the family sphere through fun and accessible poses. We finish off July with a thrilling performance by Magical Nathaniel. We can't wait for you to experience a true diversity of family programming with the Library this month.



SFPL Celebrates the Americans with Disabilities Act at 30

Signed into law on July 26, 1990 by President George H.W. Bush, the Americans with Disabilities Act (ADA) is a civil rights law that was enacted to ensure that people with disabilities have the same rights and opportunities to participate in all areas of public life as everyone else. Thanks to the ADA, every branch and bookmobile in the San Francisco Public Library is accessible.

To celebrate the 30th anniversary of the ADA, Access Services of the San Francisco Public Library and the Paul K. Longmore Institute on Disability at San Francisco State University will host a discussion by a panel of writers who are Disabled Black, Indigenous and People of Color (BIPOC) who contributed essays to an important new book, *ADA30 in Color*.

ADA30 in Color came to life through the work of Alice Wong, a San Francisco-based disability activist, media maker and consultant who has been recognized for her service to the community and activism at the local and national level. In January, Alice, founder and director of the Disability Visibility Project® (DVP), issued a call for essays to be published on July 1, 2020. Essays include reflections on what the ADA means to the writers, lived experience as a disabled BIPOC 30 years after the passage of the ADA, current and future concerns about disability rights and justice, the work that remains within the disability community regarding diversity and intersectionality and disability and activism.

Connect with Disability Visibility Project on Twitter @DisVisibility and Instagram @disability_visibility.

ADA30 in Color: Disability Rights and the Future – July 26, 4 p.m., sfpl.org/virtual-library



Photo: Jeanne M. Hansen

Take a Walk on the Wild Side of 1980s San Francisco

Remember zines? Cheap rent in the Mission? Reagan? *Alternative Voices*, featuring photographs by Jeanne M. Hansen and interviews conducted by renowned author Jonah Raskin, takes viewers on a journey back to 1980s San Francisco. SFPL had hoped to open the exhibition in the Main's Jewett Gallery this spring, but COVID-19 had other plans, so for now, highlights from the show are presented on our website. Grab a cup of coffee or tea and immerse yourself in compelling firsthand accounts from those who participated in San Francisco's charged cultural and political underground scene that helped shape the City's identity as a center for art, activism and punk rock.

According to Hansen, "As a young woman living and working in the Mission, where I explored my own artistic, social, political and sexual attitudes—and reframed my identity—the punk era was revolutionary. Looking back at that time and place, it seems essential to me for every youth movement to push back the boundaries and aim to keep society honest. I hope this show, which provides voices and faces from the past, will help inspire others to find their own means of self-expression."

"The images and words together are meant to form a whole greater than the individual parts," Raskin says. "The alternative voices belong to a chorus that amplifies the cross currents of life in the 1980s. Hearing them, I feel I'm there."

With a sense of beauty and power, the exhibition takes viewers on a walk on the wild side of a San Francisco on the cusp of the emerging HIV/AIDS crisis, reviving a unique time and place in the City's history.

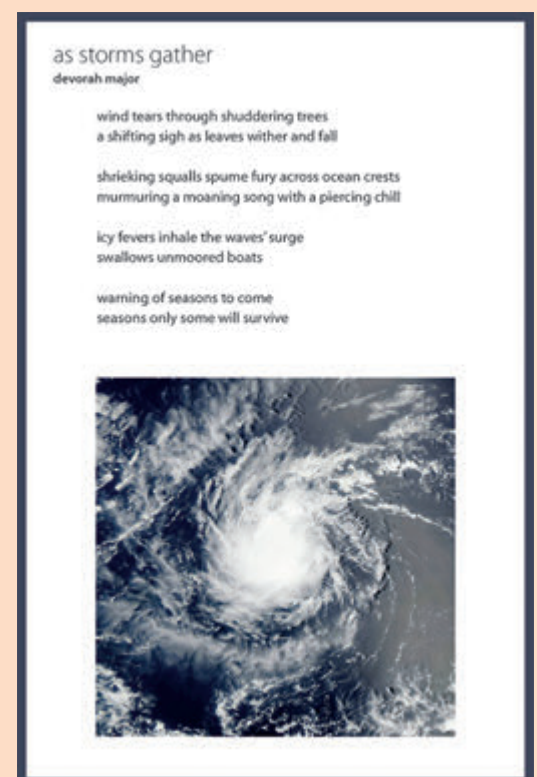
Alternative Voices – Visit now at sfpl.org/exhibits/alternative-voices.

Poem of the Day

San Francisco Poet Laureate Kim Shuck is curating a Poem of the Day with San Francisco Public Library for every day during the COVID-19 pandemic. Check our website and facebook page daily for a new poetic offering from assorted local poets or view the archive of previous day's poems.



sfpl.org/poem-of-the-day
facebook.com/sfpl.org, #poemoftheday



Shown: poems by past San Francisco poets laureate Jack Hirschman and devorah major.

Collections and Services

get social!

SFPL.ORG

 facebook.com/sfpl.org

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 youtube.com/user/SanFranciscoLibrary

San Francisco's Next Poet Laureate



From top left: Lawrence Ferlinghetti, Janice Mirikitani, devorah major, Jack Hirschman, Diane di Prima, Alejandro Murguía and Kim Shuck.

form that can be found at sfpl.org/poetlaureate. Deadline to submit is July 31, 2020.

As the city's first poet laureate, Lawrence Ferlinghetti said, "The center of literate culture in cities has always centered in the great libraries."

Poet Laureate nominees must be San Francisco residents, have a substantial body of published work, including at least one full-length book, plus professional digital recordings of performances or 20 or more published poems in established publications, print or online, over the past five years.

The City of San Francisco has long honored its deep literary traditions by naming a city poet laureate since 1998. This summer, the City's poet laureate selection committee has opened the process to solicit nominations for the city's eighth poet laureate.

The next poet laureate will succeed poet Kim Shuck, who has served since 2017. The poet will join an illustrious list of past San Francisco poets laureate who include Lawrence Ferlinghetti, Janice Mirikitani, devorah major, Jack Hirschman, Diane di Prima and Alejandro Murguía.

San Francisco Public Library administers the process for the city and has created an online nomination

Booklist: Hidden San Francisco



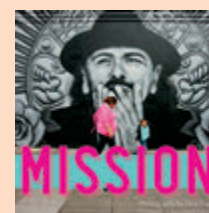
San Francisco: Portrait of a City 1940-1960 by Fred Lyon

Fred Lyon captures the iconic landscapes and one-of-a-kind personalities that transformed the City

by the Bay into a legend.

The Mission by Dick Evans

Dick Evans captures the pulse of life in the Mission District, the San Francisco neighborhood known for its murals and Latin American culture—and, more recently, for its rapid gentrification.



111 Places in San Francisco that You Must Not Miss by Floriana Petersen

No more and no less than 111 experiences telling the B-side story of the city once romantically known as the Paris of the West.



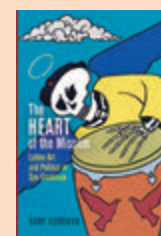
Cool Gray City of Love: 49 Views of San Francisco by Gary Kamiya

Each of its 49 chapters explores a specific site or intersection in the city, from the mighty Golden Gate Bridge to the raunchy Tenderloin to the soaring sea cliffs at Land's End.



The Heart of the Mission: Latino Art and Politics in San Francisco by Cary Cordova

The Mission: home to Chileans, Cubans, Guatemalans, Nicaraguans, Puerto Ricans and Salvadorans, among others; talented artists, poets, playwrights, performers and filmmakers. A powerful account of their works.



San Francisco: A Food Biography by Erica J. Peters

The story of how food traveled from farms to markets, from markets to kitchens and from kitchens to tables, focusing on how people experienced the bounty of the City by the Bay.



Drinking the Devil's Acre: A Love Letter From San Francisco and Her Cocktails by Duggan McDonnell

Enjoy a classic cocktail from San Francisco's historic watering holes, devised and tested by this ace local bartender who lovingly offers a glimpse back into the city's iconic drinks and drinking establishments from as far back as the Barbary Coast era.



ON the SAME PAGE

July 2020 Selection:

Home Baked: My Mom, Marijuana, and the Stoning of San Francisco by Alia Volz

During the '70s in San Francisco, Alia Volz's mother ran the underground bakery Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the

throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life.

Volz presents a humorous, heartfelt memoir in *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco*. Volz is a homegrown San Franciscan. Her writing appears in *The Best American Essays 2017*, *The New York Times*, *Tin House*, *Threepenny Review*, *Utne Reader*, *New England Review* and the recent anthologies *Dig If You Will the Picture: Writers Reflect on Prince* and *Golden State 2017: Best New Writing from California*. She was runner-up of The Moth's GrandSLAM Championship in 2014 and has been nominated for a Pushcart Prize.

Book sales to follow the event.

Author Talk: Alia Volz, *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco* – July 12, 2 p.m., sfpl.org/virtual-library

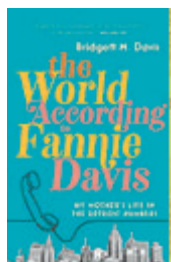
OTSP Book Club: *Home Baked* – July 21, 7 p.m., sfpl.org/virtual-library



Alia Volz
Photo: Dennis Hearne

On the Same Page: Read Alikes

If you enjoyed *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco*, try these memoirs.



The World According to Fannie Davis: My Mother's Life in the Detroit Numbers by Bridgett M. Davis

A homage to the author's mother relates how she cleverly played Detroit's illegal lottery in the 1970s to support the family while creating a loving, joyful home and mothering her children to the highest standards.



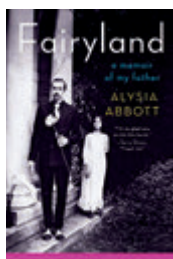
Cool, Calm & Contentious: Essays by Merrill Markoe

An original collection of personal essays that celebrates the ridiculousness of topics ranging from losing one's virginity and managing a crazy mother to navigating narcissistic egos and humoring selfish canine companions.



Caca Dolce: Essays from a Lowbrow Life by Chelsea Martin

Funny, candid and searchingly self-aware, this collection tells the story of Chelsea Martin's coming of age as an artist, from childhood and adolescence in a "trashy" isolated California town to her move to Oakland for college.



Fairyland: A Memoir of My Father by Alysia Abbott

A personal recounting of Abbott's life being raised by her widowed, bisexual father in the liberating cultural mecca of San Francisco in the 1970s and 1980s, and how

AIDS began claiming the lives of their friends and, eventually, her father.



From left, Mia Paschal, Amanda Moore, Earle McCartney, Maddy Raskulinecz and Shruti Swamy.

Get to Know the Brown/Handler Writing Residents

Our current Brown/Handler Writing Residents will be featured in an upcoming interview series, "Get to Know the Residents," with Lisa Brown and Daniel Handler. Listen to local writers present their work and have enriching conversations. Go to FriendsSFPL.org/Residency to learn more.

Friends Bookstore

Locations & Hours

Friends' Books Stores and Donation Center are temporarily closed. Visit FriendsSFPL.org for updates. Friends staff are currently observing Shelter in Place.

Donate to Friends at FriendsSFPL.org/Support

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 instagram.com/friendssfpl

Stay connected with all the latest happenings, events and deals at Friends! FriendsSFPL.org

Friends' Evolving Role as Advocates for San Francisco Public Library

Since March, the Library has been adapting to new challenges by creating new opportunities for community engagement online. Friends has been working alongside the Library, ensuring that our role as advocates continues through shelter in place. From producing new virtual content, to keeping members up to date and amplifying our local librarians' work, Friends is committed to its role as a library support organization.

The Friends of the San Francisco Public Library started nearly 60 years ago to advocate for and support the Library. Along with supporting the Library Preservation Fund, Friends' primary focus has been fundraising to ensure the Library has the resources to provide programming, equipment, technology, furnishing and fixtures for each of the 28 branches. Fundraising has not stopped, and Friends is there for the Library to make sure online programming is funded.

Friends helps fund celebrations showcasing our unique Library community through events such as the exciting Night of Ideas in February. Friends continues this work digitally with the new series *The Power of Scrappy*, which highlights San Francisco's business, startup and technology industries. In June, this series kicked off with authors Diana Kapp and Emily Pilloton in conversation with TechCrunch Senior Editor Walter Thompson. Listen now to this conversation on the Library Friends Podcast, along with stories from our Voices Unite series that profiles Library workers and advocates.



SFPL staff deployed as Disaster Service Workers helping to feed the community. Top left: filming for Sweet Stories.

Additionally, more extensive initiatives, like the teen digital media lab and makerspace called The Mix, and the Affinity Centers at the Main are a key focus of Friends' advocacy. Summer Stride, a program Friends helped start, is another program that has successfully moved to the online space, providing summer reading and STEM resources to not only prevent summer slide, but also a COVID-19 slide among our city's youth populations. The Library, partnering with SFUSD, has made these programs memorable and fun. Friends collaborated directly with SFUSD Libraries, gifting books for students to have resources at home during the summer.

The Library is available 24/7, with online tools and resources accessible to everyone with a library card or Scholar Card. Friends is here to advocate and financially support the Library with new programs and endeavors in this new landscape. SFPL is a leading innovator in the library field, and Friends' partnership with them makes this innovation possible.

Make sure you are connected to Library and Friends news by signing up for our newsletter at FriendsSFPL.org/Newsletter.

Learn more about Voices Unite at FriendsSFPL.org/VoicesUnite.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■ Alexander Book Co., Inc.
- Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bibliohead Bookstore ■ Bibliomania ■ Bird & Beckett Books & Records ■
- Black Oak Books Holding Corp. ■ Bolerium Books ■ Books, Inc. ■ Booksmith ■ Borderlands Books ■ Browser Books ■ Christopher's Books ■ Chronicle Books
- Compass Books, Inc. ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Great Overland Book Company ■ Green Apple Books & Music ■
- The Green Arcade ■ Kayo Books ■ Louie Brothers Book Store, Inc. ■ Manning's Books & Prints ■ Marcus Book Stores ■ Omnivore Books on Food
- Friends Bookstore: Fort Mason and Main Library ■ Red Hill Books ■ San Francisco Botanical Gardens, Garden Bookstore ■ Thidwick Books ■

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Alternative Voices:
photographs by
Jeanne M. Hansen
[sfpl.org/exhibits/
alternative-voices](http://sfpl.org/exhibits/alternative-voices)



The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
Phone hours: Monday - Friday, 10 a.m.-5 p.m.
(415) 557-4400
(415) 557-4433 (TTY)

Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Friday, 10 a.m.-5 p.m.
Online: Ask for eBook assistance or email info@sfpl.org
TIP Line: (415) 557-4400

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Libraries Closed

All locations and bookdrops of the San Francisco Public Library are currently closed to help limit the spread of COVID-19. Check back for updates on our reopening date. Find the latest on our response to the virus here: sfpl.org/coronavirus and sfpl.org/services/library-closure-frequently-asked-questions-faqs



San Francisco Public Library

Visit Our Virtual Library! We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home. We've got you covered. For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/kids-virtual-library and sfpl.org/teen-virtual-library.

JULY 2020 VIRTUAL EVENT CALENDAR

Adults

Tax Clinic

Thursday, July 2,
11 a.m.-12 p.m.
Learn about the 2020
Economic Impact Payments
and receive an update about
the 2019 tax filing deadlines.

**Poem Jam with Kim Shuck
and Guests**
Thursday, July 9, 6-7:30 p.m.

Red Power and Alcatraz
Saturday, July 11,
11 a.m.-12:30 p.m.
In partnership with the
National Park Service

**Author: Alia Volz,
Home Baked: My Mom,
Marijuana, and the Stoning
of San Francisco**
Sunday, July 12, 2-3 p.m.
Alia's book may be purchased
at Green Apple Books.
Related event: Book Club:
July 21, 7 p.m.

**Author: Chris Carlsson,
Hidden San Francisco**
Tuesday, July 14, 7-9 p.m.
*Hidden San Francisco: A Guide
to Lost Landscapes, Unsung
Heroes, and Radical Histories*

Nature Boost Surprise
Friday, July 17, 11 a.m.-12 p.m.
Join rangers, park staff and
special guests for a family-
friendly Nature Boost

**Let Her Tell it! Black Women
Healing Through Writing**
Sunday, July 19,
2-3:30 p.m.

**Alcatraz and Mass
Incarceration**
Wednesday, July 22, 7-8 p.m.
Troy Williams along with a
National Park Service Alcatraz
park ranger discusses mass
incarceration in America.

**Edible Native Fruits
and Vegetables**
Saturday, July 25, 1-2 p.m.
Susan Karasof from the
California Native Plant Society

**Panel: ADA30 in Color:
Disability Rights and the
Future**
Sunday, July 26, 4-5:15 p.m.
To mark the 30th anniversary
of the Americans with
Disabilities Act

Resume Writing Essentials
Monday, July 27,
10-11:30 a.m.

Book Clubs

**World Literature,
Albert Camus' The Plague**
Thursday, July 2, 6-7:30 p.m.

**Home Baked: My Mom,
Marijuana, and the Stoning
of San Francisco**
Tuesday, July 21, 7-8 p.m.
On the Same Page Book Club

Tech Tuesday

Featuring online resources
the library subscribes to and
other free online resources to
help you promote your small
business, get a job, create
graphics or to get organized.
For best results, know your
library card number and
PIN, an email is required for
Google Drive and Canva.

Google Drive July 14,
11 a.m.-12 p.m.

Canva July 28,
11 a.m.-12 p.m.

Youth

Early Childhood/Family

Sweet Stories with SFPL
Every Monday, Tuesday,
Thursday, 2-2:15 p.m.

with Special Guests: Fridays,
2-2:15 p.m.

in Chinese: Wednesdays,
2-2:15 p.m.

en español: Saturdays,
10-10:15 a.m.

Elementary-Middle School Age

STEM Challenge Yo' Self
Tuesdays, 11-11:15 a.m.
Tune in on YouTube

• **Windmill Challenge** July 7

• **Book Dominoes** July 14

• **Data Challenge** July 21

• **Butter Challenge** July 28

Elementary School Age/ Family

Boswick's Reading Circus
Wednesday, July 1,
11-11:30 a.m.

**S'morey Storytime with
Ranger Mariajosé**
Friday, July 3, 11 a.m.-12 p.m.

The Fratello Marionettes
Wednesday, July 8,
11-11:30 a.m.

**Juana's Jardín-Unbe-
LEAF-able Plants and
Let's Make Tortillas**
Friday, July 10, 11 a.m.-12 p.m.

It's Yoga Kids
Wednesday, July 22,
11-11:30 a.m.

Nature Crafts from The Hike
Friday, July 24, 11 a.m.-12 p.m.
With Alison Farrell in her
studio

**Books: La Caminata, por
Alison Farrell**
Friday, July 31, 11 a.m.-12 p.m.
in Spanish.

Middle School Age/Family

Discover Coretta Scott King
Wednesday, July 15,
11-11:30 a.m.
Storyteller Linda D. Wright

Magical Nathaniel
Wednesday, July 29,
11-11:30 a.m.